



Mike Magatagan

United States (USA), SierraVista

"Le Secret" from "3 Songs" for Winds & Strings (Op. 23 No. 3) Fauré, Gabriel

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Le Secret" from "3 Songs" for Winds & Strings [Op. 23 No. 3]
Composer:	
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Romantic
Comment:	

Mike Magatagan on [free-scores.com](https://www.free-scores.com)





"Le Secret" from "3 Songs"

Gabriel Fauré (Op. 23 No. 3) 1879

Interpretation for Winds & Strings by Mike Magatagan 2023

Adagio (♩ = 69)

Flute *mp*

Oboe *Solo. mp* *p*

Horn in F *p*

Bassoon *p*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

10 Fl *mp*

Ob *p* *mp*

Fh *mp*

Ba *mp*

V1 *mp*

V2 *p*

Va

Vc

18

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

p

mp

p

mp

27

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

mp

rit.

Flute

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5

Musical notation for measures 1-8. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 1 contains a whole rest. Measure 2 begins with a mezzo-piano (*mp*) dynamic. The melody consists of eighth and quarter notes.

Musical notation for measures 9-12. The melody continues with quarter and eighth notes, ending with a quarter rest in measure 12.

Musical notation for measures 13-16. The melody features a series of eighth and quarter notes with some chromatic movement.

Musical notation for measures 17-20. The melody continues with quarter and eighth notes.

Musical notation for measures 21-25. Measure 21 contains a whole rest. Measure 22 begins with a piano (*p*) dynamic. Measure 25 ends with a mezzo-piano (*mp*) dynamic. There is a hairpin crescendo symbol between measures 24 and 25.

Musical notation for measures 26-29. The melody continues with quarter and eighth notes.

Musical notation for measures 30-33. Measure 30 begins with a *rit.* (ritardando) marking. The melody concludes with a half note in measure 33.

Oboe

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Solo.

mp

5

p

9

3

p

15

mp

19

mp

23

27

31

Horn in F

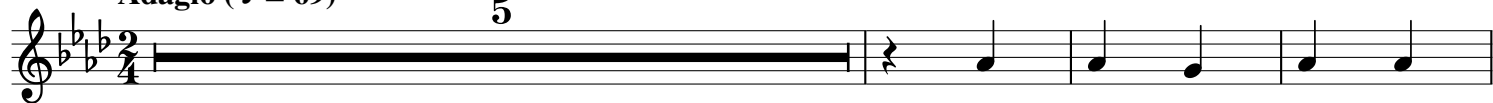
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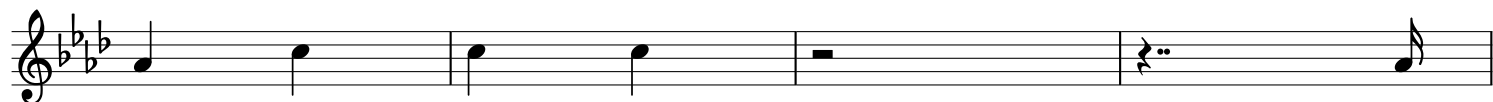
Adagio (♩ = 69)

5



p

9

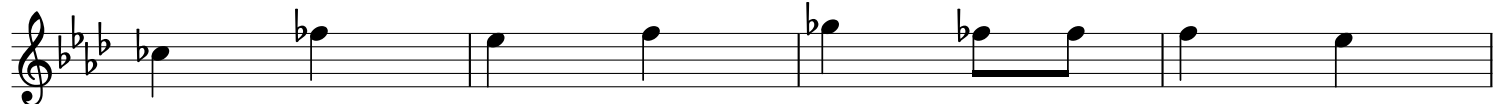


mp

13



17



21



p

26



mp

30



Bassoon

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5

5

p

9

3

p

15

mp

19

2

p

24

mp

28

mp

Violin 1

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p

5

9

13

17

21

25

29

Violin 2

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5

p

9

13

17

21

25

29

Viola

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1

p

5

9

13

17

21

25

29

Cello

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5

p

9

13

17

21

25

29