



# Mike Magatagan

United States (USA), SierraVista

## "Lydia" from "2 Songs" for Winds & Strings (Op. 4 No. 2) Fauré, Gabriel

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"Lydia" from "2 Songs" for Winds & Strings [Op. 4 No. 2]
<b>Composer:</b>	
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Romantic
<b>Comment:</b>	

Mike Magatagan on [free-scores.com](https://www.free-scores.com)





15 *rit.* **a Tempo**

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

21

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

28

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*p*

3 3

3 3

*p*

35

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*rit.* *a Tempo* *rit.*

*p*

Flute

# "Lydia"

from "2 Songs"

Gabriel Fauré (Op. 4 No. 2) 1870-72

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 80)

*p*

9

*p*

16

*rit.* **a Tempo**

*p*

22

29

*p*

35

*rit.* **a Tempo** *rit.*

*p*

Oboe

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Andante (♩ = 80)

*p*

8

*p*

15

*a Tempo*

21

26

*p*

32

37

*a Tempo*

Horn in F

# "Lydia"

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Andante (♩ = 80)

*p*

8

14

a Tempo

21

27

*p*

34

a Tempo

Bassoon

# "Lydia"

from "2 Songs"

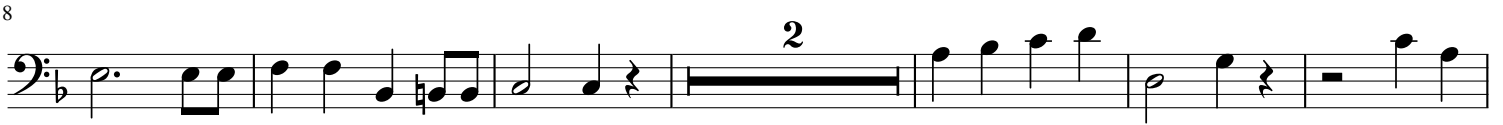
Gabriel Fauré (Op. 4 No. 2) 1870-72

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 80)



8



16

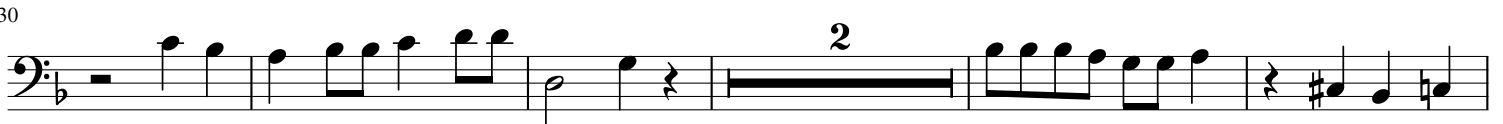
a Tempo



23



30



37

a Tempo





Violin 1

# "Lydia"

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Andante (♩ = 80)

Musical staff 1-6: Treble clef, key signature of two flats (B-flat and E-flat), common time signature. The music begins with a rest followed by a series of quarter notes. A dynamic marking of *p* (piano) is placed below the first measure. The staff ends with a whole note.

Musical staff 7-12: Continuation of the melody from the previous staff. The music consists of eighth and quarter notes. A hairpin crescendo is shown at the end of the staff.

Musical staff 13-17: Continuation of the melody. A dynamic marking of *p* is present. The staff features two triplet markings over eighth notes.

Musical staff 18-24: Continuation of the melody. A dynamic marking of *p* is present. The tempo marking **a Tempo** is placed above the staff.

Musical staff 25-30: Continuation of the melody. A hairpin crescendo is shown at the end of the staff.

Musical staff 31-34: Continuation of the melody. A dynamic marking of *p* is present. The staff features two triplet markings over eighth notes.

Musical staff 35-40: Continuation of the melody. A dynamic marking of *p* is present. The tempo marking **a Tempo** is placed above the staff. The piece concludes with a double bar line.



Viola

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Andante (♩ = 80)

First musical staff (measures 1-6) in bass clef, 2/4 time, key of B-flat major. It begins with a piano (*p*) dynamic. The melody consists of quarter notes and eighth notes, with some notes beamed together.

7

Second musical staff (measures 7-13). The melody continues with eighth and quarter notes, featuring a sharp sign (#) above a note in measure 11.

14

Third musical staff (measures 14-19). The tempo changes to **a Tempo** at the end of the staff. The melody includes a sharp sign (#) above a note in measure 17.

20

Fourth musical staff (measures 20-25). The melody continues with eighth and quarter notes.

26

Fifth musical staff (measures 26-32). The melody continues with eighth and quarter notes, featuring a sharp sign (#) above a note in measure 29.

33

Sixth musical staff (measures 33-38). The tempo changes to **a Tempo** at the beginning of the staff. The melody concludes with a whole note followed by five measures of whole rests.

Cello

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Andante (♩ = 80)

8

15

a Tempo

22

29

36

a Tempo