



Ioan Dobrinescu

Roumania, Bucharest

Pavane Fauré, Gabriel

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Pavane
Composer: Fauré, Gabriel
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Quintet : Clarinet, 2 Violins, Viola, Cello
Style: Romantic

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Pavane

Gabriel Fauré - arr. Ioan Dobrinescu

Andante molto moderato ♩ = 84

Clarinet in A

1st Violin

2nd Violin

Viola

Violoncello

6

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

A

12

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

B

17

Cl. *p*

Vln. 1

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

3 3

C

22

Cl. *pp*
arco con grazia

Vln. 1 *p*
con grazia

Vln. 2 *pp*

Vla. *p*
pizz.

Vc. *mf* *pp*

3 3 tr

27

Cl. *p*

Vln. 1 *mp*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D

32

Cl. *pp*

Vln. 1 *p*

Vln. 2 *pizz.* *pp* *arco*

Vla. *p*

Vc. *pp*

E

38

Cl. *p* *mf* *decresc.* *p*

Vln. 1 *p* *mf* *f* *p* *ff* *arco*

Vln. 2 *mp* *f* *p* *ff* *arco*

Vla. *p* *arco* *p* *ff* *arco*

Vc. *p* *p* *ff* *arco*

43

Cl. *mf* *mf*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

48

Cl. Vln. 1 Vln. 2 Vla. Vc.

mf *ff* *mf*

Detailed description: This system covers measures 48 to 52. The Clarinet (Cl.) part begins at measure 48 with a melodic line. The Violin 1 (Vln. 1) part is silent until measure 51, where it enters with a melodic phrase. The Violin 2 (Vln. 2) part is silent until measure 51, where it enters with a rhythmic accompaniment. The Viola (Vla.) part plays a continuous rhythmic accompaniment throughout. The Violoncello (Vc.) part provides a bass line. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo).

53

Cl. Vln. 1 Vln. 2 Vla. Vc.

mf *ff* *p* *ff* *mf*

Detailed description: This system covers measures 53 to 57. The Clarinet (Cl.) part continues its melodic line. The Violin 1 (Vln. 1) part has a melodic phrase in measure 53 and another in measure 56. The Violin 2 (Vln. 2) part has a melodic phrase in measure 53 and another in measure 56. The Viola (Vla.) part continues its rhythmic accompaniment. The Violoncello (Vc.) part provides a bass line. Dynamics include *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano).

58

F

Cl. Vln. 1 Vln. 2 Vla. Vc.

p *pp* *pizz.* *pp* *pp* *pizz.* *arco* *pp* *p*

Detailed description: This system covers measures 58 to 62. A section marker 'F' is placed above measure 58. The Clarinet (Cl.) part has a melodic phrase in measure 58. The Violin 1 (Vln. 1) part has a melodic phrase in measure 58. The Violin 2 (Vln. 2) part has a rhythmic accompaniment. The Viola (Vla.) part has a melodic phrase in measure 58. The Violoncello (Vc.) part has a melodic phrase in measure 58. Dynamics include *p* (piano), *pp* (pianissimo), *pizz.* (pizzicato), and *arco* (arco).

63

Cl. *p* 3

Vln. 1 *p* *espressivo* 3 *f* *tr* *p*

Vln. 2 *mf* *pp*

Vla. *pizz.* *mf*

Vc. *pp* *mf* *p*

Detailed description: This system covers measures 63 to 67. The Clarinet (Cl.) plays a triplet of eighth notes in measure 63, marked *p*. The Violin I (Vln. 1) has a rest in measure 63, then enters in measure 64 with a triplet of eighth notes marked *p* and *espressivo*. In measure 65, it plays a triplet of eighth notes marked *f*, followed by a tremolo in measure 66 marked *tr*. The Violin II (Vln. 2) plays a rhythmic pattern of eighth notes throughout, with dynamics *mf* and *pp*. The Viola (Vla.) plays a sustained note in measure 63, marked *pizz.*, and a sustained note in measure 65, marked *mf*. The Violoncello (Vc.) plays a sustained note in measure 63, marked *pp*, and a sustained note in measure 65, marked *mf*, with a *p* dynamic in measure 67.

68 **G**

Cl. *p* *p*

Vln. 1 *arco* *pp* *mp* *arco*

Vln. 2 *pp* *arco* *p*

Vla. *pp* *sempre* *arco*

Vc. *pp* *arco* *pizz.* *p*

Detailed description: This system covers measures 68 to 72. The Clarinet (Cl.) plays a melodic line starting in measure 68, marked *p*, and continues through measure 72, marked *p*. The Violin I (Vln. 1) plays a sustained note in measure 68, marked *pp*, and a melodic line in measure 72, marked *mp* *arco*. The Violin II (Vln. 2) plays a rhythmic pattern of eighth notes throughout, marked *pp* *arco* and *p*. The Viola (Vla.) plays a rhythmic pattern of eighth notes throughout, marked *pp* *sempre* *arco*. The Violoncello (Vc.) plays a sustained note in measure 68, marked *pp*, and a melodic line in measure 72, marked *pizz.* and *p*.

73 **H**

Cl. *f* *p* *p* *pizz.*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *arco dolce con grazia*

Vc. *f* *p* *p*

Detailed description: This system covers measures 73 to 77. The Clarinet (Cl.) plays a melodic line starting in measure 73, marked *f*, and continues through measure 77, marked *p*, *p*, and *pizz.*. The Violin I (Vln. 1) plays a rhythmic pattern of eighth notes in measure 73, marked *pp*, and a melodic line in measure 77, marked *pp*. The Violin II (Vln. 2) plays a rhythmic pattern of eighth notes throughout, marked *pp*. The Viola (Vla.) plays a sustained note in measure 73, marked *arco dolce con grazia*. The Violoncello (Vc.) plays a sustained note in measure 73, marked *f*, and a melodic line in measure 77, marked *p* and *p*.

78

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

arco

mp

f

p

f

pizz.

p

Detailed description: This system covers measures 78 to 82. The Clarinet (Cl.) part begins with a melodic line in measure 78, followed by a rest in measure 79, and then a sustained note in measure 80. The Violin 1 (Vln. 1) part starts with a melodic line in measure 78, followed by a rest in measure 79, and then a sustained note in measure 80. The Violin 2 (Vln. 2) part has a rest in measure 78 and 79, then enters in measure 80 with a melodic line. The Viola (Vla.) part has a rest in measure 78 and 79, then enters in measure 80 with a melodic line. The Violoncello (Vc.) part has a rest in measure 78 and 79, then enters in measure 80 with a melodic line. Dynamics include *mp*, *f*, *p*, and *pizz.*. The word *arco* is written above the Vln. 1 staff in measure 80.

83

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

sfz

pp

sfz

p

pp

pp

sfz

pp

pp

arco

pp

sfz

sfz

p

pp

pp

arco

I

Detailed description: This system covers measures 83 to 87. The Clarinet (Cl.) part has a melodic line in measure 83, followed by a rest in measure 84, and then a melodic line in measure 85. The Violin 1 (Vln. 1) part has a rest in measure 83 and 84, then enters in measure 85 with a melodic line. The Violin 2 (Vln. 2) part has a rest in measure 83 and 84, then enters in measure 85 with a melodic line. The Viola (Vla.) part has a rest in measure 83 and 84, then enters in measure 85 with a melodic line. The Violoncello (Vc.) part has a rest in measure 83 and 84, then enters in measure 85 with a melodic line. Dynamics include *sfz*, *pp*, *p*, and *pp*. The word *arco* is written above the Vln. 1 staff in measure 87. A first ending bracket labeled **I** is placed above the Cl. staff in measure 87.

88

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

arco

p

pizz.

pp

pp

Detailed description: This system covers measures 88 to 92. The Clarinet (Cl.) part has a melodic line in measure 88, followed by a rest in measure 89, and then a melodic line in measure 90. The Violin 1 (Vln. 1) part has a melodic line in measure 88, followed by a rest in measure 89, and then a melodic line in measure 90. The Violin 2 (Vln. 2) part has a melodic line in measure 88, followed by a rest in measure 89, and then a melodic line in measure 90. The Viola (Vla.) part has a melodic line in measure 88, followed by a rest in measure 89, and then a melodic line in measure 90. The Violoncello (Vc.) part has a melodic line in measure 88, followed by a rest in measure 89, and then a melodic line in measure 90. Dynamics include *p* and *pp*. The word *arco* is written above the Vln. 1 staff in measure 90. The word *pizz.* is written below the Vln. 1 staff in measure 89 and below the Vc. staff in measure 92.

93 **J** *tranquillement*

Cl. *pp* *pizz.* *pp* *p*

Vln. 1 *pp* *p*

Vln. 2 *pp* *arco* *pizz.* *pp*

Vla. *pizz.* *pp* *arco* *ppp*

Vc. *ppp* *p* *pp* *ppp*