



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Les roses d'Ispahan" for Oboe & Piano (Op. 39 No. 4) Fauré, Gabriel

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

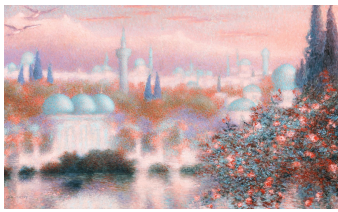
About the piece

Title:	"Les roses d'Ispahan" for Oboe & Piano [Op. 39 No. 4]
Composer:	Fauré, Gabriel
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Oboe, Piano (keyboard)
Style:	Romantic
Comment:	Gabriel Urbain Fauré (1845 – 1924) was a French composer, organist, pianist and teacher. He was one of the foremost French composers of his generation, and his musical style influenced many 20th-century composers. Among his best-known works are his Pavane, Requiem, Sicilienne, nocturnes for piano and the songs "Après un rêve" and "Clair de lune". Although his best-known and most accessible composition... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Les roses d'Ispahan"

from "Four Songs"

Gabriel Fauré (Op. 39 No. 4) 1870-72

Interpretation for Oboe & Piano by Mike Magatagan 2023

Andantino (♩ = 60)

Oboe

Piano

dolce

p

mf > *marcato*

p

9

O

P

marcato

16

O

P

cresc. poco a poco

f

dim.

p

mf

mf

p *marcato*

cresc. poco a poco

23

O

P

p

30

O

P

36

O

cresc. *f* *dim.* *p*

P

mf

42

O

p *sempre dolce*

P

>p sempre

49

O

p

P

p

55

O *cresc.* *f*

P *cresc.* *f marcato* *dim.*

62

O *p*

P *(dim.)* *p*

69

O *cresc. poco a poco* *f*

P *cresc.* *mf*

75 *poco rit.* **a Tempo** *rit.*

O *p*

P *p*

Oboe

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Andantino (♩ = 60)

6

dolce

16

cresc. poco a poco **f** *dim.* *p* **3** *p*

27

36

cresc. **f** *dim.* *p* *p*

45

sempre dolce *p*

53

cresc. **f** *p* **3**

64

poco rit. **a Tempo** *rit.* *cresc. poco a poco*

72

f *p* **2**

Piano

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Andantino (♩ = 60)

Musical score for measures 1-7. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Andantino (♩ = 60). The score is written for piano. The first staff (treble clef) starts with a dynamic marking of *mf* and a *marcato* instruction. The second staff (bass clef) has a *p* marking. The music features a steady bass line and a more active treble line with chords and moving lines.

Musical score for measures 8-14. The score continues with the same key signature and tempo. The first staff (treble clef) has a *p* marking. The second staff (bass clef) has a *marcato* marking. The music maintains the established rhythmic and harmonic patterns.

Musical score for measures 15-20. The score continues with the same key signature and tempo. The first staff (treble clef) has a *cresc. poco a poco* marking. The second staff (bass clef) has a *poco* marking. The music features a *mf* dynamic marking in the first staff. The piece concludes with a fermata over the final chord.

Musical score for measures 21-27. The score continues with the same key signature and tempo. The first staff (treble clef) has a *mf* marking and a *marcato* instruction. The second staff (bass clef) has a *p* marking. The music concludes with a final chord in the first staff.

28

Musical score for measures 28-33. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady bass line with eighth notes.

34

Musical score for measures 34-39. The right hand continues with a melodic line, including a *mf* dynamic marking. The left hand maintains the eighth-note bass line.

40

Musical score for measures 40-45. The right hand features a melodic line with a *p sempre* dynamic marking. The left hand continues with the eighth-note bass line.

46

Musical score for measures 46-52. The right hand has a melodic line with a *p* dynamic marking. The left hand continues with the eighth-note bass line.

53

Musical score for measures 53-58. The right hand features a melodic line with a *cresc.* marking and a *f marcato* dynamic marking. The left hand continues with the eighth-note bass line.

58

Musical score for measures 58-63. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a steady bass accompaniment. A *dim.* (diminuendo) marking is present in measure 61.

64

Musical score for measures 64-69. The right hand continues with chords and melodic fragments, including a triplet in measure 68. The left hand maintains the bass line. A *poco rit.* (poco ritardando) marking is present in measure 69.

70

Musical score for measures 70-75. The right hand has a melodic line with a *cresc.* (crescendo) marking in measure 70 and a *mf* (mezzo-forte) marking in measure 73. The left hand has a bass line with a triplet in measure 70. A *poco rit.* marking is present in measure 75.

76

Musical score for measures 76-81. The piece returns to *a Tempo*. The right hand starts with a *p* (piano) dynamic and features a melodic line with slurs and accents. The left hand has a bass line. A *rit.* (ritardando) marking is present in measure 81.