



# Guy Bergeron

Canada, Québec

## au bord de l'eau (Op. 8 #1) Fauré, Gabriel

### About the artist

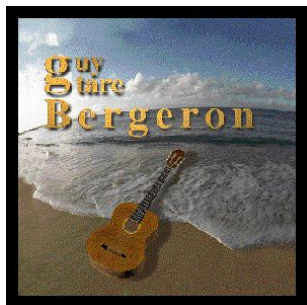
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** au bord de l'eau [Op. 8 #1]  
**Composer:** Fauré, Gabriel  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** voice, flute, guitar  
**Style:** Modern classical

### Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Score

original key = C# min

# Au bord de l'eau

trois mélodies (3 songs)

Op. 8 #1

Gabriel Fauré

(1845-1924)

arr.: Guy Bergeron

♩ = 72

A

Soprano

Flute

Guitar

*p*

C m

F m7/C C dim

B<sup>b</sup>7 B<sup>b</sup>m6

A<sup>b</sup>7 G7

A2

S

Fl.

Gtr.

6

6

C m

F m7/C C dim

B<sup>b</sup>7 B<sup>b</sup>m6

A<sup>b</sup>7 G7

B

S

Fl.

Gtr.

10

10

C m G7

F m/G D7/G

G

F m/G D/G

Au bord de l'eau

2

A3

14

S

Fl.

Gtr.

G G+ A<sup>b</sup>6 B<sup>b</sup>7 E<sup>b</sup>7 A<sup>b</sup>7 D<sup>b</sup>7 G7

*p*

C

18

S

Fl.

Gtr.

*p* C<sup>m</sup> F m7/C C m7 F m7/C A<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>7

III cI III

1 3 1 3 4 1 3

*p*

D

22

S

Fl.

Gtr.

E<sup>b</sup>Maj7 A m7(b5) E<sup>b</sup>Maj7 A m7(b5)/E<sup>b</sup> A m7(b5) C m/D D7

V

3 2 1 3 4 2

**B2**  
26

S  
Fl.  
Gtr.

G Fm/G D7/G G Fm/G D/G

**A4**  
30

S  
Fl.  
Gtr.

G G+ Ab6 Bb7 Eb7 Ab7 Db7 G7

IV VI

**E**  
34

S  
Fl.  
Gtr.

Cm C Db/C G7/C C Bbm/C G/C

*pp*

Au bord de l'eau

4  
38

S

Fl.

Gtr.

C Fm7 B $\flat$ m7 E $\flat$ m7 A $\flat$ 7 D $\flat$ Maj7 G+ G7

E2

42

S

Fl.

Gtr.

C *p* B $\flat$ m/C G/C C D $\flat$ /C G7/C

46

S

Fl.

Gtr.

C B $\flat$ m/C G/C C *pp* D $\flat$ 7 C D $\flat$ 7 C C

Soprano  
original key = C# min

# Au bord de l'eau

trois mélodies (3 songs)  
Op. 8 #1

Gabriel Fauré  
(1845-1924)  
arr.: Guy Bergeron

$\text{♩} = 72$  A A2

*p*

7 B

A3 C

13 *p*

D

19

B2 A4

26 *p*

E

32

E2

38

45

Flute  
original key = C# min

# Au bord de l'eau

trois mélodies (3 songs)  
Op. 8 #1

Gabriel Fauré  
(1845-1924)  
arr.: Guy Bergeron

♩ = 72

A A2

7 B

A3 C

13 D B2 A4

19 3 4 2 E

31 pp

37 p

43 E2

48 pp

Guitar

original key = C# min

# Au bord de l'eau

trois mélodies (3 songs)

Op. 8 #1

Gabriel Fauré

(1845-1924)

arr.: Guy Bergeron

♩ = 72

**A**

Cm F m7/C C dim B<sup>b</sup>7 B<sup>b</sup>m6 A<sup>b</sup>7 G7

**A2**

6 Cm F m7/C C dim B<sup>b</sup>7 B<sup>b</sup>m6 A<sup>b</sup>7 G7

**B**

10 Cm G7 F m/G D7/G G F m/G D/G

**A3**

14 G G+ A<sup>b</sup>6 B<sup>b</sup>7 E<sup>b</sup>7 A<sup>b</sup>7 D<sup>b</sup>7 G7

**C**

18 Cm F m7/C C m7 F m7/C A<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>7

**D**

22 E<sup>b</sup>Maj7 A m7(b5) E<sup>b</sup>Maj7 A m7(b5)/E<sup>b</sup> A m7(b5) C m/D D7

**B2**

26 G F m/G D7/G G F m/G D/G

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Au bord de l'eau

2

**A4**  
30 G G+ A<sup>b</sup>6 B<sup>b</sup>7 E<sup>b</sup>7 A<sup>b</sup>7 D<sup>b</sup>7 G7

**E**  
34 C m C D<sup>b</sup>/C G7/C C B<sup>b</sup>m/C G/C

*pp*

38 C F m7 B<sup>b</sup>m7 E<sup>b</sup>m7 A<sup>b</sup>7 D<sup>b</sup>Maj7 G+ G7

VII IV

42 C B<sup>b</sup>m/C G/C **E2** C D<sup>b</sup>/C G7/C

*p*

46 C B<sup>b</sup>m/C G/C C D<sup>b</sup>7 C D<sup>b</sup>7

*pp*

50 C C