



# Mike Magatagan

United States (USA), SierraVista

## "Pie Jesu" for Flute & Harp (Opus 48 No. 4) Fauré, Gabriel

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "Pie Jesu" for Flute & Harp [Opus 48 No. 4]

**Composer:** Fauré, Gabriel

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Flute and Harp

**Style:** Romantic

**Comment:**

Composed around 1887 in response to the death of his father, Gabriel Faure's Pie Jesu is actually an orchestral piece written for Soprano. He actually composed his Requiem in D minor, (Opus 48) between 1887 and 1890. This choral–orchestral setting of the Roman Catholic Mass for the Dead is the best known of his large works. Pie Jesu (Merciful Jesus) is a motet derived from the final couplet of the Dies irae and often included in musical setting... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Pie Jesu"

from *The Requiem (Opus 48 No. 4)*

Gabriel Fauré, ca. 1887

Arranged for Flute & Harp by Mike Magatagan 2012

Adagio (♩ = 60)

Flute

Harp

*mp*

7

F

H

12

F

H

17

F

H

22

F

H

o

*fp*

*fp*

o

26

F

H

o

*fp*

30

F

H

35

F

H

Flute

# "Pie Jesu"

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Adagio (♩ = 60)

mp

6

3

13

18

24

29

34

Harp

# "Pie Jesu"

from *The Requiem (Opus 48 No. 4)*

Gabriel Fauré, ca. 1887

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Adagio (♩ = 60)

Measures 1-5 of the harp part. The music is in B-flat major and 4/4 time. It begins with a mezzo-piano (*mp*) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment with eighth notes and chords.

Measures 6-10 of the harp part. The right hand continues with a melodic line and chords, while the left hand maintains a rhythmic accompaniment. A fermata is placed over the final chord of measure 10.

Measures 11-15 of the harp part. The right hand has a more active melodic line with some slurs, and the left hand continues with a steady accompaniment. A fermata is placed over the final chord of measure 15.

Measures 16-20 of the harp part. The right hand features a melodic line with some slurs, and the left hand continues with a steady accompaniment. A fermata is placed over the final chord of measure 20.

20

Musical score for measures 20-23. The piece is in B-flat major (two flats) and 4/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. Measure 23 ends with a fermata over a chord.

24

Musical score for measures 24-26. This section includes a trill marked with a circled 'o' above the notes. The dynamic marking *fp* (fortissimo piano) is present. The right hand has a melodic line with trills, and the left hand has a steady accompaniment. Measure 26 ends with a fermata.

27

Musical score for measures 27-30. The right hand continues with a melodic line, and the left hand provides a consistent accompaniment. Measure 30 ends with a fermata.

31

Musical score for measures 31-34. The right hand features a melodic line with some rests, and the left hand has a steady accompaniment. Measure 34 ends with a fermata.

35

Musical score for measures 35-38. The right hand has a melodic line with some rests, and the left hand has a steady accompaniment. Measure 38 ends with a fermata.