



Mike Magatagan

United States (USA), SierraVista

"Fleur Jetée" from "4 Songs" for Winds & Strings (Op. 39 No. 2) Fauré, Gabriel

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title: [Op. 39 No. 2]
Composer:
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Winds & String Orchestra
Style: Romantic
Comment:

Mike Magatagan on [free-scores.com](https://www.free-scores.com)





"Fleur Jetée"

from "2 Songs"

Gabriel Fauré (Op. 39 No. 2) 1870-72

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 110)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

p, *f*, *mf*, *mp*, *cresc.*, *p*

Detailed description: This is a musical score for a concert band and string ensemble. It features 14 staves. The woodwind section includes Flute, Oboe, Horn in F, Bassoon, Flute (Fl), Oboe (Ob), F Horn (Fh), and Bassoon (Ba). The string section includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The score is in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a tempo marking of 'Allegro' and a metronome marking of 110 quarter notes per minute. The music is arranged for winds and strings, with dynamics ranging from piano (p) to fortissimo (f). The score is divided into two systems, with the second system starting at measure 7. The piece concludes with a final cadence in the strings.

13

Fl

Ob

Fh *Solo.*
mp

Ba *mp*

V1

V2

Va

Vc *p*

f

22

Fl *mf*

Ob *mf*

Fh *mp*

Ba *mf*

V1 *f*

V2 *f*

Va *f*

Vc *f*

> p

mf

mf

mf

mf

32

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

cresc.
cresc.
cresc.
cresc.
mf
dim.

38

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

f
mp
f
p
pp
rit.
f
mp
f
p
pp
f
mp
f
p
pp
f
mp
f
p
pp
(dim.)
p

Flute

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Allegro (♩ = 110)

Musical staff 1: Treble clef, key signature of three flats, 6/8 time signature. Measures 1-6. Dynamics: < *f*, *mf*.

Musical staff 2: Treble clef, key signature of three flats, 6/8 time signature. Measures 7-8. Dynamics: *cresc.*, *f*, *p*.

Musical staff 3: Treble clef, key signature of three flats, 6/8 time signature. Measures 21-26. Dynamics: *f*, *mf*.

Musical staff 4: Treble clef, key signature of three flats, 6/8 time signature. Measures 27-33. Dynamics: *mf*.

Musical staff 5: Treble clef, key signature of three flats, 6/8 time signature. Measures 34-39. Dynamics: *cresc.*, *f*.

Musical staff 6: Treble clef, key signature of three flats, 6/8 time signature. Measures 40-45. Dynamics: *mp*, *f*, *p*, *pp*, *rit.*

Oboe

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Allegro (♩ = 110)

< *f* *mf*

7

cresc. *f* *p*

13

f

31

mf

36

cresc. *f* *mp*

42

f *p* *pp*

Horn in F

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Allegro (♩ = 110)

Musical staff 1: Treble clef, key signature of two flats, 6/8 time signature. Measures 1-6. Dynamics: < *f*, *mf*.

Musical staff 2: Treble clef, key signature of two flats, 6/8 time signature. Measures 7-13. Dynamics: *cresc.*, *f*, *p*, *mp*. *Solo.* marking above measure 12.

Musical staff 3: Treble clef, key signature of two flats, 6/8 time signature. Measures 14-19. Dynamics: *f*, *mp*.

Musical staff 4: Treble clef, key signature of two flats, 6/8 time signature. Measures 20-26. Dynamics: *f*, *mp*.

Musical staff 5: Treble clef, key signature of two flats, 6/8 time signature. Measures 27-33. Dynamics: *mf*.

Musical staff 6: Treble clef, key signature of two flats, 6/8 time signature. Measures 34-39. Dynamics: *cresc.*, *f*.

Musical staff 7: Treble clef, key signature of two flats, 6/8 time signature. Measures 40-46. Dynamics: *mp*, *f*, *p*, *pp*.

Bassoon

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Violin 1

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Allegro (♩ = 110)

Musical staff 1: Treble clef, key signature of three flats, 6/8 time signature. Measures 1-8. Dynamics: *p*, *f*, *mf*.

9

Musical staff 2: Treble clef, key signature of three flats, 6/8 time signature. Measures 9-15. Dynamics: *p*.

16

Musical staff 3: Treble clef, key signature of three flats, 6/8 time signature. Measures 16-23. Dynamics: *f*.

24

Musical staff 4: Treble clef, key signature of three flats, 6/8 time signature. Measures 24-31. Dynamics: *p*, *mf*.

32

Musical staff 5: Treble clef, key signature of three flats, 6/8 time signature. Measures 32-39. Dynamics: *cresc.*, *f*.

40

Musical staff 6: Treble clef, key signature of three flats, 6/8 time signature. Measures 40-47. Dynamics: *p*.

Violin 2

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Allegro (♩ = 110)

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 6/8 time signature. Measures 1-8. Dynamics: *p*, *f*, *mf*.

Musical staff 2: Treble clef, key signature of three flats. Measures 9-16. Dynamics: *p*.

Musical staff 3: Treble clef, key signature of three flats. Measures 17-23. Dynamics: *f*.

Musical staff 4: Treble clef, key signature of three flats. Measures 24-31. Dynamics: *p*, *mf*.

Musical staff 5: Treble clef, key signature of three flats. Measures 32-39. Dynamics: *cresc.*, *f*.

Musical staff 6: Treble clef, key signature of three flats. Measures 40-47. Dynamics: *p*.

Viola

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8

16

24

31

39

46

Cello

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Musical staff 1: Cello part, measures 1-7. Dynamics: *mp*, *f*, *mf*.

Musical staff 2: Cello part, measures 8-13. Dynamics: *mf*.

Musical staff 3: Cello part, measures 14-25. Dynamics: *p*, *f*, *p*.

Musical staff 4: Cello part, measures 26-33. Dynamics: *mf*, *mf*.

Musical staff 5: Cello part, measures 34-41. Dynamics: *dim.*, *p*.

Musical staff 6: Cello part, measures 42-48. Dynamics: *p*.