



Rémi Blanchet

France

Pie Jesu (Requiem en ré mineur) Fauré, Gabriel

About the artist

Young passionate of music, playing a lot of instruments. I hope my scores will be useful to you. I really like the duets, trios or quartets for wind instruments. I gave me challenge write at least one score by instrument and by genre. I enjoy to play everything, from rockn roll to baroque music and I write songs too. I actually help the composer Vladan Kuzmanovic to transcribe scores. Dont hesitate, if, like him, you need help.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rblanche.htm>

About the piece



Title: Pie Jesu [Requiem en ré mineur]
Composer: Fauré, Gabriel
Arranger: Blanchet, Rémi
Copyright: Copyright © Rémi Blanchet
Publisher: Blanchet, Rémi
Instrumentation: String Trio: 2 violins and viola
Style: Romantic

Rémi Blanchet on [free-scores.com](https://www.free-scores.com)



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Pie Jesu

Gabriel Fauré

arr. Rémi Blanchet

Adagio

Violon 1

Violon 2

Alto

p

p

p

Detailed description: This system contains the first six measures of the piece. It features three staves: Violon 1 (top), Violon 2 (middle), and Alto (bottom). The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Adagio'. Dynamics include piano (*p*) in all three parts.

7

pp

mp

pp

mp

pp

mp

Detailed description: This system contains measures 7 through 12. The Violon 1 part has a dynamic of *pp* (pianissimo) from measure 7 to 10, then *mp* (mezzo-piano) from measure 11 to 12. The Violon 2 part has a dynamic of *pp* from measure 7 to 10, then *mp* from measure 11 to 12. The Alto part has a dynamic of *pp* from measure 7 to 10, then *mp* from measure 11 to 12.

13

p

p

p

Detailed description: This system contains measures 13 through 17. The Violon 1 part has a dynamic of *p* (piano) from measure 13 to 17. The Violon 2 part has a dynamic of *p* from measure 13 to 17. The Alto part has a dynamic of *p* from measure 13 to 17.

18

p

Detailed description: This system contains measures 18 through 22. The Violon 1 part has a dynamic of *p* from measure 18 to 22. The Violon 2 part has a dynamic of *p* from measure 18 to 22. The Alto part has a dynamic of *p* from measure 18 to 22.

23

p

Detailed description: This system contains measures 23 through 27. The Violon 1 part has a dynamic of *p* from measure 23 to 27. The Violon 2 part has a dynamic of *p* from measure 23 to 27. The Alto part has a dynamic of *p* from measure 23 to 27.

2
28

Musical score for measures 28-33. The score is written for three staves: Treble, Treble, and Bass. The key signature has two flats (B-flat and E-flat). The dynamic marking *mf* (mezzo-forte) is present in the second measure of each staff. The music features a mix of eighth and quarter notes with some slurs and accents.

34

Musical score for measures 34-38. The score is written for three staves: Treble, Treble, and Bass. The key signature has two flats (B-flat and E-flat). The dynamic marking *pp* (pianissimo) is present in the second measure of each staff. The music features a mix of eighth and quarter notes with some slurs and accents.