



Mike Magatagan

United States (USA), SierraVista

Nocturne IV for Harp (Opus 36 No. 4) Fauré, Gabriel

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Nocturne IV for Harp [Opus 36 No. 4]

Composer: Fauré, Gabriel

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Harp

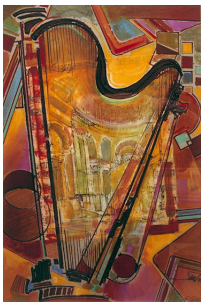
Style: Romantic

Comment: Gabriel Fauré was born in Pamiers, Ariège, Midi-Pyrénées, in the south of France, the fifth son and youngest of six children of Toussaint-Honoré Fauré (1810–85) and Marie-Antoinette-Hélène Lalène-Laprade (1809–87). As a young man Fauré had been very cheerful; a friend wrote of his youthful, even somewhat child-like, mirth. From his thirties he suffered bouts of depression, which he described as spleen, possibly first caused by his broken en... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Nocturne IV

(Op 36 in E-flat Major)

Gabriel Fauré, 1884

Transcribed for Harp by Mike Magatagan 2013

Andante molto moderato (♩ = 56)

Harp

mp dolce

5

poco a poco crescendo

mf

9

p

pp

poco rit.

a Tempo

dolce e cantabile

13

16 *poco a poco crescendo*

19 *mf* *p* *pp*

22 *poco rit.* *tranquillamento* *p*

24

27

29

sempre tranquillo

31

pp

33

35

poco a poco crescendo

37

f

8va

39 *diminuendo e riten.* *cantando*
p sans presser

41 *p*

43 *sf*

45 *f* *sf*

47 *f* *mp*

49

51 *molto*

ff appassionato

53

55 *sempre ff*

57 *p*

tranquillo

p

Measures 59-60: The score is in G major (one sharp) and 3/4 time. Measure 59 features a piano (*p*) accompaniment with a steady eighth-note pattern in the bass and a melody of eighth notes in the treble. Measure 60 continues this pattern with some rests in the treble.

Measures 61-62: Similar to the previous system, the piano accompaniment remains consistent. The treble part continues with eighth-note patterns, including some rests.

poco rit. *a Tempo*

p

Measures 63-65: Measure 63 continues the eighth-note accompaniment. Measure 64 shows a slight tempo change to *poco rit.* (ritardando). Measure 65 begins a new section marked *a Tempo* (allegretto) with a piano (*p*) dynamic. The treble part features a sustained chord and a few notes, while the bass part continues with eighth notes.

Measures 66-68: The treble part features a melodic line with triplets (marked '3') and a sustained chord. The bass part continues with eighth-note accompaniment.

mf

Measures 69-71: The dynamic is marked *mf* (mezzo-forte). The treble part has a melodic line with triplets and a sustained chord. The bass part continues with eighth-note accompaniment.

72 *f*

75 *p*

78 *mf* *pp* 8va

81 *mf* *pp* 8va

84 *sempre pp*

Musical score for measures 86-87. The piece is in B-flat major (two flats) and 3/4 time. Measure 86 features a treble clef with a series of eighth-note chords and a bass clef with a steady eighth-note accompaniment. Measure 87 continues this pattern with some dynamic markings.

Musical score for measures 88-90. Measure 88 begins with a *p* dynamic and a *crescendo* marking. Measure 89 features a *f* dynamic marking. Measure 90 includes a triplet in the treble clef. The bass clef continues with a consistent accompaniment.

Musical score for measures 91-92. Measure 91 features a triplet in the treble clef. Measure 92 shows a *p* dynamic marking and a triplet in the bass clef. The treble clef has a whole rest in measure 92.

Musical score for measures 93-95. Measure 93 has a *f* dynamic marking. Measure 94 has a *p* dynamic marking. Measure 95 features a *p* dynamic marking. The treble clef contains chords with tremolos, while the bass clef has a steady accompaniment.

Musical score for measures 96-98. Measure 96 starts with a *pp* dynamic marking. Measure 97 features a *pp* dynamic marking. Measure 98 ends with a *pp* dynamic marking. The treble clef has chords with tremolos, and the bass clef has a steady accompaniment.