



# Rémi Blanchet

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France

## About the artist

Young passionate of music, playing a lot of instruments. I hope my scores will be useful to you. I really like the duets, trios or quartets for wind instruments. I gave me challenge write at least one score by instrument and by genre. I enjoy to play everything, from rockn roll to baroque music and I write songs too. I actually help the composer Vladan Kuzmanovic to transcribe scores. Dont hesitate, if, like him, you need help.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-rblanche.htm>

## About the piece



|                         |                           |
|-------------------------|---------------------------|
| <b>Title:</b>           | Pavane                    |
| <b>Composer:</b>        | Fauré, Gabriel            |
| <b>Arranger:</b>        | Blanchet, Rémi            |
| <b>Copyright:</b>       | Copyright © Rémi Blanchet |
| <b>Publisher:</b>       | Blanchet, Rémi            |
| <b>Instrumentation:</b> | 2 Clarinets (Duet)        |
| <b>Style:</b>           | Romantic                  |

## Rémi Blanchet on [free-scores.com](https://www.free-scores.com)



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22

*mf*

Musical notation for measures 22-24. Measure 22 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece begins with a *mf* dynamic. Measure 23 features a fermata over the first note. The notation includes a treble and bass staff with various note values and rests.

25

*mf*

Musical notation for measures 25-28. Measure 25 continues the melodic line in the treble staff. Measure 26 has a sharp sign above the bass staff. Measure 27 has a flat sign below the bass staff. Measure 28 has a *mf* dynamic marking. The notation includes a treble and bass staff with various note values and rests.

29

*p* *pp*

Musical notation for measures 29-32. Measure 29 has a *p* dynamic marking. Measure 30 has a sharp sign above the bass staff. Measure 31 has a sharp sign above the bass staff. Measure 32 has a *pp* dynamic marking. The notation includes a treble and bass staff with various note values and rests, ending with a double bar line.