



guy debard

France, mazet saint-voy

Tantum ergo Op 65 N°2

Fauré, Gabriel

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ladore43.htm>

About the piece



Title: Tantum ergo Op 65 N°2
Composer: Fauré, Gabriel
Arranger: debard, guy
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Instrumentation: String Quintet : 2 Violins, 2 Violas, Cello
Style: Classical

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Tantum ergo Op 65 N° 2

Gabriel Fauré

violon 1

violon 2

violon alto

Alto

Violoncelle

mf

mf

mf

mf

mf

mf

2

3

Detailed description: This is a page of a musical score for the piece 'Tantum ergo Op 65 N° 2' by Gabriel Fauré. The score is arranged for five instruments: Violin 1, Violin 2, Viola, Alto, and Cello. The music is in 4/4 time and B-flat major. The first measure of each instrument part contains a whole rest. The second measure begins the melodic line. Violin 1 has a first ending bracket over the second and third notes of the second measure, with a '2' above it. The third measure has a triplet bracket over the first three notes, with a '3' above it. Dynamic markings of *mf* (mezzo-forte) are placed above the first notes of the second measure for each instrument. The Cello part starts with a *mf* marking above the first note.

4 5 6

Vlns. 1

Vlns. 2

Vla.

Alt.

Vlc.

7 8

Vlns. 1

Vlns. 2

Vla.

Alt.

Vlc.

The image shows a musical score for five string instruments: Violin 1, Violin 2, Viola, Alto, and Cello. The score covers measures 7 and 8. The key signature has one flat (B-flat). Measure 7 contains the following notes: Vlns. 1 (D4), Vlns. 2 (D4), Vla. (D3), Alt. (D3), and Vlc. (D3). Measure 8 contains: Vlns. 1 (rest), Vlns. 2 (E4, F#4, G4, A4, B4), Vla. (E3, F3, G3, A3, B3), Alt. (E3, F3, G3, A3, B3), and Vlc. (E3). Dynamics include *p* (piano) for Vlns. 2, Vla., Alt., and Vlc. in measure 8.

9 10

Vlns. 1

Vlns. 2

Vla.

Alt.

Vlc.

The image shows a musical score for five string instruments: Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), Alto (Alt.), and Violoncello (Vlc.). The score covers measures 9 and 10. The key signature has one flat (B-flat). The time signature is 3/4. In measure 9, Vlns. 1 has a whole rest, Vlns. 2 has a quarter note G4, a quarter note A4 with a sharp sign, and a quarter note B4 with a sharp sign. Vla. and Alt. have a half note G3 with a sharp sign, followed by quarter notes A3, B3, and C4. Vlc. has a quarter note G2 with a sharp sign, a quarter note A2, and a quarter note B2 with a sharp sign. In measure 10, Vlns. 1 has a quarter note C5 with a sharp sign, a quarter note D5, a quarter note E5 with a sharp sign, and a quarter note F5. Vlns. 2 has a whole rest. Vla. and Alt. have a quarter note G4 with a sharp sign, followed by quarter notes A4, B4, and C5. Vlc. has a half note G3 with a sharp sign and a half note A3 with a sharp sign.

11 12

Vlns. 1

Vlns. 2

Vla.

Alt.

Vlc.

The image shows a musical score for five string instruments: Violin 1, Violin 2, Viola, Alto, and Violoncello. The score covers measures 11 and 12. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 11 starts with a treble clef for Violin 1 and 2, and a bass clef for Viola, Alto, and Violoncello. Measure 12 continues with the same clefs. The notation includes various note values, accidentals (sharps and flats), and rests. The Violoncello part has a fermata over the final note in measure 12.

13 14

Vlns. 1

Vlns. 2

Vla.

Alt.

Vlc.

15 16 *mf* 17

Vlns. 1

Vlns. 2

Vla.

Alt.

Vlc.

18 19 20

Vlns. 1

Vlns. 2

Vla.

Alt.

Vlc.

21 22 23

Vlns. 1

Vlns. 2

Vla.

Alt.

Vlc.

24 25

Vlns. 1

Vlns. 2

Vla.

Alt.

Vlc.

26 27

Vlns. 1

Vlns. 2

Vla.

Alt.

Vlc.

The image shows a musical score for five string instruments: Violins 1 and 2, Viola, Alto, and Violoncello. The score covers measures 26 and 27. The key signature has one flat (B-flat), and the time signature is 3/4. The Violin 1 part features a melodic line with slurs and accents. The Violin 2 part has a more active, eighth-note melody. The Viola part follows a similar melodic pattern to the Violin 1. The Alto part has a sparse, dotted-note melody. The Violoncello part provides a bass line with dotted notes and slurs.

Vlns. 1

Vlns. 2

Vla.

Alt.

Vlc.

30 31 32

Vlns. 1

Vlns. 2

Vla.

Alt.

Vlc.

33 34 Rall....

Vlns. 1

Vlns. 2

Vla.

Alt.

Vlc.

Rall....

Rall....

Rall....

Rall....

35

Musical score for five instruments: Violins 1, Violins 2, Viola, Alto, and Violoncello. The score is in 3/4 time and B-flat major. The key signature has one flat (B-flat). The time signature is 3/4. The score consists of five staves. The first staff is Violins 1, the second is Violins 2, the third is Viola, the fourth is Alto, and the fifth is Violoncello. The music begins at measure 35. The Violins 1 and 2 parts play a half note G4 in the first measure, followed by a half note F4 in the second measure, and a half note E4 in the third measure. The Viola part plays a half note G3 in the first measure, followed by a half note F3 in the second measure, and a half note E3 in the third measure. The Alto part plays a half note G3 in the first measure, followed by a half note F3 in the second measure, and a half note E3 in the third measure. The Violoncello part plays a half note G2 in the first measure, followed by a half note F2 in the second measure, and a half note E2 in the third measure. The score ends with a double bar line at the end of the third measure.