



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Le papillon et la fleur" for Viola & Piano (Op. 1 No. 1) Fauré, Gabriel

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Le papillon et la fleur" for Viola & Piano [Op. 1 No. 1]
Composer:	Fauré, Gabriel
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Viola and Piano (or organ)
Style:	Romantic
Comment:	When Gabriel Fauré was a boy, Berlioz had just written La damnation de Faust and Henry David Thoreau was writing Walden. By the time of his death, Stravinsky had written The Rite of Spring and World War I had ended in the devastation of Europe. In this dramatic period in history, Fauré strove to bring together the best of traditional and progressive music and, in the process, created some of the most exquisite works in the French re... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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- contact the artist

Le papillon et la fleur



Gabriel Fauré (Op. 1 No. 1) 1869

Allegro non troppo (♩ = 100)

Arranged for Viola & Piano by Mike Magatagan 2023

Viola

Piano

p legg.

5

The first system of the score, measures 1-5. The Viola part is in a single staff with a treble clef and a 3/8 time signature. The Piano part consists of two staves (treble and bass clefs). The piano part begins with a piano (*p*) and *legg.* (leggiero) marking. The music features a rhythmic pattern of eighth and sixteenth notes in the piano accompaniment and a more melodic line in the Viola.

V

P

10

The second system of the score, measures 6-10. The Viola part continues with a melodic line. The Piano part continues with its accompaniment, featuring some dynamic markings like *p* and *mf*. The system ends at measure 10.

V

P

16

The third system of the score, measures 11-16. The Viola part shows a crescendo leading to a mezzo-forte (*mf*) dynamic. The Piano part also shows a crescendo. The system ends at measure 16.

V

P

The fourth system of the score, measures 17-22. The Viola part continues with a melodic line, and the Piano part provides accompaniment. The system ends at measure 22.

23 *rall.* **a Tempo**

V

P

p

28

V

P

p

34 *dolce*

V

P

cresc.

41 *rall.* **a Tempo**

V

P

(cresc.) *mf* *p*

V

P

p

51

V

P

dolce

58

V

P

cresc. *f sempre* *rall.* *p*

cresc. *mf sempre*

65

V

P

a Tempo *rall.*

Viola

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Allegro non troppo (♩ = 100)

9

p

16

cresc. *mf*

23

rall. **a Tempo**

p *p*

34

dolce

cresc.

41

rall. **a Tempo**

(*cresc.*) *mf* *p* *p*

51

dolce

cresc.

59

rall. **a Tempo** *rall.*

(*cresc.*) *f sempre* *p*

Piano

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Allegro non troppo (♩ = 100)

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time. The upper staff begins with a series of eighth-note chords, followed by a melodic line with eighth notes and a quarter note. The lower staff provides a harmonic accompaniment with eighth-note chords and a melodic line with quarter notes.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time. The upper staff begins with a series of eighth-note chords, followed by a melodic line with eighth notes and a quarter note. The lower staff provides a harmonic accompaniment with eighth-note chords and a melodic line with quarter notes. The dynamic marking *p legg.* is present at the beginning of the system.

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time. The upper staff begins with a series of eighth-note chords, followed by a melodic line with eighth notes and a quarter note. The lower staff provides a harmonic accompaniment with eighth-note chords and a melodic line with quarter notes. The dynamic marking *p* is present at the beginning of the system.

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time. The upper staff begins with a series of eighth-note chords, followed by a melodic line with eighth notes and a quarter note. The lower staff provides a harmonic accompaniment with eighth-note chords and a melodic line with quarter notes. The dynamic marking *cresc.* is present in the middle of the system.

21

rall.

Musical score for measures 21-24. Treble clef has a 7/8 time signature. Bass clef has a 7/8 time signature. Dynamics include *(cresc.)* and *mf*.

25

a Tempo

Musical score for measures 25-28. Treble clef has a 7/8 time signature. Bass clef has a 7/8 time signature. Dynamics include *mf*.

29

Musical score for measures 29-33. Treble clef has a 7/8 time signature. Bass clef has a 7/8 time signature. Dynamics include *mf*.

34

Musical score for measures 34-39. Treble clef has a 7/8 time signature. Bass clef has a 7/8 time signature. Dynamics include *mf* and *cresc.*

40

rall.

Musical score for measures 40-44. Treble clef has a 7/8 time signature. Bass clef has a 7/8 time signature. Dynamics include *(cresc.)* and *mf*.

45

a Tempo

49

55

cresc.

61

(cresc.)

rall.

a Tempo

66

mf sempre

rall.