

To the organist "little Sasha" (11 years old) - Moscow  
with best wishes

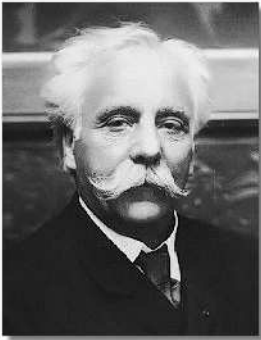
# Cantique de Jean Racine

Easy transcription for Piano and Harmonium (or Organ man.)

edited by  
Maurizio Machella

Gabriel Fauré  
1845-1924

Op. 11



Andante

Harmonium

Piano

*p*

*legato*

*cantabile*

Musical score for the first system, featuring Harmonium and Piano parts. The tempo is marked 'Andante'. The piano part begins with a *p* dynamic and includes triplets and a *legato* marking. The word *cantabile* is written above the piano staff.

H.

Pf.

*sim.*

Musical score for the second system, featuring Harmonium (H.) and Piano (Pf.) parts. The piano part includes a *sim.* marking.

H.

Pf.

*cresc.*

*f*

Musical score for the third system, featuring Harmonium (H.) and Piano (Pf.) parts. The piano part includes *cresc.* and *f* markings.

11

H.

Pf.

*p*

16

H.

Pf.

20

H.

Pf.

24

H.

Pf.

*f*

28

H.

Pf.

*f*

*diminuendo*

*p*

*mp*

*il canto marcato*

Detailed description: This system covers measures 28 to 31. The Horn part (H.) begins with a long note in the first measure, which then decrescendos through the second and third measures, ending in the fourth measure. The Piano part (Pf.) has a rhythmic melody in the right hand, starting with a forte (*f*) dynamic, then *diminuendo* through the second measure, and becoming piano (*p*) in the third measure. In the fourth measure, the dynamic is mezzo-piano (*mp*) and the articulation is *il canto marcato*. The bass line consists of simple chords and single notes.

32

H.

Pf.

Detailed description: This system covers measures 32 to 35. The Horn part (H.) is silent throughout. The Piano part (Pf.) continues with the rhythmic melody from the previous system. The right hand has a steady eighth-note pattern, while the left hand provides harmonic support with chords and single notes.

36

H.

Pf.

*dolce*

*pp*

Detailed description: This system covers measures 36 to 39. The Horn part (H.) is silent until the final measure, where it plays a single chord marked *dolce*. The Piano part (Pf.) continues with the rhythmic melody. The dynamic is piano-piano (*pp*) in the second measure. The bass line features a steady eighth-note pattern.

40

H.

Pf.

Detailed description: This system covers measures 40 to 43. The Horn part (H.) has a melodic line consisting of chords and single notes. The Piano part (Pf.) continues with the rhythmic melody. The right hand has a steady eighth-note pattern, and the left hand provides harmonic support with chords and single notes.

44

H.

*cresc.* *f* *p subito*

Pf.

*f* *p subito*

48

H.

*mf*

Pf.

*mf*

52

H.

*f*

Pf.

*f*

56

H.

*mp*

Pf.

*dimin.* *p*

60

H.

Pf.

64

H.

Pf.

68

H.

Pf.

*sentito*

*cresc.*

72

H.

Pf.

*f*

*p subito*

*pp subito*

H. 76 *mf*

Pf. 76 *dolce* *mf*

H. 80 *p*

Pf. 80 *pp* *mp*

H. 84 *p* *un poco rall.*

Pf. 84 *p* *un poco rall.*

H. 87

Pf. 87