



Bernard Dewagtere

France, SIN LE NOBLE

Berceuse (Lullaby) (Op. 16) Fauré, Gabriel

About the artist

Doctor in musicology, conductor and composer.

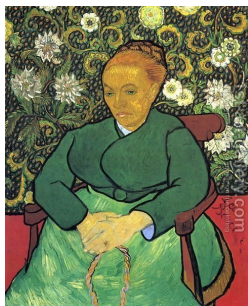
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Berceuse (Lullaby) [Op. 16]

Composer: Fauré, Gabriel

Arranger: Dewagtere, Bernard

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Instrumentation: Oboe, Piano (keyboard)

Style: Romantic

Comment: The Dolly Suite, Op. 56, is a collection of pieces for piano four-hands by Gabriel Fauré. The best-known section of the suite, the Berceuse, has been arranged for several combinations of instruments. The Berceuse, marking Dolly's first birthday, was a very early piece, composed in 1864 for Suzanne Garnier, the daughter of a family friend. In 1893 Fauré made some small amendments and changed its title from "La Chanson dans ..." (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Berceuse

Op. 16

Gabriel Fauré (1893)

Transc. : Bernard Dewagtere

Allegretto moderato

Con sord.

Oboe

Piano

dolcissimo sempre

The first system of the musical score for 'Berceuse' features an Oboe and Piano. The Oboe part begins with a whole rest, followed by a melodic line starting on a half note G4, moving through A4, B4, and C5, then descending. The Piano part consists of a continuous accompaniment of eighth-note chords in the right hand and eighth-note bass lines in the left hand, both in a 6/8 time signature. The key signature has three sharps (F#, C#, G#).

Pno

The second system continues the musical score. The Oboe part continues its melodic line. The Piano part maintains the same accompaniment pattern. The system is marked with a '6' at the beginning of both staves.

Pno

The third system continues the musical score. The Oboe part continues its melodic line. The Piano part maintains the same accompaniment pattern. The system is marked with an '11' at the beginning of both staves.

Pno

The fourth system continues the musical score. The Oboe part continues its melodic line. The Piano part maintains the same accompaniment pattern. The system is marked with a '16' at the beginning of both staves.

Berceuse

22

1.

Pno

28

Pno

cresc.

34

espress.

Pno

sempre legato

40

dolce

Pno

Berceuse

3

46

Pno

52

Pno

58

poco rit.

2.

sempre dolce

Pno

64

Pno

Berceuse

4/70

Piano (Pno) score, measures 70-75. The music is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Piano (Pno) score, measures 76-81. The right hand continues the melodic development with slurs and ties. The left hand maintains the eighth-note accompaniment pattern.

Piano (Pno) score, measures 82-87. The right hand includes a *poco rit.* (slightly slower) marking. The left hand continues the accompaniment. The tempo returns to *a tempo* (normal speed) at measure 87.

Piano (Pno) score, measures 88-93. The right hand features a series of chords and a final melodic phrase. The left hand concludes the piece with a final chord and a few eighth notes.