



# chris sennett

United Kingdom

## About the piece



<b>Title:</b>	Pavane [Op.50]
<b>Composer:</b>	Fauré, Gabriel
<b>Arranger:</b>	sennett, chris
<b>Licence:</b>	creative commons attribution non-commercial share-alike
<b>Publisher:</b>	sennett, chris
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Modern classical
<b>Comment:</b>	faithfully arranged from the orchestral score

chris sennett on [free-scores.com](http://www.free-scores.com)

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# Pavane

op.50

Gabriel Faure  
arr. chris sennett

Piano

The first system of the piano part consists of four measures. The right hand has a whole rest in the first measure, followed by a melodic line of eighth notes. The left hand plays a steady eighth-note accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

Pno.

The second system of the piano part consists of four measures. The right hand begins with a whole rest, then plays a series of chords and dyads. The left hand continues with the eighth-note accompaniment. Measure numbers 5, 6, 7, and 8 are indicated at the start of the system.

Pno.

The third system of the piano part consists of four measures. The right hand has a whole rest in the first measure, then continues the melodic line. The left hand continues with the eighth-note accompaniment. Measure numbers 9, 10, 11, and 12 are indicated at the start of the system.

Pno.

The fourth system of the piano part consists of four measures. The right hand plays chords and dyads. The left hand continues with the eighth-note accompaniment. Measure numbers 13, 14, 15, and 16 are indicated at the start of the system.

Pno.

The fifth system of the piano part consists of four measures. The right hand has a whole rest in the first measure, then plays a melodic line with a triplet of eighth notes in the second measure. The left hand continues with the eighth-note accompaniment. Measure numbers 17, 18, 19, and 20 are indicated at the start of the system.

Pno.

20

3

3

Pno.

23

3

3

*tr*

Pno.

27

Pno.

31

Pno.

35

Pno.

39

Pno.

43

Pno.

47

Pno.

51

Pno.

54

Pno.

57

Pno.

60

Pno.

63

Pno.

66

Pno.

70

Pno.

74

Pno.

78

Pno.

82

Pno.

85

Pno.

89

Pno.

93

3 3 3 3

Pno.

97

3 3 3 3

Pno.

100