



Joao Wilson Faustini

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, IRATI, PR

About the artist

BM at Westminster Choir College, Princeton, New Jersey
 SMM at Union Seminary School of Music, New York, NY
 Studied Composition with Joseph Goodman. Choral conducting with John Finley Williamson, Robert Shaw, Wilhelm Ehmann, Frauke Hassmann. Composer, Hymn writer, Translator, Arranger. Has published the largest collection of Sacred Music in Portuguese. Has Published "Brazilian Organ Music" in 4 volumes and two collections of "Brazilian Hymns" ("When Breaks the Dawn" and "The Heavens Are Telling") by Wayne Leupold Editions, Colfax, USA. Promotes choral festivals and workshops all over Brazil. In the site below you can find a link to most of his publications done in Brazil. Just click on "Partituras", on the left side of the page. Please, let the composer know if you ever use any of his music! Thanks!

Qualification: BM, SMM

Personal web: <http://www.soemus.org.br>

About the piece



Title: Clap Your Hands, Sing With Joy! (APLAUDÍ COM AS MÃOS)
Composer: Faustini, Joao Wilson
Licence: ©1964 João Wilson Faustini
Publisher: Faustini, Joao Wilson
Instrumentation: Choir SATB, piano or organ
Style: Christian

Joao Wilson Faustini on [free-scores.com](http://www.free-scores.com)

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CLAP YOUR HANDS, SING WITH JOY!

(Aplaudí com as mãos!)

Psalm 147:1,2 and 6
English by Albert W. Ream

Four Part with Piano

João W. Faustini, 1964

Maestoso, but not slow

p

f Clap your hands, sing with joy!

Clap your hands, sing with joy! Clap your hands, sing with

The musical score is written for four parts: Soprano, Alto, Tenor, and Bass, with a piano accompaniment. The key signature is one flat (B-flat major) and the time signature is 4/4. The score is divided into three systems. The first system (measures 1-3) features a piano introduction with a *p* dynamic. The second system (measures 4-6) begins with a vocal entry marked *f* and includes the lyrics 'Clap your hands, sing with joy!'. The third system (measures 7-9) continues the vocal parts with the lyrics 'Clap your hands, sing with joy! Clap your hands, sing with'. The piano accompaniment provides harmonic support throughout, with a steady bass line and chordal textures in the upper register.

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10

joy! Clap your hands, sing with joy!

13

Clap your hands, sing with joy through all the world let ev - ery-one

16

praise Him!

Clap your Hands, Sing with Joy!

3

19

p

22

f O sing to God!

25

O sing to God! With voi - ces of

28

tri - umph, with voi - ces of tri - umph!

31

O sing to God with voi - ces of tri - umph, voi - ces of

34

tri - umph!

37

p For on - ly He up - on His high throne is might - y

Crescendo poco a poco

40

43

ff And king ov - er all the earth and

ff

3

46

heav - en. Shout joy - ous prai - ses to God!

49

Shout joy - ous prai - ses to God! Shout joy - ous

52

prai - ses! Shout joy - ous prai - ses!

55

Shout joy - ous prai - ses to God, the Lord,

58

Shout joy - ous prai - ses to God the Lord!

61

mf Clap your hands, sing with *ff* A men!