



Mike Magatagan

United States (USA), SierraVista

"Prison" for Flute & Piano (Op. 83 No. 1) Fauré, Gabriel

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Prison" for Flute & Piano [Op. 83 No. 1]

Composer: Fauré, Gabriel

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Flute and Piano

Style: Romantic

Comment: When Gabriel Fauré was a boy, Berlioz had just written *La damnation de Faust* and Henry David Thoreau was writing *Walden*. By the time of his death, Stravinsky had written *The Rite of Spring* and World War I had ended in the devastation of Europe. In this dramatic period in history, Fauré strove to bring together the best of traditional and progressive music and, in the process, created some of the most exquisite works in the French repertoire. He w... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Prison"

Gabriel Fauré (Op. 83 No. 1) 1845-1924

Arranged for Flute & Piano by Mike Magatagan 2022

Quasi adagio (♩ = 60)

Flute

Piano

pp

5

F

P

9

F

P

12

F

P

f

*Red. **

16

F

P

19

F

P

22

F

P

26

F

P

Flute

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Quasi adagio (♩ = 60)

1

p

Musical notation for measures 1-4. Measure 1 starts with a whole rest. Measure 2 begins with a piano (*p*) dynamic. The melody consists of quarter and eighth notes.

5

3

Musical notation for measures 5-8. Measure 7 contains a triplet of eighth notes. The melody continues with quarter and eighth notes.

9

Musical notation for measures 9-12. The melody features eighth and quarter notes with some slurs.

13

f *p*

Musical notation for measures 13-17. Measure 14 starts with a forte (*f*) dynamic. Measure 17 ends with a piano (*p*) dynamic. There are crescendo and decrescendo hairpins.

18

f *p*

Musical notation for measures 18-20. Measure 18 starts with a forte (*f*) dynamic. Measure 20 ends with a piano (*p*) dynamic. A decrescendo hairpin is present.

21

dim.

Musical notation for measures 21-24. Measure 21 starts with a sharp sign. Measure 24 ends with a *dim.* (diminuendo) hairpin.

25

p *pp*

rit.

Musical notation for measures 25-28. Measure 25 starts with a piano (*p*) dynamic. Measure 27 starts with a pianissimo (*pp*) dynamic. The piece concludes with a *rit.* (ritardando) hairpin.

Piano

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Quasi adagio (♩ = 60)

Measures 1-6 of the piano score. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Quasi adagio' with a quarter note equal to 60 beats per minute. The dynamic is *pp*. The score shows a series of chords and melodic lines in both hands, with some phrasing slurs and a triplet in the right hand at the end of measure 6.

Measures 7-14 of the piano score. The music continues with similar chordal textures. There are some *scordatura* markings (crossed-out notes) in the bass line at measures 10, 12, and 14. The dynamic remains *pp*.

Measures 15-19 of the piano score. The dynamics change to *f* at measure 15, then *p* at measure 17, and *f* again at measure 18. There are accents (>) over notes in measures 15 and 18. The texture is more active with some moving lines.

Measures 20-24 of the piano score. The music features a mix of chords and some melodic movement. The dynamic is *f* at measure 21, then *p* at measure 24. There are some *scordatura* markings in the bass line at measures 22, 23, and 24.

Measures 25-30 of the piano score. The music concludes with a *rit.* (ritardando) marking at measure 26. The dynamics are *pp* at measure 26, *p* at measure 29, and *ppp* at measure 30. The piece ends with a final chord in the right hand and a sustained bass line.