



Ioan Dobrinescu

Roumania, Bucharest

Dolly Suite - Berceuse (56 no 1) Fauré, Gabriel

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Dolly Suite - Berceuse [56 no 1]
Composer: Fauré, Gabriel
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: 4 clarinets (quartet)
Style: Romantic

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Dolly Suite

Berceuse

Gabriel Fauré op 56 no 1 arr. Ioan Dobrinescu

Allegretto moderato ♩ = 80

♩ = 78

♩ = 80

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

8

♩ = 76

♩ = 80

dolce

mp

pp

mf

Cl. 1

Cl. 2

Cl. 3

B. Cl.

16

♩ = 80

A

pp

dolce

p

pp

B. Cl.

The score is written for four parts: 1st Clarinet in Bb, 2nd Clarinet in Bb, 3rd Clarinet in Bb, and Bass Clarinet in Bb. The key signature has three flats (Bb, Eb, Ab) and the time signature is 2/4. The piece is marked 'Allegretto moderato' with a tempo of 80 beats per minute. The score is divided into three systems. The first system covers measures 1-7, the second system covers measures 8-15, and the third system covers measures 16-23. The third system includes a section labeled 'A' starting at measure 16. Dynamics include *pp*, *ppp*, *p*, *mp*, *mf*, and *dolce*. The tempo markings are ♩ = 80, ♩ = 76, ♩ = 80, and ♩ = 82.

25 $\text{♩} = 76$ $\text{♩} = 82$

Cl. 1 *mp*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

30 $\text{♩} = 80$ *poco rit.* $\text{♩} = 80$

Cl. 1 *f*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

35 **B** $\text{♩} = 80$

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *sempre dolce* *mp*

B. Cl. *pp*

41 $\text{♩} = 82$

Cl. 1 *p*

Cl. 2 *pp* *mf*

Cl. 3 *pp*

B. Cl. *p*

48 $\text{♩} = 84$

Cl. 1 *mp* *p* *f*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

55 *rall.* **C** *A tempo* $\text{♩} = 80$
dolce

Cl. 1 *p*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl.

61 ♩ = 82

Cl. 1 *p*

Cl. 2 *mf*

Cl. 3 *p*

B. Cl. *dolce* *p*

68 poco rit. ♩ = 80 D ♩ = 80

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *mp* *pp*

B. Cl. *pp*

76 ♩ = 76

Cl. 1 *pppp* *dolce* *pppp*

Cl. 2 *pp* *dolce* *pppp*

Cl. 3 *pp* *pppp*

B. Cl. *pppp* *pppp*