



Mike Magatagan

United States (USA), SierraVista

"Au bord de l'eau" for Oboe & Piano (Op. 8 No. 1) Fauré, Gabriel

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Au bord de l'eau" for Oboe & Piano [Op.
Composer:	Fauré, Gabriel
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe, Piano (keyboard)
Style:	Romantic
Comment:	When Gabriel Fauré was a boy, Berlioz h Faust and Henry David Thoreau was writ death, Stravinsky had written The Rite of in the devastation of Europe. In this dram to bring together the best of traditional an process, created some of the most exquis He w... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Au bord de l'eau

Gabriel Fauré (Op. 8 No. 1) 1894

Arranged for Oboe & Piano by Mike Magatagan 2022

Andante quasi allegretto ($\text{♩} = 100$)

Oboe

p dolce

Piano

p

8

O

P

14

O

mf *p* *dolce*

P

sempre p

20

O

P

27

O

P

f

33

O

P

p

pp

38

O

P

p

p sempre

pp

45

O

P

rall.

pp

pp

8

Oboe

Au bord de l'eau

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Andante quasi allegretto (♩ = 100)

Musical staff 1-7. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The music begins with a whole rest followed by a series of eighth and sixteenth notes. The dynamic marking is *p dolce*.

Musical staff 8-14. The music continues with eighth and sixteenth notes. There are crescendo and decrescendo hairpins. The dynamic marking *mf* appears at the end of the staff.

Musical staff 15-21. The music continues with eighth and sixteenth notes. The dynamic marking *dolce* is above the staff, and *p* is below it.

Musical staff 22-28. The music continues with eighth and sixteenth notes. There are crescendo and decrescendo hairpins.

Musical staff 29-34. The music continues with eighth and sixteenth notes. The dynamic marking *f* is below the staff, and *p* is below the end of the staff.

Musical staff 35-41. The music continues with eighth and sixteenth notes. The dynamic marking *p* is below the end of the staff.

Musical staff 42-48. The music continues with eighth and sixteenth notes. The dynamic marking *rall.* is above the staff, *p sempre* is below the start, and *pp* is below the end. The piece concludes with a final whole note and a double bar line.

Piano

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Andante quasi allegretto (♩ = 100)

Musical score for measures 1-6. The piece is in 6/8 time with a key signature of three sharps (F#, C#, G#). The tempo is Andante quasi allegretto (♩ = 100). The score begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

7

Musical score for measures 7-11. The melodic line continues with grace notes and slurs. The left hand accompaniment includes some chords with a wavy line underneath, indicating a tremolo effect.

12

Musical score for measures 12-15. The right hand has a more active melodic line with slurs and grace notes. The left hand continues with a steady accompaniment.

16

Musical score for measures 16-19. A *sempre p* (piano) dynamic marking is present. The right hand features a melodic line with a slur and a grace note. The left hand accompaniment includes a wavy line under a chord in measure 17.

20

Musical score for measures 20-24. The right hand has a melodic line with slurs and grace notes. The left hand accompaniment includes a wavy line under a chord in measure 21.

25

Musical score for measures 25-29. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A fermata is placed over the final note of measure 29.

30

Musical score for measures 30-34. The melodic line continues with grace notes and slurs. The left hand accompaniment consists of chords and moving bass notes. A *pp* (pianissimo) dynamic marking is present at the end of measure 34.

35

Musical score for measures 35-40. The right hand has a more active melodic line with slurs and ties. The left hand accompaniment features chords and moving bass lines. A *p* (piano) dynamic marking is present at the end of measure 40.

41

Musical score for measures 41-45. The right hand continues with a melodic line. The left hand accompaniment includes chords and moving bass lines. A *p* dynamic marking is present at the start of measure 41, and a *pp* dynamic marking is present at the start of measure 44. The instruction *p sempre rall.* is written below the left hand staff.

46

Musical score for measures 46-50. The right hand has a melodic line with slurs. The left hand accompaniment features chords and moving bass lines. A *pp* dynamic marking is present at the start of measure 46. The piece concludes with a final chord in the right hand and a whole note in the left hand.