



Wendell Hobbs

United States (USA), Wilmington

Sicilienne Op. 78 Fauré, Gabriel

About the artist

I am a jazz saxophonist, composer and arranger working primarily with saxophone quartet. I am leader of the 9th Street Sax Quartet and play soprano and alto saxophone in the group. My writing is jazz influenced and relies heavily on the jazz tradition of standards. I take each tune and put my own "twist" on it. I hope you enjoy my music!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-saxman05.htm>

About the piece



Title: Sicilienne Op. 78
Composer: Fauré, Gabriel
Arranger: Hobbs, Wendell
Copyright: Copyright © Wendell Hobbs
Publisher: Hobbs, Wendell
Instrumentation: Saxophone quartet
Style: Classical
Comment: It is my great pleasure to publish this masterpiece by Gabriel Faure for saxophone quartet. It is reminiscent of the great French saxophone quartets of old. Play it lightly and not too slowly. It should feel "bouncy" in two. Observe dynamics very carefully and you will have a most delightful piece of music for your saxophone quartet. Let the ending die away like a wisp of smoke.

Wendell Hobbs on [free-scores.com](https://www.free-scores.com)



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- contact the artist

Sicilienne

Gabriel Faure

Op. 78

arr. Wendell Hobbs

Allegretto Moderato (♩ = 88)

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

The first system of the score features four staves. The Soprano Saxophone staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all marked with a mezzo-piano (*mp*) dynamic. The Alto and Tenor Saxophone staves are currently silent, indicated by a whole rest on the first staff and a whole bar line on the second. The Baritone Saxophone staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a rhythmic accompaniment of eighth notes, starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5, all marked with a mezzo-piano (*mp*) dynamic.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

The second system of the score features four staves. The Soprano Saxophone staff continues the melodic line from the first system, starting with a triplet of eighth notes (G4, A4, B4) marked with a mezzo-piano (*mp*) dynamic. The Alto Saxophone staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a rhythmic accompaniment of eighth notes, starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5, all marked with a mezzo-piano (*mp*) dynamic. The Tenor Saxophone staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a rhythmic accompaniment of eighth notes, starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5, all marked with a mezzo-piano (*mp*) dynamic. The Baritone Saxophone staff continues the rhythmic accompaniment from the first system, starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5, all marked with a mezzo-piano (*mp*) dynamic.

15 17

S. Sax. *p* *mp*

A. Sax. *p* Solo *mp*

T. Sax. *mp*

Bar. Sax. *p* *mp*

19

S. Sax. *p* *mp*

A. Sax. *p* *mp* (w/sopr.)

T. Sax. *p* *mp*

Bar. Sax. *p* *mp*

23 25

S. Sax. *p* *f* *f*

A. Sax. *p* *f* *mf* *f*

T. Sax. *p* *f* *mf* *f*

Bar. Sax. *p* *f* *mf* *f*

28

S. Sax. *f*

A. Sax. *f* *mf* *f* *mf*

T. Sax. *f* *mf* *f* *mf*

Bar. Sax. *mf* *f* *mf* *f*

33 A Tempo

S. Sax. Rit. *mf* *p*

A. Sax. Rit. *p*

T. Sax. Rit. *p*

Bar. Sax. Rit. *mf* *p*

36

S. Sax. *p*

A. Sax. *p*

T. Sax.

Bar. Sax.

42

Con Moto (Faster)

(alto sax cue)

39

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

p

mf Solo

mf (w/alto)

mf

43

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

50

(alto sax cue)

48

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

(alto sax cue)

53

S. Sax. *p* **PLAY!**

A. Sax. *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

mf

60

S. Sax. *mf* *p* *f*

A. Sax. *mf* *p* *f*

T. Sax. *p* *f*

Bar. Sax. *p* *f*

61

S. Sax. *f* *f*

A. Sax. *mf* *f* *mf* *f*

T. Sax. *mf* *f* *mf* *f*

Bar. Sax. *mf* *f* *mf* *f*

65

S. Sax. *f* *mf* Rit.

A. Sax. *mf* *f* *mf* Rit.

T. Sax. *mf* *f* *mf* Rit.

Bar. Sax. *mf* *f* *mf* Rit.

69

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

72

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

76 77

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

81

S. Sax. *pp*

A. Sax. *pp*

T. Sax. *pp*

Bar. Sax. *pp*