



# Joao Wilson Faustini

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil

## About the artist

BM at Westminster Choir College, Princeton, New Jersey  
 SMM at Union Seminary School of Music, New York, NY  
 Studied Composition with Joseph Goodman. Choral conducting with John Finley Williamson, Robert Shaw, Wilhelm Ehmann, Frauke Hassmann. Composer, Hymn writer, Translator, Arranger. Has published the largest collection of Sacred Music in Portuguese. Has Published "Brazilian Organ Music" in 4 volumes and three collections of "Brazilian Hymns" ("When Breaks the Dawn", "The Heavens Are Telling" and "Adoro Te") by Wayne Leupold Editions, Colfax, USA. Promotes choral festivals and workshops all over Brazil. In the site below you can find a link to most of his publications done in Brazil. Just click on "Partituras", on the left side of the page. Please, let the composer know if you ever use any of his music! Thanks!

**Qualification:** BM, SMM

## About the piece



**Title:** Alegrai-vos, vós justos no Senhor!  
**Composer:** Faustini, Joao Wilson  
**Licence:** ©2014 João Wilson Faustini  
**Publisher:** Faustini, Joao Wilson  
**Instrumentation:** 4-mixed voices choir a cappella  
**Style:** A cappella

Joao Wilson Faustini on [free-scores.com](https://www.free-scores.com)



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<http://www.free-scores.com/Download-PDF-Sheet-Music-joao-wilson-faustini.htm>

# Alegrai-vos, vós justos no Senhor!

Salmo 32:11

João Wilson Faustini, 2014

*Alegremente*

Piano *f* A - le - grai - vos no Se - nhor, a - le - grai - vos no Se - nhor, vós

5 jus - tos, a - le - grai - vos no Se - nhor! - - - A - le - grai - vos no Se -

10 nhor, a - le - grai - vos no Se - nhor, vos jus - tos, a - le - grai - vos

15 e can - tai, e can - tai, no Se - nhor! *p* e cantai a - le - gre - men - te e cantai a - le - gre -

20 e can - tai, cantai, can - tai! men - te *cresc.* e cantai a - le - gre - men - - - te! *f* A - le - grai - vos no Se -

25

nhor! (no Se-nhor) A - le-grai-vos no Se - nhor, vós jus-tos, a - le - grai - vos  
(no Se - nhor) (no Se-nhor)

30

e can - tai, e can - tai!  
no Se - nhor! *p* e cantai al - le - gre - men - te, e cantai a - le - gre -

35

e can - tai! cantai, can - tai! e can - tai  
men - te e cantai a - le - gre - men - te! *f* e cantai a - le - gre - can - tai!

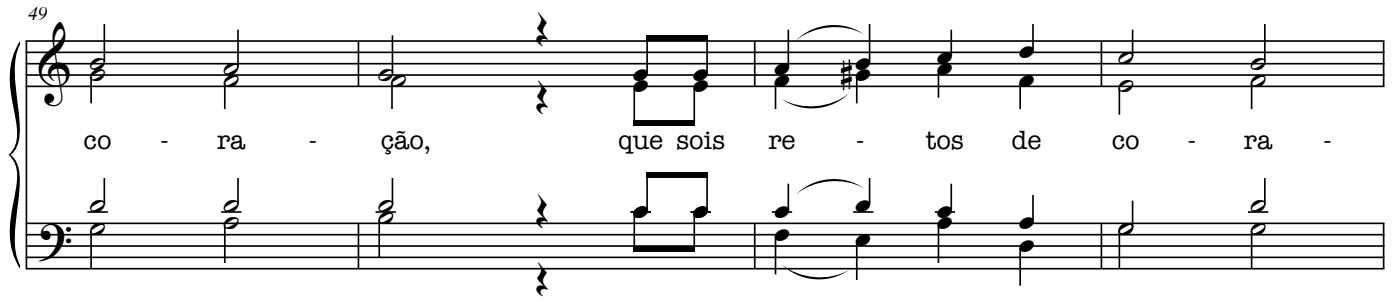
40

e cantai a - le - gre - men - te todos vós, to - dos vós que sois  
men - te, cantai a - le - gre - men - te, cantai a - le - gre - men - te *p* todos vós, to - dos vós que sois  
can - tai a - le - gre - men - te, cantai a - le - gre - men - te todos vós, to - dos vós que sois  
men - te, e cantai a - le - gre - men - te vós que sois

45

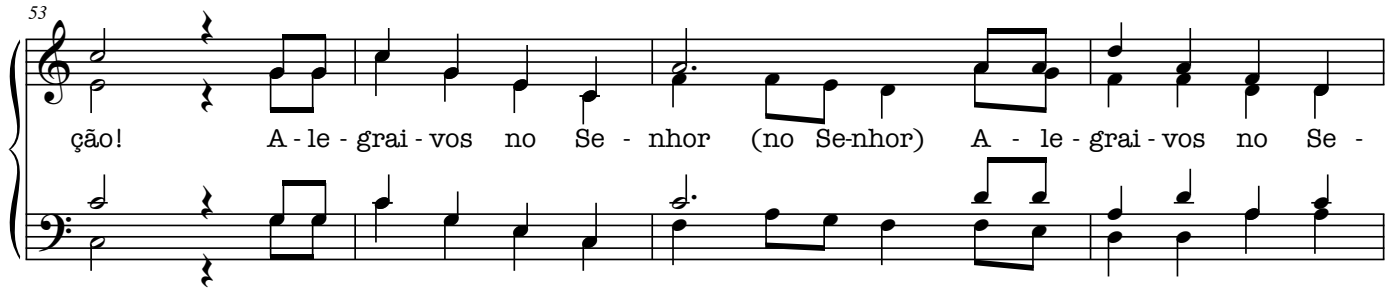
re - tos de co - ra - ção, to - dos vós que sois re - tos de

49



co - ra - ção, que sois re - tos de co - ra -

53



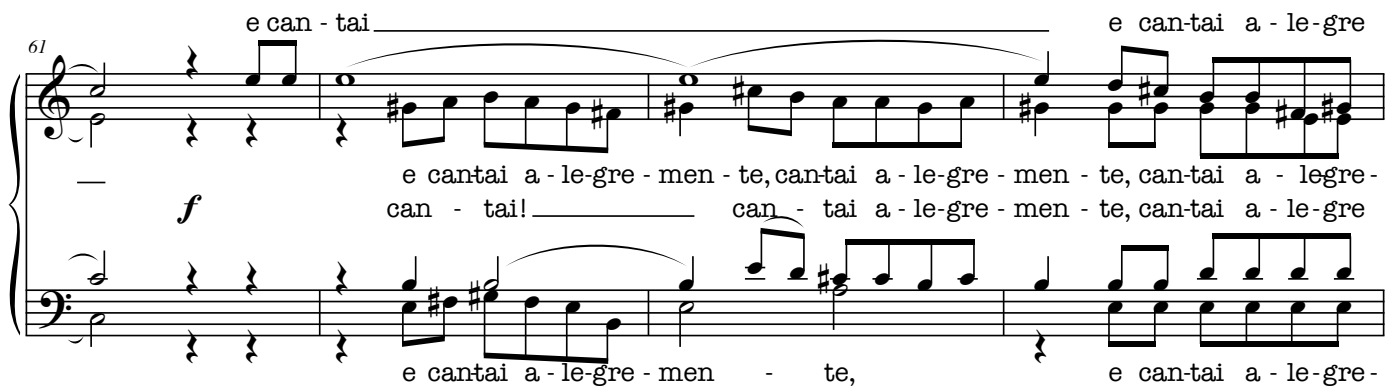
ção! A - le - grai - vos no Se - nhor (no Senhor) A - le - grai - vos no Se -

57



nhor vós jus - tos, a - le - grai - vos no Se - nhor! (no Senhor)

61



e can - tai e cantai a - le - gre - men - te, cantai a - le - gre - men - te, can - tai a - le - gre - can - tai! e cantai a - le - gre - men - te, e cantai a - le - gre -

65



men - te *p* to - dos vós, to - dos vós que sois re - tos de co - ra - men - te vós que sois re - tos de co - ra

69

çãõ, to - dos vós que sois re - tos de co - ra -

Detailed description: This system contains measures 69 through 72. The music is written for piano with a treble and bass clef. The lyrics are: "çãõ, to - dos vós que sois re - tos de co - ra -". The melody is in the treble clef, and the accompaniment is in the bass clef. There are slurs over the vocal line in measures 70 and 71.

73

çãõ, que sois re - tos de co - ra - çãõ! A - le -

Detailed description: This system contains measures 73 through 76. The music continues from the previous system. The lyrics are: "çãõ, que sois re - tos de co - ra - çãõ! A - le -". The melody is in the treble clef, and the accompaniment is in the bass clef. There are slurs over the vocal line in measures 74 and 75.

77

grai - - - - vos, a - le - grai - - - - vos, a - le -

Detailed description: This system contains measures 77 through 80. The music continues from the previous system. The lyrics are: "grai - - - - vos, a - le - grai - - - - vos, a - le -". The melody is in the treble clef, and the accompaniment is in the bass clef. There are slurs over the vocal line in measures 78 and 79.

**più Largo**

79

grai - - - - vos no Se - - - - nhor!

Detailed description: This system contains measures 79 through 82. The music continues from the previous system. The lyrics are: "grai - - - - vos no Se - - - - nhor!". The tempo marking "più Largo" is placed above the system. The melody is in the treble clef, and the accompaniment is in the bass clef. There are slurs over the vocal line in measures 80 and 81.