



# Joao Wilson Faustini

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, IRATI, PR

## About the artist

BM at Westminster Choir College, Princeton, New Jersey  
 SMM at Union Seminary School of Music, New York, NY  
 Studied Composition with Joseph Goodman. Choral conducting with John Finley Williamson, Robert Shaw, Wilhelm Ehmann, Frauke Hassmann. Composer, Hymn writer, Translator, Arranger. Has published the largest collection of Sacred Music in Portuguese. Has Published "Brazilian Organ Music" in 4 volumes and two collections of "Brazilian Hymns" ("When Breaks the Dawn" and "The Heavens Are Telling") by Wayne Leupold Editions, Colfax, USA. Promotes choral festivals and workshops all over Brazil. In the site below you can find a link to most of his publications done in Brazil. Just click on "Partituras", on the left side of the page. Please, let the composer know if you ever use any of his music! Thanks!

**Qualification:** BM, SMM

**Personal web:** <http://www.soemus.org.br>

## About the piece



**Title:** EU TE SAÚDO AMADO REDENTOR (We Greet You, Sure Redeemer)  
**Composer:** Faustini, Joao Wilson  
**Licence:** ©1994 João Wilson Faustini  
**Publisher:** Faustini, Joao Wilson  
**Instrumentation:** Choir SATB, piano or organ  
**Style:** Christian  
**Comment:** Often attributed to John Calvin. Words found in the Strasburg Psalter, 1545, possibly written by Jean Garnier.

## Joao Wilson Faustini on [free-scores.com](http://www.free-scores.com)

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# WE GREET YOU, SURE REDEEMER

Strasburg Psalter, 1545

(Je te salue, mon certain Redempteur)

Atrib. to John Calvin (1509-1564)

João Wilson Faustini, 1994

Not rushing (♩.52) Female Voices

We greet You, sure Re-deem-er from all strife,

Our on - ly Trust and Sav-ior of our life.

Who pain did un - der - go for our poor sake; We pray You

*Basses or Altos*

You are the  
from our hearts all cares to take.

13 King of mer-cy and of grace, Reign - ing om -

16 nip - o - tent in ev - ery place: So, come, O

19 King, and our whole be - ing sway; Shine on us with the light of Your pure

22 day.

23 *poco allarg.....* *accel.*

25 *Soprano* You give us we  
*Tenor* You are the life in which we

*a tempo*

26 do be - lieve; From You all sub - stance and our  
do be - lieve, From You all sub - stance and our

28

30 strength re - ceive; Sus-tain us by Your faith and by Your  
strength re - ceive; Sus-tain us by Your faith and by Your

31

power. And give us strength in ev - ery try - ing hour. -

power, And give us strength in ev - ery try - ing hour.

The first system of the score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in bass clef with lyrics. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with chords and a simple bass line.

You are the - true and per - fect

You are the true and per - fect

The second system of the score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in bass clef with lyrics. The bottom staff is a piano accompaniment in grand staff with chords and a simple bass line.

You have no harsh - ness and no

gen - tle - ness, You have no harsh - ness, no harsh - ness and no

gen - tle - ness, You have no harsh - ness - You have no harsh - ness

The third system of the score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in bass clef with lyrics. The bottom staff is a piano accompaniment in grand staff with chords and a simple bass line.

bit-ter-ness, - O grant to us the grace in You we  
 bit-ter-ness, no bit-ter-ness, no bit-ter-ness, O grant to us the grace in You we  
 and no bit ter ness, no bit - ter-ness O grant to us the grace we see in You we

The first system of the musical score consists of three staves. The top staff is the vocal line, starting at measure 43. It features a melody with lyrics: "bit-ter-ness, - O grant to us the grace in You we". The middle staff is a second vocal line, with lyrics: "bit-ter-ness, no bit-ter-ness, no bit-ter-ness, O grant to us the grace in You we". The bottom staff is the piano accompaniment, with lyrics: "and no bit ter ness, no bit - ter-ness O grant to us the grace we see in You we". The piano part includes chords and a bass line.

see, That we may dwell in perfect u - ni - ty. - Our hope is  
 see, in you we see That we may dwell in perfect u - ni - ty. Our hope is  
 see, - in You we see, That we may dwell in perfect u - ni - ty. Our hope is

The second system of the musical score consists of three staves. The top staff is the vocal line, starting at measure 45. It features a melody with lyrics: "see, That we may dwell in perfect u - ni - ty. - Our hope is". The middle staff is a second vocal line, with lyrics: "see, in you we see That we may dwell in perfect u - ni - ty. Our hope is". The bottom staff is the piano accompaniment, with lyrics: "see, - in You we see, That we may dwell in perfect u - ni - ty. Our hope is". The piano part includes chords and a bass line.

in no oth - er save in You;  
 in no oth - er Lord, save in you; our faith is built up -

The third system of the musical score consists of three staves. The top staff is the vocal line, starting at measure 47. It features a melody with lyrics: "in no oth - er save in You;". The middle staff is a second vocal line, with lyrics: "in no oth - er Lord, save in you; our faith is built up -". The bottom staff is the piano accompaniment, with lyrics: "in no oth - er Lord, save in you; our faith is built up -". The piano part includes chords and a bass line.

Our faith is built up - on Your  
 Our faith is built up - on Your  
 Our faith is built up - on Your  
 on your pro - mise true; is built up - on Your

The first system of the score consists of three staves. The top staff is a vocal line with lyrics: "Our faith is built up - on Your". The middle staff is another vocal line with lyrics: "Our faith is built up - on Your". The bottom staff is a piano accompaniment with lyrics: "on your pro - mise true; is built up - on Your". The music is in a minor key and features a steady piano accompaniment.

promise true; Lord give us peace and make us calm and  
 promise true; Your pro-mise true, Lord give us peace, Lord give us peace and make us calm and  
 promise true; Lord give us peace, Lord, make us calm and  
 pro - mise-true, your pro-mise, give us peace, Lord, give us peace Lord give us peace and make us -

The second system of the score consists of three staves. The top staff is a vocal line with lyrics: "promise true; Lord give us peace and make us calm and". The middle staff is another vocal line with lyrics: "promise true; Your pro-mise true, Lord give us peace, Lord give us peace and make us calm and". The bottom staff is a piano accompaniment with lyrics: "promise true; Lord give us peace, Lord, make us calm and". The music continues with the same piano accompaniment.

sure That in Your strength we ev er more en - dure. *rit.*  
 sure that in Your strength, That in Your strength we ev - er more we ev - er more en - dure.  
 sure. That in Your strength we ev - er - more we ev - er more en - dure.  
 sure that in Your strength, That in Your strength we ev - er more en - dure. *rit.*

The third system of the score consists of three staves. The top staff is a vocal line with lyrics: "sure That in Your strength we ev er more en - dure. rit.". The middle staff is another vocal line with lyrics: "sure that in Your strength, That in Your strength we ev - er more we ev - er more en - dure.". The bottom staff is a piano accompaniment with lyrics: "sure that in Your strength, That in Your strength we ev - er more en - dure. rit.". The music concludes with a piano accompaniment.