



Mike Magatagan

United States (USA), SierraVista

"Les Djinns" for Brass Quartet & Piano (Opus 12) Fauré, Gabriel

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Les Djinns" for Brass Quartet & Piano [Opus 12]
Composer:	Fauré, Gabriel
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba
Style:	Romantic
Comment:	When Gabriel Fauré was a boy, Berlioz had just written La damnation de Faust and Henry David Thoreau was writing Walden. By the time of his death, Stravinsky had written The Rite of Spring and World War I had ended in the devastation of Europe. In this dramatic period in history, Fauré strove to bring together the best of traditional and progressive music and, in the process, created some of the most exquisite works in the French repertoire. He w... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

25

Tr
Fg
Fh
Tu
P

29

Tr
Fg
Fh
Tu
P

33

Tr
Fg
Fh
Tu
P

36

Tr
Fg
Fh
Tu
P

cresc. *f*

39

Tr
Fg
Fh
Tu
P

dim.

42

Tr
Fg
Fh
Tu
P

mf

45

Tr

Fg. *cresc. _*

Fh *cresc. _*

Tu

P *dim.* *mf*

49

Tr *f*

Fg. *f*

Fh *f*

Tu *f*

P *cresc.* *ff*

52

Tr

Fg.

Fh *dim. _*

Tu

P

55

Tr *dim.* *mf*

Fg *mf*

Fh *mf*

Tu *dim.* *mf*

P *f*

58

Tr *cresc.*

Fg *cresc.*

Fh *cresc.*

Tu *cresc.*

P *cresc.*

61

Tr *mf* *cresc.*

Fg *mf* *cresc.*

Fh *mf* *cresc.*

Tu *mf* *cresc.*

P *(cresc.)* *ff*

64

Tr
Fg
Fh
Tu
P

dim.
f
mp

mf

68

Tr
Fg
Fh
Tu
P

mp
f

73

Tr
Fg
Fh
Tu
P

cresc.
f
mf

77

Tr
Fg
Fh
Tu
P

81

Tr
Fg
Fh
Tu
P

85

Tr
Fg
Fh
Tu
P

89

Tr

Fg.

Fh

Tu

P

93

Tr

Fg.

Fh

Tu

P

98

Tr

Fg.

Fh

Tu

P

103

Tr

Fg.

Fh

Tu

cresc.

f

mf

cresc.

f

mf

cresc.

f

P

mf

mp

109

Tr

Fg.

Fh

Tu

con sordino

p

P

p

118

Tr

Fg.

Fh

Tu

dim.

P

dim.

pp

B♭ Trumpet

Les Djinnns

Gabriel Fauré (Op. 12) 1875

Interpretation for Brass Quartet & Piano by Mike Magatagan 2022

Allegro (♩ = 138)

10

18

25

33

39

48

55

61

67

80

89

95

104

111

mf

f

cresc.

dim.

mf

cresc.

mf cresc.

mf

cresc.

mf

mf

cresc.

con sordino

mf

10

Flugelhorn

Les Djinns

Gabriel Fauré (Op. 12) 1875

Allegro (♩ = 138)

Interpretation for Brass Quartet & Piano by Mike Magatagan 2022

10

18

25

32

38

46

54

60

66

80

89

94

102

109

10

Tuba

Les Djinns

Gabriel Fauré (Op. 12) 1875

Interpretation for Brass Quartet & Piano by Mike Magatagan 2022

Allegro (♩ = 138)

26

< *f*

mf

33

mf

cresc. - - - *f*

40

dim. - - - - -

mf

49

f

56

dim. - - - - -

mf

cresc.

mf cresc.

62

(*cresc.*)

mf

69

mf

77

2

85

93

27

mf

Piano

Les Djinns

Gabriel Fauré (Op. 12) 1875

Interpretation for Brass Quartet & Piano by Mike Magatagan 2022

Allegro (♩ = 138)

Musical score for measures 1-10. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro' with a quarter note equal to 138 beats per minute. The first measure starts with a piano (*p*) dynamic. The score features a melody in the right hand and a bass line in the left hand. A *cresc.* (crescendo) marking is present in measure 5.

11

Musical score for measures 11-17. The melody continues with eighth and sixteenth notes. The left hand provides a rhythmic accompaniment with chords and moving lines.

18

Musical score for measures 18-21. This section includes several triplet markings (indicated by a '3' over a bracket) in both the right and left hands.

22

Musical score for measures 22-25. The piece continues with triplet markings in both hands, maintaining the rhythmic and melodic patterns.

26

Musical score for measures 26-30. The final section of this page shows the continuation of the piece, ending with a series of chords in the right hand and a simple bass line in the left hand.

28

Musical notation for measures 28-29. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 28 features a piano introduction with a steady eighth-note accompaniment in the right hand and chords in the left hand. Measure 29 begins with a dynamic marking of *f* (forte) and continues the accompaniment.

30

Musical notation for measures 30-31. Measure 30 continues the piano accompaniment. Measure 31 features a dynamic marking of *cresc.* (crescendo) and a dashed line indicating a gradual increase in volume.

32

Musical notation for measures 32-33. Measure 32 features a dynamic marking of *(cresc.)* (crescendo) and a dashed line. Measure 33 features a dynamic marking of *ff* (fortissimo).

34

Musical notation for measures 34-35. Measure 34 continues the piano accompaniment. Measure 35 features a dynamic marking of *ff* (fortissimo).

36

Musical notation for measures 36-37. Measure 36 continues the piano accompaniment. Measure 37 features a dynamic marking of *ff* (fortissimo).

38

Musical notation for measures 38-39. Measure 38 continues the piano accompaniment. Measure 39 features a dynamic marking of *ff* (fortissimo).

Musical score for piano and brass quartet, measures 40-50. The score is written in G minor (three flats) and 3/4 time. It consists of six systems, each with a piano part (treble and bass clefs) and a brass quartet part (treble clef). Measure numbers 40, 42, 44, 46, 48, and 50 are indicated at the start of each system. Dynamics include *dim.*, *mf*, *cresc.*, and *ff*. There are also markings for triplets (3) and accents (^).

52

54

56

58

60

62

The image displays a piano score for measures 52 through 63. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The score is organized into six systems, each consisting of a treble and bass clef staff. Measure numbers 52, 54, 56, 58, 60, and 62 are printed at the beginning of their respective systems. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *cresc.*, and *ff* are used throughout the piece. A hairpin crescendo symbol is present in measure 57, and a hairpin decrescendo symbol is in measure 63. The bass clef staff often features block chords and sustained notes, while the treble clef staff has more active melodic lines.

64

dim.

66

f *mp* *mp*

70

mp

73

cresc.

76

f

78

80

83

86

89

91

94

mf

mp

98

mf

102

mf

105

mp

111

p

118

dim.