



# Guy Bergeron

Canada, Québec

## Pavane (opus 50) Fauré, Gabriel

### About the artist

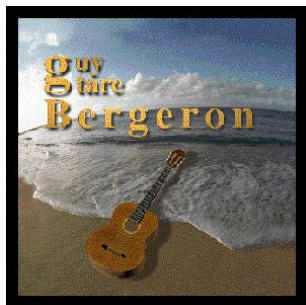
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Pavane [opus 50]  
**Composer:** Fauré, Gabriel  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Flute, Violin and Guitar  
**Style:** Early 20th century

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Score

# Pavane

(opus 50)

©Gabriel Fauré  
(1845-1924)

arrangement : Guy Bergeron

The image displays a musical score for three instruments: Flute, Violin, and Guitar. The score is arranged in three systems, each containing three staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first system (measures 1-5) features the Flute (Fl.) with a melodic line starting at measure 2, marked *p*. The Violin (Vln.) has a whole rest. The Guitar (Gtr.) plays a rhythmic accompaniment starting at measure 1, marked *pp*, with fingerings like 8, 2, 4, and 3. The second system (measures 6-10) shows the Flute and Violin with more complex melodic lines, both marked *p*. The Guitar continues its accompaniment with fingerings 6, BII, 2, 1, and BI. The third system (measures 10-14) continues the Flute and Violin parts, with the Guitar part including fingerings 2, 4, and BI. The score concludes with a whole rest for the Flute and Violin in the final measure.

Pavane

2  
14

Fl.

Vln.

Gtr.

BII

*mf* *p*

A

18

Fl.

Vln.

Gtr.

*p* *pp* *p*

22

Fl.

Vln.

Gtr.

*rit.*

B

27

Fl.

Vln.

Gtr.

*a tempo* *pp* *a tempo* *p*

BI

31  
Fl. *pp* *mf*  
Vln. *pp* *mf*  
Gtr. *pp* *mf*

8 *pp* *mf*

35  
Fl. *pp*  
Vln. *pp*  
Gtr. *p* BI

8 *p*

39  
Fl. *p* *f* *p*  
Vln. *p* *f* *p*  
Gtr. *p* *f* *p*

8 *p* *f* *p*

43  
Fl. *ff*  
Vln. *ff* *mf*  
Gtr. *ff* *mf*

8 *ff* *mf*

Pavane

4

The musical score is arranged in four systems, each containing three staves: Flute (Fl.), Violin (Vln.), and Guitar (Gtr.).

- System 1 (Measures 47-50):** Flute and Violin parts begin with a *ff* dynamic. The Violin part features a long, expressive slur. The Guitar part starts with a *ff* dynamic and includes a *mf* dynamic change.
- System 2 (Measures 51-54):** Similar to the first system, with *ff* dynamics for Flute and Violin, and *mf* dynamics for Guitar.
- System 3 (Measures 55-58):** Continues the *ff* dynamics for Flute and Violin, and *mf* dynamics for Guitar.
- System 4 (Measures 59-62):** The Flute part begins with a *p* dynamic and includes a triplet. The Violin part starts with a *pp* dynamic and includes a *p* dynamic change. The Guitar part features a *pp* dynamic and includes fingerings (2, 3, 4, 1) and a triplet.

63

Fl. *p* *mf*

Vln. *mf*

Gtr. *mf*

67

Fl. *f* *p* *pp* *a tempo*

Vln. *f* *p*

Gtr. *f* *p* *a tempo*

*rit.*

**F**

71

Fl. *p* *f*

Vln. *p* *f*

Gtr. *p* *f*

*p i m a*

*p i m a*

**BI** **BII**

75

Fl. *p*

Vln. *p*

Gtr. *p*

*p i m a*

**G**

Pavane

6  
79

Fl.

Vln.

Gtr.

*p* *f*

BIV BII

3 2 4 3 4

3 4 1 1

8

83

Fl.

Vln.

Gtr.

*p*

*p*

3 4 2 3

8

87

Fl.

Vln.

Gtr.

*p* *mf*

*p* i a i

BII

8

91

Fl.

Vln.

Gtr.

*p* *pp*

*pp*

BIV

1 3

8

95

Fl.

Vln.

Gtr.

BII BI

8

p #p p p

99

Fl.

Vln.

Gtr.

pp f pp

f pp

8

f pp

103

Fl.

Vln.

Gtr.

BII

1 3 4 2



Flute

# Pavane

(opus 50)

©Gabriel Fauré  
(1845-1924)

arrangement : Guy Bergeron

*p*

5

9

13

**A**

*mf*

17

*p* *p* 3

21

*pp*

**B**

25

*rit.* *a tempo*

*pp*

29

*pp* *mf*

Pavane

2

33

*pp*

C

37

*p* *f*

D

41

*p* *ff*

45

*ff*

51

*ff* *ff*

E

56

*p*

62

*p*

66

*mf* *f* *p* *pp* *rit.* *a tempo*

F

70

*p*

Pavane

74 *f* *p* *p* G

78 *p*

82 *f* *p*

86 H *p* 3

90 *mf* *p* *pp* 3 3 3 3

94

98 *pp* *f*

102 *pp*

Violin

# Pavane

(opus 50)

©Gabriel Fauré  
(1845-1924)

arrangement : Guy Bergeron

4  
*p*

8  
4  
A

15  
*mf* *p*

19  
*pp* *p* 3 3

23  
*ff* *rit.* 3 3

B

27  
*a tempo* *p*

31  
*pp* *mf*

35  
*pp*

Pavane

2  
C

39

*p* *f* *p*

Musical staff 39-42 in C major, treble clef. It begins with a piano (*p*) dynamic and a crescendo to a forte (*f*) dynamic, followed by a decrescendo to a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes with some slurs.

D

43

*ff* *mf*

Musical staff 43-46 in D major, treble clef. It starts with a fortissimo (*ff*) dynamic and a decrescendo to a mezzo-forte (*mf*) dynamic. The melody features sixteenth-note runs and slurs.

47

*ff* *mf*

Musical staff 47-50 in D major, treble clef. It begins with a fortissimo (*ff*) dynamic and a decrescendo to a mezzo-forte (*mf*) dynamic. The melody continues with sixteenth-note patterns and slurs.

51

*ff* *mf*

Musical staff 51-54 in D major, treble clef. It starts with a fortissimo (*ff*) dynamic and a decrescendo to a mezzo-forte (*mf*) dynamic. The melody features sixteenth-note runs and slurs.

E

55

*ff* *mf*

Musical staff 55-58 in D major, treble clef. It begins with a fortissimo (*ff*) dynamic and a decrescendo to a mezzo-forte (*mf*) dynamic. The melody consists of sixteenth-note runs and slurs.

59

*pp* *p* *mf*

Musical staff 59-62 in D major, treble clef. It starts with a pianissimo (*pp*) dynamic, moves to a piano (*p*) dynamic, and then a decrescendo to a mezzo-forte (*mf*) dynamic. A triplet of eighth notes is marked with a '3' above it.

63

*mf*

Musical staff 63-66 in D major, treble clef. It begins with a mezzo-forte (*mf*) dynamic and a decrescendo. The melody features sixteenth-note runs and slurs.

67

*f* *rit.* *a tempo* *p*

Musical staff 67-70 in D major, treble clef. It starts with a forte (*f*) dynamic, followed by a ritardando (*rit.*) and a return to the original tempo (*a tempo*) at a piano (*p*) dynamic. The melody consists of eighth notes.

71

*p* *f*

Musical staff 71-74 in D major, treble clef. It begins with a piano (*p*) dynamic and a crescendo to a forte (*f*) dynamic. The melody features eighth notes and slurs.



Guitar

# Pavane

(opus 50)

©Gabriel Fauré  
(1845-1924)

arrangement : Guy Bergeron

1e  
*pp*

5 BI BII

9

13 BI BII

A *mf*

17 BII *p*

21

B *a tempo*

25 *rit.*

29 BI *pp* *mf*

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Pavane

2  
33

8

37

BI

C

BII

4 2 2 1

8

41

D

4 1

3

8

47

8

53

E

8

59

p i a

BII

BIV

4 1

1 3

8

63

8

67

rit.

F a tempo

2 1 3

8

71

BI

BII

p i m a

p i m a

8



Pavane

75 **BII** 2 1 4 3 2 3 4 1 2 1 3 4

79 4 3 1 3 4 **BIV** **BII** 3 2 4 3 4 **BII** 3 4 1 1

83 3 4 2 3

87 **H** **BII** p i a i

91 **BIV** 1 3 2

95 **BII** **BI**

99 3 1 3 4 **f** **pp** 4

103 **BII** 1 4 3 2