



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Papillon" for Viola & Piano (Op. 77) Fauré, Gabriel

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Papillon" for Viola & Piano [Op. 77]
Composer:	Fauré, Gabriel
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Viola and Piano (or organ)
Style:	Romantic
Comment:	Gabriel Urbain Fauré (1845 – 1924) was a French composer, organist, pianist and teacher. He was one of the foremost French composers of his generation, and his musical style influenced many 20th-century composers. Among his best-known works are his Pavane, Requiem, Sicilienne, nocturnes for piano and the songs "Après un rêve" and "Clair de lune". Although his best-known and most accessible composition... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Papillon"

Gabriel Fauré (Op. 77) ca. 1885

Arranged for Viola & Piano by Mike Magatagan 2023

Allegro vivo (♩ = 138) *leggierissimo*

p sempre

7

11

15 *cresc.*

Viola

Piano

V

P

V

P

V

P

Detailed description: This is a musical score for Viola and Piano. It consists of four systems of music. The first system starts with a Viola staff and a Piano grand staff. The tempo is marked 'Allegro vivo' with a quarter note equal to 138 beats per minute. The mood is 'leggierissimo'. The piano part begins with a 'p sempre' (piano) dynamic. The second system starts at measure 7. The third system starts at measure 11. The fourth system starts at measure 15 and includes a 'cresc.' (crescendo) marking. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The Viola part features a melodic line with various articulations and slurs, while the Piano part provides a rhythmic accompaniment with chords and single notes.

19

V

(cresc.)

P

23

V

dim.

P

27

V

(dim.) p

P

31

V

P

35

V

P

39

V

P

43

V

P

48

V

P

54

V

P

59

V

P

65

V

P

71

V

P

sempre espressivo.

cresc.

77

V

(cresc.)

P

82

V

f

P

88

V

f

P

94

V

P

100 *molto rall.* **a Tempo**

V *f sempre* *p subito*

P *p* 3

107

V

P *p* *cresc.*

112

V *cresc.*

P

116

V *(cresc.)* *mf* *dim.*

P

120

V

P

p

124

V

P

128

V

P

132

V

P

136

V

P

141

V

cresc. *f espress*

P

146

V

f

P

152

V

dim.

P

158

V

p a piacere. *f* *cresc.*

P

p *f*

164

V

(cresc.) *dim.* *p*

P

p

169

V

dim.

P

174

V

(dim.) *pp* *pizz.* *p*

P

Solo Viola

"Papillon"

Gabriel Fauré (Op. 77) ca. 1885

Arranged for Viola & Piano by Mike Magatagan 2023

Allegro vivo (♩ = 138)

leggierissimo

3

p sempre

9

14

cresc.

19

(cresc.) *dim.*

24

(dim.) *p*

29

34

39

44

p

50

express. *f sempre* 3

62

3 *sempre espress* *cresc.*

76

(cresc.) *f*

89 *f* *a Tempo* *f sempre*

102 *molto rall.* *p subito* *p cresc.*

111 *(cresc.)* *cresc.*

116 *(cresc.)* *mf* *dim.* *p*

121

126

131

136 *cresc.*

142 *(cresc.)* *f espress* *f*

155 *dim.* *p a piacere.* *f* *cresc.*

163 *(cresc.)* *dim.*

168 *p* *dim.*

174 *(dim.)* *pp* *pizz.* *p*

"Papillon"

Piano

Gabriel Fauré (Op. 77) ca. 1885

Arranged for Viola & Piano by Mike Magatagan 2023

Allegro vivo (♩ = 138)

Musical notation for measures 1-8. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro vivo' with a quarter note equal to 138 beats per minute. The dynamics are marked 'p' (piano). The right hand consists of eighth-note chords, and the left hand consists of eighth-note chords.

Musical notation for measures 9-16. The notation continues with eighth-note chords in both hands. Measure 16 features a change in the right hand's chord structure.

Musical notation for measures 17-28. Measures 17-26 contain eighth-note chords. Measures 27-28 feature a triplet of eighth notes in both hands, marked with a '3' above and below the notes. The dynamics are marked 'p'.

Musical notation for measures 29-36. Measures 29-35 continue with eighth-note chords. Measure 36 features a melodic flourish in the right hand consisting of a half note followed by a quarter note, while the left hand continues with eighth-note chords.

37

Musical score for measures 37-44. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The music features a complex texture with many beamed notes and rests. The bass line is particularly active with frequent sixteenth-note patterns.

45

Musical score for measures 45-52. The system consists of two staves. Measures 45-51 show a rhythmic pattern of eighth notes with rests in the bass line. Measure 52 features a triplet of eighth notes in both the treble and bass staves, marked with a '3' and a 'f' dynamic.

53

Musical score for measures 53-57. The system consists of two staves. The music continues with a similar rhythmic texture, featuring beamed eighth notes and rests in both staves.

58

Musical score for measures 58-63. The system consists of two staves. The texture remains consistent with the previous system, showing intricate rhythmic patterns in both hands.

64

Musical score for measures 64-69. The system consists of two staves. The music concludes with a final system of beamed eighth notes and rests in both staves.

70

Musical score for measures 70-75. The piece is in A major (three sharps) and 3/4 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment with slurs and ties.

76

Musical score for measures 76-80. The right hand continues the melodic line with grace notes and slurs. The left hand accompaniment includes slurs and ties, with some notes marked with flats.

81

Musical score for measures 81-85. The right hand melodic line continues with grace notes and slurs. The left hand accompaniment features slurs and ties, with some notes marked with flats.

86

Musical score for measures 86-91. The right hand melodic line continues with grace notes and slurs. The left hand accompaniment includes slurs and ties, with a dynamic marking of *f* (forte) in measure 91.

92

Musical score for measures 92-97. The right hand melodic line continues with grace notes and slurs. The left hand accompaniment features slurs and ties, with some notes marked with sharps.

98

a Tempo

105

114

127

135

144

Musical score for measures 144-149. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the right hand and a supporting bass line in the left hand. Measures 144-149 show a sequence of eighth-note patterns with slurs and accents.

150

Musical score for measures 150-156. The key signature is three sharps. The right hand continues with eighth-note patterns, while the left hand plays a steady bass line. A *dim.* (diminuendo) marking is present in measure 154.

157

Musical score for measures 157-169. The key signature is three sharps. This section includes a *dim.* marking in measure 157, a *p* (piano) dynamic in measure 158, and a triplet of eighth notes in measures 160 and 161. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment.

170

Musical score for measures 170-176. The key signature is three sharps. The right hand has a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment. The piece concludes with a double bar line in measure 176.