



# Mike Magatagan

United States (USA), SierraVista

## "Mai" from "2 Songs" for Winds & Strings (Op. 1 No. 2) Fauré, Gabriel

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"Mai" from "2 Songs" for Winds & Strings [Op. 1 No. 2]
<b>Composer:</b>	
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Romantic
<b>Comment:</b>	

Mike Magatagan on [free-scores.com](https://www.free-scores.com)





# "Mai" from "2 Songs"

Gabriel Fauré (Op. 1 No. 2) 1869-71

Interpretation for Winds & Strings by Mike Magatagan 2023

**Allegretto** (♩ = 60)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*p*

7

Detailed description: This is a musical score for the piece "Mai" from "2 Songs" by Gabriel Fauré, arranged for Winds & Strings. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked "Allegretto" with a quarter note equal to 60 beats per minute. The score is divided into two systems. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The flute part begins in the third measure with a melody marked *p*. The strings play a rhythmic accompaniment of eighth notes. The score includes dynamic markings such as *p* and a rehearsal mark with the number 7.

14

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

21

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*rit.* **a Tempo**

*p*

*p*

*p*

*p*

*cresc.* *mf* *p*

*mp* *p*

*cresc.* *mp* *p*

*cresc.* *mp* *p*

28 rit. **a Tempo**

Fl *cresc.* *mf*

Ob *cresc.* *mf*

Fh *cresc.* *mf*

Ba *cresc.* *mf*

V1 *cresc.* *mp* *dim.*

V2 *cresc.* *mp* *dim.*

Va *mp*

Vc *mp*

35

Fl

Ob *Solo.* *mp*

Fh *Solo.* *mp*

Ba

V1 *(dim.)* *p*

V2 *(dim.)* *p*

Va

Vc

42 *Solo.*

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mp*

*Solo.*

*mp*

49

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mp*

*mp*

*mp*

55 *rit.* **Meno mosso** (♩ = 55)

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mf* *mp*  
*mf* *mp*  
*mf* *p*  
*p*  
*p*  
*p*  
*p*  
*p*

*cresc.*

62 *rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*p* *p* *p* *p*  
*p*  
*dim.* *dim.*  
*p*

Flute

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*p*

11

21

*rit.* **a Tempo**  
*p* *cresc.*

31

*rit.* **a Tempo** *Solo.*  
(*cresc.*) *mf* *mp*

52

*rit.* **Meno mosso** (♩ = 55)  
*mf* *mp*

62

*rit.*  
*p*

Oboe

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**Allegretto** (♩ = 60)

*p*

15

*p*

25

**a Tempo** **a Tempo**

*p* *cresc.* *mf*

35

*Solo.*

*mp*

55

**Meno mosso** (♩ = 55)

*mf* *mp*

64

*p*



Horn in F

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**Allegretto** (♩ = 60)

2

*p*

14

23

**a Tempo**

*p* *cresc.*

32

**a Tempo** *Solo.*

11

*mf* *mp*

53

**Meno mosso** (♩ = 55)

*mf* *p*

62

*p*

Bassoon

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**Allegretto** (♩ = 60)

*p*

14

*p*

23

**a Tempo**  
*p* *cresc.* *mf*

33

**a Tempo** 13 *Solo.* *mp*

53

**Meno mosso** *p*

61

*p*

Violin 1

# "Mai" from "2 Songs"

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**Allegretto** (♩ = 60)

1  
8

9  
16

17  
24

25  
31

32  
39

40  
47

48  
55

56  
62

63  
70

Violin 2

# "Mai" from "2 Songs"

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**Allegretto** (♩ = 60)

Musical staff 1-8: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music consists of eighth notes with stems pointing up. A dynamic marking of *p* is placed below the first measure.

Musical staff 9-15: Continuation of the eighth-note pattern. A sharp sign is placed below the first measure of this staff.

Musical staff 16-24: Continuation of the eighth-note pattern. A whole rest is present in the 17th measure.

Musical staff 25-31: Treble clef, key signature of one sharp (F#), 3/4 time signature. The tempo marking **a Tempo** is above the staff. The music features eighth notes with stems pointing up. Dynamic markings include *mp*, *p*, and *cresc.*. A fermata is placed over the 26th measure.

Musical staff 32-39: Treble clef, key signature of one sharp (F#), 3/4 time signature. The tempo marking **a Tempo** is above the staff. The music features eighth notes with stems pointing up. Dynamic markings include *mp*, *dim.*, and *p*.

Musical staff 40-47: Treble clef, key signature of one sharp (F#), 3/4 time signature. Continuation of the eighth-note pattern.

Musical staff 48-56: Treble clef, key signature of one sharp (F#), 3/4 time signature. Continuation of the eighth-note pattern. A whole rest is present in the 51st measure.

Musical staff 57-63: Treble clef, key signature of one sharp (F#), 3/4 time signature. The tempo marking **Meno mosso** (♩ = 55) is above the staff. The music features eighth notes with stems pointing up. A dynamic marking of *p* is placed below the 58th measure.

Musical staff 64-70: Treble clef, key signature of one sharp (F#), 3/4 time signature. Continuation of the eighth-note pattern. A dynamic marking of *dim.* is placed below the 69th measure. The piece ends with a double bar line.

Viola

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**Allegretto** (♩ = 60)

Musical staff 1-10: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains ten measures of music, each starting with a fermata. The dynamics are marked *p* at the beginning.

11

Musical staff 11-19: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains nine measures of music.

20

Musical staff 20-28: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains nine measures of music. Dynamics include *cresc.*, *mp*, and *p*. A fermata is placed over the final measure, with the tempo marking **a Tempo** above it.

29

Musical staff 29-40: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains twelve measures of music. Dynamics include *mp*. The tempo marking **a Tempo** is placed above the staff.

41

Musical staff 41-50: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains ten measures of music.

51

Musical staff 51-57: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains seven measures of music. Dynamics include *mp* and *cresc.*

58

Musical staff 58-66: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains nine measures of music. Dynamics include *p*. The tempo marking **Meno mosso** (♩ = 55) is placed above the staff.

Cello

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**Allegretto** (♩ = 60)

*p*

13

*cresc.*

23

*(cresc.) mp p* **a Tempo**

33

*mp* **a Tempo**

45

*mp*

54

*p* **Meno mosso** (♩ = 55)

64