



Guy Bergeron

Canada, Québec

Pavane (opus 50) Fauré, Gabriel

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Pavane [opus 50]
Composer: Fauré, Gabriel
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: violin, 2 flutes, 5 saxophones, 2 trumpets, 2 trombones, piano, upright bass
Style: Classical
Comment: Performed by the InterMED orchestra.

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Score

Pavane

(opus 50) (1887)
(original key = F# min)

Gabriel Fauré (1845-1924)
arr.: Guy Bergeron

♩ = 69

The score is for a full band arrangement of 'Pavane' by Gabriel Fauré, arranged by Guy Bergeron. It features the following instruments and parts:

- Violin:** Enters in the final measure with a *p* dynamic.
- Flute 1:** Features a *solo* starting in the second measure, marked *p*, and continues through the piece with dynamics ranging from *p* to *mp*.
- Flute 2:** Enters in the final measure with a *mp* dynamic.
- Alto Sax. 1 & 2:** Rest throughout.
- Tenor Sax. 1 & 2:** Rest throughout.
- Baritone Sax.:** Rest throughout.
- Trumpet in B♭ 1 & 2:** Rest throughout.
- Trombone 1 & 2:** Rest throughout.
- Piano:** Provides accompaniment with a *pp* dynamic and 'no sustain pedal' instruction. Chords are indicated above the staff: G min, G min, E♭Maj7, F, D min7, E♭, C min7, D, D/C, G min/B♭, G min, C m7, F m7.
- Acoustic Bass:** Provides accompaniment with a *pp* dynamic. Chords are indicated above the staff: G min/B♭, G min, C m7, F m7.

Pavane

2

8

Vln. *p*

Fl. 1 *solo p*

Fl. 2

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 *straight mute p*

Tbn. 1

Tbn. 2

Pno. *pp*

Bass *pp*

8 B♭7 E♭Maj7 A7 D G min E♭Maj7 F D min7 E♭ C min7 D D/C G min/B♭ B♭/A♭

Pavane

A

15

Vln.

Fl. 1 *solo* *p*

Fl. 2 *p*

A. Sax. 1 *mf* *p*

A. Sax. 2 *mf* *p* *pp*

T. Sax. 1

T. Sax. 2 *pp*

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Bass

pp

15 G min7 F min7 B♭7 E♭Maj7 E♭7 D7 G min D D/C G min/B♭ A7 D F/A B♭ C7

G min7 F min7 E♭Maj7 D7 G min D D/C G min/B♭ A7 D F/A B♭ C7

Pavane

22 rit. **B** a tempo

Vln. *p* a tempo

Fl. 1 3 3 3 *pp* a tempo

Fl. 2 rit.

A. Sax. 1 *p* rit. *p* a tempo

A. Sax. 2

T. Sax. 1 rit. a tempo

T. Sax. 2 rit. a tempo

B. Sax. rit. a tempo

B♭ Tpt. 1 rit. a tempo

B♭ Tpt. 2 rit. a tempo

Tbn. 1 rit. a tempo

Tbn. 2

Pno. 22 F/A C7 F/A C7 F Cm/E^b D7 rit. G min a tempo EbMaj7 F D min7 *mf* *pp*

Bass F/A C7 F/A C7 F Cm/E^b D7 rit. G min a tempo EbMaj7 F D min7 *pp*

Pavane

29

Vln.

Fl. 1

Fl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Bass

p *mf* *pp* *p*

no mute *p*

E \flat C min7 D D/C G min/B \flat G min C m7 F m7 B \flat 7 E \flat Maj7 A7 D G min E \flat Maj7

E \flat C min7 D D/C G min/B \flat G min C m7 F m7 B \flat 7 E \flat Maj7 A7 D G min E \flat Maj7

Pavane

6

C

Violin (Vln.) starts at measure 36 with *mf*, then *p*, *p*, *f*, and *p*.
Flute 1 (Fl. 1) starts at measure 36 with *p*, *f*, and *p*.
Flute 2 (Fl. 2) starts at measure 36 with *p*, *f*, and *p*.
Saxophone 1 (A. Sx. 1) starts at measure 36 with *p*, *f*, and *p*.
Saxophone 2 (A. Sx. 2) starts at measure 36 with *p*, *f*, and *p*.
Trumpet 1 (B♭ Tpt. 1) starts at measure 36 with *mf*, then *p*.
Trumpet 2 (B♭ Tpt. 2) starts at measure 36 with *mf*, then *p*.
Trombone 1 (Tbn. 1) starts at measure 36 with *p*, *f*, and *p*.
Trombone 2 (Tbn. 2) starts at measure 36 with *p*, *f*, and *p*.
Piano (Pno.) starts at measure 36 with *f*.
Bass starts at measure 36 with *f*.

Chord progression:
F D min7 E^b C min7 D D/C G min/B^b B^b/A^b G min7 F min7 E^bMaj7 E^b7 G m/D D7 G min

D

43

Vln. *f* *p* *f* *p*

Fl. 1 *ff*

Fl. 2 *ff*

A. Sx. 1 *f* *p* *f* *p*

A. Sx. 2

T. Sx. 1 *f* *mf* *f* *mf* *solo*

T. Sx. 2 *f* *p* *f* *p*

B. Sx. *f* *p* *f* *p*

B \flat Tpt. 1 *mf* *f*

B \flat Tpt. 2 *mf*

Tbn. 1 *f* *p* *f* *mf*

Tbn. 2 *f* *mf* *f* *p*

Pno. *f* *f*

Bass *f* *f*

Pavane

E

This page of the musical score for 'Pavane' includes the following parts and dynamics:

- Vln.:** Dynamics of *f* and *p*.
- Fl. 1 & 2:** Dynamics of *ff*.
- A. Sx. 1 & 2:** Dynamics of *f* and *p*.
- T. Sx. 1 & 2:** Dynamics of *f* and *mf*. Includes *solo* markings.
- B. Sx.:** Dynamics of *f* and *p*.
- B. Tpt. 1 & 2:** Dynamics of *mf* and *f*.
- Tbn. 1 & 2:** Dynamics of *f* and *mf*.
- Pno. & Bass:** Dynamics of *f*.

The score features various musical notations such as slurs, accents, and dynamic hairpins. A rehearsal mark 'E' is located at the top right of the page.

Pavane

57

Vln.

Fl. 1 *solo* *p*

Fl. 2

A. Sx. 1 *pp*

A. Sx. 2

T. Sx. 1 *mf* *p* *mp* *solo*

T. Sx. 2 *pp*

B. Sx. *pp* *pp*

B \flat Tpt. 1 *p*

B \flat Tpt. 2 *p*

Tbn. 1 *mf* *p* *pp*

Tbn. 2

Pno. *pp*

Bass *pp* *pp*

Chords: B \flat B \flat B \flat (#5) G min/B \flat A7 D F/A B \flat C7

Pavane

64

Vln. *solo* *p* *p* *f* *p* *pp* *rit.* *a tempo* **F**

Fl. 1 *rit.* *mp* *a tempo*

Fl. 2 *rit.* *a tempo*

A. Sax. 1 *rit.* *mp* *a tempo*

A. Sax. 2 *p* *p* *rit.* *a tempo* *p*

T. Sax. 1 *rit.* *a tempo* *p*

T. Sax. 2 *rit.* *mp* *a tempo* *solo*

B. Sax. *mf* *p* *rit.* *mp* *a tempo* *p*

B^b Tpt. 1 *rit.* *a tempo*

B^b Tpt. 2 *rit.* *a tempo*

Tbn. 1 *mf* *p* *rit.* *a tempo*

Tbn. 2 *rit.* *a tempo* *p*

Pno. *f* *mp* *rit.* *a tempo* *p*

Bass *f* *pp* *rit.* *a tempo*

Chords: F/A, C7, D min/A, C7, F, C m/E^b, D7, G min, E^bMaj7, F, D min7

Pavane

12

78

Vln.

Fl. 1

Fl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Bass

p \longleftarrow *f* *p*

solo *f* *p*

p \longleftarrow *f* *p*

p \longleftarrow *mf* *p*

F D min7 E♭ C min7 D D/C

G m/B♭ B♭/A♭ G m F m7 B♭7 E♭ D7 C7

p \longleftarrow *mf* *p*

p \longleftarrow *mf*

85 rit. H a tempo

Vln. *p* *pp*

Fl. 1 *p* *pp*

Fl. 2 *p* *pp*

A. Sx. 1 *p* *pp*

A. Sx. 2 *p* *pp*

T. Sx. 1 *p* *pp*

T. Sx. 2 *mp* *p*

B. Sx. *mp* *p*

B♭ Tpt. 1 *p* *pp*

B♭ Tpt. 2 *mp* *p*

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p* *solo* *pp* *mf*

Pno. *p* *pp*

Bass *p*

Chord symbols: *E^bMaj7 E^b7 D7 C7 E^bMaj7 E^b7 G m/D D7*

Pavane



92

Vln.

Fl. 1

Fl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Bass

99 *rit.* *meno mosso* *pizz.*
Vln. *p*

99 *rit.*
Fl. 1 *mf* *p*

99 *pp* *mf* *p*
Fl. 2

99 *pp* *mf* *p*
A. Sx. 1

99 *pp* *mf* *p*
A. Sx. 2

99 *pp* *mf* *p*
T. Sx. 1

99 *pp* *mf* *p*
T. Sx. 2

99 *pp* *f* *p*
B. Sx.

99 *rit.* *straight mute* *p*
B \flat Tpt. 1

99 *rit.* *straight mute* *p*
B \flat Tpt. 2

99 *rit.* *p*
Tbn. 1

99 *rit.* *p*
Tbn. 2

99 *f* *p*
Pno.

99 *pp* *f* *p*
Bass

G m/B \flat A7 G m7/D *rit.* C7 B \flat D7 G m D 7sus4 G m

G m/B \flat A7 G m7/D *rit.* C7 D7 G m D 7sus4 G m

Flute 1

Pavane

(opus 50) (1887)
(original key = F# min)

Gabriel Fauré (1845-1924)
arr.: Guy Bergeron

$\text{♩} = 69$

solo

p

6

mp

solo

p

11

4

solo

3

p

19

3

3

3

24

3

rit.

ff

pp

p

32

mf

pp

4

p

40

f

p

ff

45

2

ff

2

ff

A

B

C

D

Pavane

2

52 E **2** **3**
ff

60 *solo* **3** **6** F *a tempo*
p *mp*

70 *p* *f*

75 **4** *p* *f*

83 **2** *rit.* H *a tempo*
p *pp*

89 I **4** *p*

97 **3** **3** **3** *rit.* *meno mosso*
mf

102 *p*

Flute 2

Pavane

(opus 50) (1887)
(original key = F# min)

Gabriel Fauré (1845-1924)
arr.: Guy Bergeron

♩ = 69

5 *mp* A B *a tempo*

10 8 2 6 4 *p*

31 *p* *mf* *pp* 4

C D *p* *f* *p* *ff*

39 *p* *f* *p* *ff*

44 2 *ff* 2

E *ff* *ff*

51 *ff* *ff*

F *a tempo* 12 4 *p* *f*

57 *p* *f*

76 *p* *p* *f*

Pavane

2

84 *p* **2** *rit.* **H** *a tempo*

90 **3** **4** *pp*

100 *rit.* *meno mosso* *mf* *p*

Detailed description: This musical score is for a piece titled 'Pavane'. It consists of three staves of music in a 3/4 time signature. The first staff begins at measure 84 with a piano (*p*) dynamic and a half note. A fermata is placed over the next two measures, with a '2' above it. The third measure contains a quarter note triplet, followed by a quarter note with a sharp sign. A 'rit.' (ritardando) marking is above the first two notes of this triplet. A box containing the letter 'H' is positioned above the first note of the triplet. The dynamic changes to *pp* (pianissimo) for the final two notes of the triplet. The second staff starts at measure 90 with a quarter note, followed by a half note. A fermata is placed over the next two measures, with a '3' above it. The fourth measure contains a quarter note, followed by a quarter note with a sharp sign. A '4' is placed above the first note. The dynamic is *pp*. The third staff begins at measure 100 with a quarter note triplet, marked with a 'rit.' above it. The dynamic is *mf*. The tempo marking 'meno mosso' is placed above the first two notes of the triplet. The staff continues with a half note, a quarter note, and a quarter note with a sharp sign. The dynamic changes to *p* for the final two notes of the staff.

Alto Sax. 1

Pavane

(opus 50) (1887)
(original key = F# min)

Gabriel Fauré (1845-1924)
arr.: Guy Bergeron

♩ = 69

13

mp *mf* *p*

A

18

5

p *p*

28

p *mf*

33

4

C

pp *p* *f*

41

p *f* *p*

47

f *p* *f* *p*

E

53

2

f *p* *f* *pp*

F

a tempo

62

6

mp

Alto Sax. 2

Pavane

(opus 50) (1887)
(original key = F# min)

Gabriel Fauré (1845-1924)
arr.: Guy Bergeron

♩ = 69

13 *mp* *mf* *p*

A B *a tempo*

18 *pp* 6 4 *p* C

32 *mf* 4 *pp* *p* D

40 *f* *f* 2 *f* E

48 2 2 *f* *f* F *a tempo*

57 7 3 *p* *p* *p*

71 *f* *p* 7 H *a tempo*

84 *p* *p* 5 *pp*

Pavane

2

I

95

4

pp *mf*

rit. *meno mosso*

102

p

Tenor Sax. 1

Pavane

(opus 50) (1887)
(original key = F# min)

Gabriel Fauré (1845-1924)
arr.: Guy Bergeron

$\text{♩} = 69$ **A** **B** *a tempo*

17 9

31 8

C
39

D
43 solo

E
55 solo

59 2 3 4

p *mp*

Pavane

2
F
69 *a tempo*
p
4

77 *solo*
mp

82
p < > *p* *rit.*

H
88 *a tempo*
mp *solo* 3 3 3

I
95
pp *pp*

100 *rit.* *meno mosso*
mf *p*

Tenor Sax. 2

Pavane

(opus 50) (1887)
(original key = F# min)

Gabriel Fauré (1845-1924)

arr.: Guy Bergeron

♩ = 69

A

B a tempo

17 6 8

pp

C D

35 4

p f > p

45 2 2 2

f > p f > p

E

55 2

f > p pp

64 rit. F a tempo solo

mf > p mp

70 f

76 rit. H a tempo

8 4

p mp > p pp

93

Pavane

2
I

95

pp

99

meno mosso

mf \rightrightarrows *p*

104

Baritone Sax.

Pavane

(opus 50) (1887)
(original key = F# min)

Gabriel Fauré (1845-1924)
arr.: Guy Bergeron

♩ = 69

A 17 B 9 C 12

a tempo

D *p* *f*

41 *f* *p* E *f* *p*

49 *f* *p* *f* *p*

59 *pp* *a tempo* *pp* 4

69 *p* 3 *p*

78 6

H *a tempo*

88 *pp* I

93 4 *rit.* *pp* *f*

meno mosso

101 *p*

Trumpet in B♭ 1

Pavane

(opus 50) (1887)
(original key = F# min)

Gabriel Fauré (1845-1924)
arr.: Guy Bergeron

♩ = 69

A

B *a tempo*

17 9 4

p

33

C

D

p *mf*

38

4

p *mf*

46

4

f *mf*

E

54

3

f *p*

F *a tempo*

61

7 4

p *f*

75

4

p *p* *f*

83

p *p* *rit.*

Pavane

2
H
88

a tempo

7 **2**

I

mp

100

rit.

3

straight mute

p

Trumpet in B \flat 2

Pavane

(opus 50) (1887)
(original key = F# min)

Gabriel Fauré (1845-1924)
arr.: Guy Bergeron

$\text{♩} = 69$

13 straight mute *p*

A 18 9 B a tempo 4 no mute *p*

34 C 4 D 4 5 *mf*

49 E 3 *f*

56 9 *mf* *p*

F a tempo 69 4 *p* *f* *p*

77 solo *mp* *p*

Pavane

2
82

f *p*

[H] *a tempo* [I]

88

7 8 straight mute *p*

Trombone 1

Pavane

(opus 50) (1887)
(original key = F# min)

Gabriel Fauré (1845-1924)
arr.: Guy Bergeron

♩ = 69

A 17 9 12 B *a tempo* C

41 2

47

52 2 E

58 2

64 rit.

69 4 F *a tempo*

p *f* *p*

Pavane

2

77 **9** *rit.* H *a tempo* **2**

90 *mp* *p* **2**

I *pp* **8** *p*

Trombone 2

Pavane

(opus 50) (1887)
(original key = F# min)

Gabriel Fauré (1845-1924)
arr.: Guy Bergeron

♩ = 69

A

17 3

pp

25 *rit.* **B** *a tempo* **C**

12

p < f *p*

D

43

f *> mf* *< f* *> p*

51 **E**

12

F *a tempo*

69

4

p *f* *p*

77

4

p < mf *p* *mp > p*

87 *rit.* **H** *a tempo* solo

3 3

mp *mf*

93

2 **I** 3 *rit.*

101 *meno mosso*

pp

f *p*

Piano

Pavane

(opus 50) (1887)
(original key = F# min)

Gabriel Fauré (1845-1924)

arr.: Guy Bergeron

♩ = 69

G min G min E♭Maj7 F D min7 E♭ C min7 D D/C G min/B♭ G min

pp
no sustain pedal

C m7 F m7 B♭7 E♭Maj7 A7 D G min E♭Maj7 F D min7 E♭ C min7

A

D D/C G min/B♭ B♭/A♭ G min7 F min7 B♭7 E♭Maj7 E♭7 D7 G min D D/C

G min/B♭ A7 D F/A B♭ C7 F/A C7 F/A C7 F C m/E♭

rit. B a tempo

D7 G min E♭Maj7 F D min7 E♭ C min7 D D/C

mf
pp

Pavane

2/31 G min/B^b G min C m7 F m7 B^b7 E^bMaj7 A7 D G min E^bMaj7 F D min7

37 E^b C min7 D D/C C G min/B^b B^b/A^b G min7 F min7 E^bMaj7 G m/D D7 G min

D 43 E^b D^b

E 55 C^b B^b B^b B^b(#5) G min/B^b A7 D F/A

63 B^b C7 F/A C7 D min/A C7 F C m/E^b D7 rit.

F a tempo 69 G min E^bMaj7 F D min7 E^b C min7 D D/C G min/B^b G min C m7 F m7

Pavane

75

G min E♭Maj7 F D min7 E♭ C min7 D D/C

B♭7 E♭Maj7 A7 D7

pp

81

G m/B♭ B♭/A♭ G m F m7 B♭7 E♭ D7 C7 E♭Maj7 E♭7 D7 C7

G m/B♭ B♭/A♭ G m F m7 B♭7 E♭ D7 C7 E♭Maj7 E♭7 D7 C7

p *mf* *p*

87

rit. H a tempo

E♭Maj7 E♭7 G m/D D7

E♭Maj7 E♭7 G m/D D7

pp

92

I G m A7/E G m7/D C7

G m A7/E G m7/D C7

pp

97

G m A7/E G m7/D C7 G m/B♭ A7 G m7/D C7 B♭

rit. C7 B♭ meno mosso

G m A7/E G m7/D C7 G m/B♭ A7 G m7/D C7 B♭

f *p*

102

D7 G m D7sus4 G m

D7 G m D7sus4 G m

Bass Guitar

Pavane

(opus 50) (1887)
(original key = F# min)

Gabriel Fauré (1845-1924)
arr.: Guy Bergeron

♩ = 69

5

G min/B^b G min C m7 F m7 B^b7 E^bMaj7 A7 D

10

4

G min/B^b B^b/A^b G min7 F min7 E^bMaj7 D7 G min

pp

18

A

D D/C G min/B^b A7 D F/A B^b C7 F/A C7

pp

23

F/A C7 F C m/E^b D7

rit. B a tempo

G min E^bMaj7

28

F D min7 E^b C min7 D D/C G min/B^b G min C m7 F m7

pp

33

B^b7 E^bMaj7 A7 D G min E^bMaj7 F D min7 E^b C min7

38

D D/C C G min/B^b B^b/A^b G min7 F min7 E^bMaj7 E^b7 G m/D D7 G min

f

43

E^b

2

E^b

f

49

2

D^b

2

E C^b

f

2
56

Pavane

B \flat

G min/B \flat A7

8 **2** *pp* *pp*

62 D F/A B \flat C7 F/A C7 D min/A C7 F C m/E \flat

67 D7 *rit.* **F** *a tempo* G min E \flat Maj7 F D min7 E \flat C min7

f *pp*

72 D D/C G min/B \flat G min C m7 F m7 B \flat 7 E \flat Maj7 A7 D7

77 G min E \flat Maj7 F D min7 E \flat C min7 D D/C G m/B \flat B \flat /A \flat

pp *p*

82 G m F m7 B \flat 7 E \flat D7 C7 E \flat Maj7 E \flat 7 D7 C7

mf *p*

87 E \flat Maj7 E \flat 7 *rit.* **H** *a tempo* G m/D D7 **4** A7 G m/D

pp *pp*

I 95 G m A7/E G m7/D C7 G m A7/E G m7/D C7 G m/B \flat A7

pp

100 G m7/D *rit.* C7 *meno mosso* D7 G m D7sus4 G m

f *p*