



Joao Wilson Faustini

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, IRATI, PR

About the artist

BM at Westminster Choir College, Princeton, New Jersey
 SMM at Union Seminary School of Music, New York, NY
 Studied Composition with Joseph Goodman. Choral conducting with John Finley Williamson, Robert Shaw, Wilhelm Ehmann, Frauke Hassmann. Composer, Hymn writer, Translator, Arranger. Has published the largest collection of Sacred Music in Portuguese. Has Published "Brazilian Organ Music" in 4 volumes and two collections of "Brazilian Hymns" ("When Breaks the Dawn" and "The Heavens Are Telling") by Wayne Leupold Editions, Colfax, USA. Promotes choral festivals and workshops all over Brazil. In the site below you can find a link to most of his publications done in Brazil. Just click on "Partituras", on the left side of the page. Please, let the composer know if you ever use any of his music! Thanks!

Qualification: BM, SMM

Personal web: <http://www.soemus.org.br>

About the piece



Title: Que doce voz a que clama!
Composer: Faustini, Joao Wilson
Licence: ©2011 João Wilson Faustini
Publisher: Faustini, Joao Wilson
Instrumentation: Choir SATB, piano or organ
Style: Christian

Joao Wilson Faustini on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-joao-wilson-faustini.htm>

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9 • Que Doce Voz, a que Clama!

87 87 87 87 77

Autor desconhecido, alt.

João Wilson Faustini, 2011

♩ = 98

1. Que do - ce voz, a que cla - ma,
2. "Oh! Vê que os ho - mens pe - re - cem

p

The first system of the musical score consists of three staves. The top staff is the vocal line in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. It contains two lines of lyrics. The middle staff is the bass line in bass clef with the same key signature and time signature. The bottom staff is the piano accompaniment, split into two staves (treble and bass clefs), featuring a rhythmic pattern of eighth and sixteenth notes with accents.

6
e des - ce, ter - na dos céus! Es -
nas tre - vas e sem per - dão; a

p

The second system of the musical score continues from the first. It consists of three staves. The vocal line (top staff) has lyrics and a fermata over the final note. The piano accompaniment (bottom two staves) continues with the same rhythmic pattern.

11
cu - ta a voz que te cha - ma, que é vin - da
e - les le - va es - ta no - va que em Cris - to

p

The third system of the musical score continues from the second. It consists of three staves. The vocal line (top staff) has lyrics. The piano accompaniment (bottom two staves) continues with the same rhythmic pattern.

Que Doce Voz, a que Clama

16

do pró - prio Deus, e diz: "eu te a - mo, meu
há sal - va - ção. a - ten - de, meu fi - lho a -

21

fi - lho, e que - ro o teu co - ra - ção
ten - de, vai - pe - lo mun - do pre - gar

26

tam - bém en - tre - gue - me o bri - lho da
Pro - cla - ma dos e - van - ge - lhos, a his -

Que Doce Voz, a que Clama

31 *f*

tu - - - a con - sa - gra - ção, na
 tó - - - ria que não tem par, que

35

cruz mos - trei meu a - mor, eu
 diz: Deus dá sal - va - ção, e

39

sou o teu Sa - va - dor!"
 dá com - ple - to per - - - dão!" - - - -

1 2

1 2

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