



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title:	PAVANE Op.50 Trascrizione da Concerto per Strumento Solista e Grande Organo [Op.50]
Composer:	Fauré, Gabriel
Arranger:	MACHELLA, MAURIZIO
Licence:	Public domain
Publisher:	MACHELLA, MAURIZIO
Instrumentation:	Organ solo
Style:	Classical

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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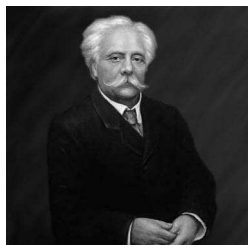


Pavane op.50

Trascrizione da Concerto per Strumento Melodico e Grande Organo Obbligato
a cura di Maurizio Machella

Gabriel Fauré
1845-1924

Andante molto moderato



Violino

Man. *p*

Pedale

5

9

p

14

14

18

18

22

22

26

con amore.

26

31

p

31

35

tr

35

40

mf

f

45

f

p

49

p

53

Musical score for measures 53-56. The system consists of three staves. The top staff is a single treble clef line. The middle and bottom staves are grouped as a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). Measure 53 starts with a treble clef line containing a quarter note G4, a quarter note A4, and a quarter note B4. The grand staff begins with a quarter rest in the treble and a quarter note G3 in the bass. The music continues with various rhythmic patterns and rests through measure 56.

57

Musical score for measures 57-60. The system consists of three staves. The top staff is a single treble clef line. The middle and bottom staves are grouped as a grand staff. The key signature is two sharps. Measure 57 features a treble clef line with a half note G4 and a half note A4, with a *pp* dynamic marking. The grand staff begins with a quarter rest in the treble and a quarter note G3 in the bass. The music continues through measure 60, including a triplet of eighth notes in the treble of the grand staff in measure 60.

61

Musical score for measures 61-64. The system consists of three staves. The top staff is a single treble clef line. The middle and bottom staves are grouped as a grand staff. The key signature is two sharps. Measure 61 features a treble clef line with a quarter note G4 and a quarter rest. The grand staff begins with a quarter note G3 in the bass. The music continues through measure 64, featuring triplet markings in the treble of the grand staff in measures 62, 63, and 64.

66

p *espress.*

71

76

81

81

85

85

89

89

93

Musical score for measures 93-96. The system includes a vocal line with triplets and a piano accompaniment with chords and a bass line.

97

Musical score for measures 97-100. The system includes a vocal line with triplets and a piano accompaniment with chords and a bass line.

101

Musical score for measures 101-104. The system includes a vocal line with a long note and a piano accompaniment with chords and a bass line. Dynamics include *pp*.

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Trascrizione da Concert per Strumento Melodico e Grande Organo Obbligato

a cura di Maurizio Machella

Gabriel Fauré

1845-1924

Andante molto moderato

9

p

15

tr

9

con amore.

29

4

tr

5

44

mf

52

pp

60

7

4

p espress.

77

8

89

3

3

3

3

8

pp