



Mike Magatagan

United States (USA), SierraVista

"Sicilienne" for Flute and Piano (Opus 78) Fauré, Gabriel

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Sicilienne" for Flute and Piano [Opus 78]
Composer:	Fauré, Gabriel
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and Piano
Style:	Romantic
Comment:	The Sicilienne is among Gabriel Fauré's most familiar pieces; it began life as an orchestral sketch in March 1893, intended as incidental music for a revival of Molière's <i>Le Bourgeois gentilhomme</i> at Paul Porel's Eden-Théâtre. Left incomplete as that establishment went bankrupt, Fauré rounded it off and arranged it for cello and piano only in 1898, even as he passed the score along to his pupil Charles Koechlin to orchestrate as an item in the i... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Sicilienne

(Opus 78)

Gabriel Fauré, 1893

Transcribed for Flute and Piano by Mike Magatagan 2011

Allegretto

molto moderato (♩ = ca. 90)

Flute

Piano

p

pp

6

F

P

pp

p

10

F

P

p

15

F

P

p

pp

p

36

F

P

pp

pp

40

F

P

pp

44

F

P

p

pp

49

F

P

p

mf

pp

mf

mf

53

F

P

pp *pp*

Red.

58

F

P

mf *pp*

mf *p* *mf* *p*

Red.

62

F

P

f > *p* *mf* *sf* > *p*

f > *p* *mf* *f* > *p* *pp*

Red.

66

F

P

f > *p* *mf* *p* > *pp* *p* *mf*

f > *p* *mf* *p* > *pp* *p*

Red.

70

F

P

pp

mf

Red. | Red. | Red. | Red. | Red.

74

F

P

p

pp

mp

Red. | Red. | Red. | Red. | Red.

78

F

P

p

pp

p

Red. | Red. | Red. | Red. | Red.

82

F

P

pp

pp

pp

Flute

Sicilienne (Opus 78)

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Allegretto

molto moderato (♩ = ca. 90)

p *pp*

10 *p* *pp*

23 *p* *pp* *sf* *p* *mf* *sf* *p* *sf* *p*

31 *mf* *sf* *p* *mf* *pp*

40 *p*

49 *p* *mf*

55 *mf* *pp* *sf* *p*

63 *mf* *sf* *p* *sf* *p* *mf* *p* *pp* *p* *mf*

71 *mf* *p* *p*

80 *p* *pp* *pp*

Piano

Sicilienne

(Opus 78)

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Allegretto

molto moderato (♩ = ca. 90)

Measures 1-4 of the piano score. The music is in 6/8 time with a key signature of two flats. The piano part features a continuous eighth-note accompaniment in the bass clef. The right hand has a melodic line with slurs and ties. A *pp* dynamic marking is present. Pedal points are indicated by 'Ped.' markings under the bass line.

Measures 5-8 of the piano score. The melodic line in the right hand continues with slurs and ties. A *pp* dynamic marking is present. Pedal points are indicated by 'Ped.' markings under the bass line.

Measures 9-12 of the piano score. The melodic line in the right hand continues with slurs and ties. A *p* dynamic marking is present. Pedal points are indicated by 'Ped.' markings under the bass line.

Measures 13-16 of the piano score. The melodic line in the right hand continues with slurs and ties. A *pp* dynamic marking is present. Pedal points are indicated by 'Ped.' markings under the bass line.

17

p

Red. | Red. |

21

pp *pp* *f* *p*

Red. |

27

mf *pp* *f* *p*

Red. | Red. | Red. | Red. | Red. |

31

mf *f* *p*

Red. | Red. | Red. | Red. | Red. |

35

pp

Red. | Red. | Red. | Red. |

Measures 39-43. Treble clef: *pp*, *pp*. Bass clef: *pp*. Includes 'Red.' markings in the bass line.

Measures 44-51. Treble clef: *pp*. Bass clef: *pp*, *mf*.

Measures 52-57. Treble clef: *mf*, *pp*, *pp*. Bass clef: *pp*, *pp*. Includes 'Red.' markings in the bass line.

Measures 58-62. Treble clef: *mf*, *p*, *mf*, *p*. Bass clef: *mf*, *p*, *mf*, *p*. Includes 'Red.' markings in the bass line.

Measures 63-67. Treble clef: *mf*, *f*, *p*, *pp*. Bass clef: *mf*, *p*, *pp*, *p*. Includes 'Red.' markings in the bass line.

67

mf p pp p pp

ped. ped. ped. ped. ped.

71

ped. ped. ped. ped.

75

pp mp

ped. ped. ped. ped. ped.

79

pp p

ped. ped. ped.

82

pp pp