



Joao Wilson Faustini

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, IRATI, PR

About the artist

BM at Westminster Choir College, Princeton, New Jersey
 SMM at Union Seminary School of Music, New York, NY
 Studied Composition with Joseph Goodman. Choral conducting with John Finley Williamson, Robert Shaw, Wilhelm Ehmann, Frauke Hassmann. Composer, Hymn writer, Translator, Arranger. Has published the largest collection of Sacred Music in Portuguese. Has Published "Brazilian Organ Music" in 4 volumes and two collections of "Brazilian Hymns" ("When Breaks the Dawn" and "The Heavens Are Telling") by Wayne Leupold Editions, Colfax, USA. Promotes choral festivals and workshops all over Brazil. In the site below you can find a link to most of his publications done in Brazil. Just click on "Partituras", on the left side of the page. Please, let the composer know if you ever use any of his music! Thanks!

Qualification: BM, SMM

Personal web: <http://www.soemus.org.br>

About the piece



Title: Fierce Was the Billow (NA ESCURA NOITE)
Composer: Faustini, Joao Wilson
Licence: ©2011 João Wilson Faustini
Publisher: Faustini, Joao Wilson
Instrumentation: Voice
Style: Hymn
Comment: Fierce Was the Billow . Trans from the Greek by John M. Neale, 1862. Port. trad J.W. Faustini, 2010

Joao Wilson Faustini on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-joao-wilson-faustini.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



Na Escura Noite

19

(Fierce Was the Billow)

S. Anatólio (c. 458)

10 10 10 10

NAVEGADOR

Trad. do grego, John Mason Neale, 1862

João Wilson Faustini, 2011

Trad do inglês. João W. Faustini, 2010

Em B7

1. Na es-cu - ra noi - te, o ven-to a-gi-ta o mar, e au-da-zes
 2. As on-das cres - cem, bran-cas, a es-pu - mar, e os tri-pu-
 3. Ao mar, a cal - ma aos pou-cos re - tor - nou, e o ven-to
 4. Je - sus, de to - dos é o li-ber-ta - dor, e eu nes-te

B7 Em E E/B

ho - mens re-mam, sem pa - rar, mas o pe - ri - go é ca-da-vez mai-
 lan - tes que-rem se sal-var, mas o seu me - do só se re - ver-
 que so - pra-va, en-tão pas-sou. Quem po-de con - ver-ter a noi-te em
 mun-do sou na - ve-ga-dor, no in-que-to mar que a vi-da me en-vol -

Am B7 Em

or; de na - da a - dian - ta o es-for - ço ou seu su - or.
 teu ao es - cu - ta - rem: "Te - nham paz, sou eu!"
 luz? So-men-te A - que - le que diz: "Sou Je - sus!"
 veu. tam-bém eu que - ro ou - vir: "Tem paz, sou eu!"