



John Hind

Arranger

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About the artist

I started out learning Brass instruments in my local Brass Band at 11 years old and have been playing ever since in local Brass Bands, Orchestras and Big Band. Arranging music has always been an interest of mine although not very good at it. I like to arrange music for young up and coming players using a range of composers who do not usually compose for Brass Bands and in particular young up and coming Brass players. My biggest regret in life is not having learned to play piano.

About the piece



Title:	Madrigal Op. 35
Composer:	Fauré, Gabriel
Arranger:	John Hind
Licence:	Public domain
Publisher:	John Hind
Instrumentation:	Brass ensemble
Style:	Classical

John Hind on [free-scores.com](http://www.free-scores.com)

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Madrigal Op. 35

Gabriel Faure(1845-1924)

Andante ♩ = 110

arranged for BrassBand by John Hind 2013

Score for Madrigal Op. 35, arranged for Brass Band by John Hind 2013. The score is in 3/4 time, Andante, with a tempo of 110 beats per minute. It features 16 parts: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, 1st Euphonium Bb, 2nd Euphonium Bb, Bass Eb, and Bass Bb. The score includes dynamics such as *p* (piano) and musical markings like *dolce express.* (dolce, expressive).

6

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

11

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

16

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

mf

p

24 dolce express.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

p dolce express.

29

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
1st Euph.
2nd Euph.
Bass Eb
Bass Bb

34

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

mf

p

39

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

The musical score is written for a brass section. It includes staves for Soprano Cornet, Solo Cornet, Repetition Cornet, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Trumpets, Bass Trombone, 1st and 2nd Euphoniums, Bass Eb, and Bass Bb. The score is divided into four measures. The Solo Cornet, Repetition Cornet, 2nd Euphonium, and Bass Eb parts feature melodic lines. The 2nd and 3rd Cornets, 1st and 2nd Horns, 1st and 2nd Trumpets, and Bass Trombone parts have rests for most of the piece, with some rhythmic markings and a final note in the fourth measure. The 1st Euphonium part also has rests. Dynamic markings 'p' are used throughout.

43

Sop. Cor.

Solo Cor.

Rep. Cor. *molto espressivo*

2nd Cor. *molto espressivo*

3rd Cor.

Flug.

Solo Hn *molto espressivo*

1st Hn

2nd Hn

1st Bar.

2nd Bar. *molto espressivo*

1st Tbn.

2nd Tbn.

Bass Tbn. *molto espressivo*

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

47

Sop. Cor. *molto espressivo*

Solo Cor. *p molto espressivo*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

Bass Eb *p*

Bass Bb *p*

51

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
1st Euph.
2nd Euph.
Bass Eb
Bass Bb

mf
mf
mf
mf

55

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

59

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
1st Euph.
2nd Euph.
Bass Eb
Bass Bb

63

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *f*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn.

1st Euph. *mf*

2nd Euph. *mf*

Bass Eb *mf*

Bass Bb

67

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
1st Euph.
2nd Euph.
Bass Eb
Bass Bb

mf

mf

mf

71

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

75

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

p

espressivo

80

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
1st Euph.
2nd Euph.
Bass Eb
Bass Bb

Musical score for a brass and woodwind ensemble, measures 85-89. The score is written for the following instruments: Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), 1st Euphonium (1st Euph.), 2nd Euphonium (2nd Euph.), Bass Eb, and Bass Bb. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte) and *p* (piano) are indicated throughout the score. The key signature has one flat (Bb).

90

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

p

ff

94

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

p

98

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

pp

p

102

Sop. Cor. *p*

Solo Cor. *p*

Rep. Cor. *pp*

2nd Cor. *pp*

3rd Cor. *pp*

Flug.

Solo Hn

1st Hn *pp*

2nd Hn

1st Bar. *f*

2nd Bar.

1st Tbn. *pp*

2nd Tbn.

Bass Tbn.

1st Euph. *pp*

2nd Euph.

Bass Eb *pp*

Bass Bb *pp*

106

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

110

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
1st Euph.
2nd Euph.
Bass Eb
Bass Bb

dolce express.

114

This musical score is for a brass and woodwind ensemble, covering measures 114 to 117. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a system with 15 staves, each labeled with an instrument or part:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetitive Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn (Solo Horn)
- 1st Hn (1st Horn)
- 2nd Hn (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- 1st Euph. (1st Euphonium)
- 2nd Euph. (2nd Euphonium)
- Bass Eb (Bass Eb)
- Bass Bb (Bass Bb)

The score features various dynamics including *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The first two staves (Sop. Cor. and Solo Cor.) are marked with *dolce express.* and include slurs. The 1st Bar. part includes a *pp* dynamic marking in measure 116. The 2nd Bar. part is mostly silent in measures 115 and 116. The 1st Tbn. part includes a *pp* dynamic marking in measure 116. The 1st Euph. part includes a *pp* dynamic marking in measure 116. The 2nd Euph. part includes a *pp* dynamic marking in measure 116. The Bass Eb part includes a *pp* dynamic marking in measure 116. The Bass Bb part includes a *pp* dynamic marking in measure 116. The score concludes with a final measure (117) where many parts have sustained notes or rests.

118

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

pp

pp

pp

122

Musical score for various instruments including Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., 1st Euph., 2nd Euph., Bass Eb, and Bass Bb. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo/mood is marked *mf*. The score consists of four measures. The Soprano Cor (Sop. Cor.) and Solo Cor. parts feature long notes with slurs. The Repetitive Cor (Rep. Cor.), 2nd Cor., and 3rd Cor. parts play a rhythmic pattern of eighth notes. The Flugelhorn (Flug.) part has a melodic line. The Horns (Solo Hn, 1st Hn, 2nd Hn) and Baritone (1st Bar., 2nd Bar.) parts have long notes. The Trombones (1st Tbn., 2nd Tbn., Bass Tbn.) and Euphoniums (1st Euph., 2nd Euph.) parts have long notes. The Bass Eb and Bass Bb parts play a rhythmic pattern of eighth notes.

126

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
1st Euph.
2nd Euph.
Bass Eb
Bass Bb