



# Guerrero Carreño Jefferson

Arranger, Composer, Interpreter

Colombia, Bucaramanga

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-jefry0525.htm>

## About the piece



**Title:** Sicilienne [Op. 73.]  
**Composer:** Fauré, Gabriel  
**Arranger:** Jefferson, Guerrero Carreño  
**Copyright:** Copyright © Guerrero Carreño Jefferson  
**Publisher:** Jefferson, Guerrero Carreño  
**Instrumentation:** Flute, Clarinet and string quartet  
**Style:** Classical  
**Comment:** Sicilienne, for flute, clarinet, violín, viola, cello, and guitar.

## Guerrero Carreño Jefferson on [free-scores.com](http://www.free-scores.com)



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2  
9  
Sicilienne

Fl. *p*

Ob. *p*

B $\flat$  Cl. *pizz.*

Vln. *p*

Vc. *p*

Gtr. *p*

Detailed description: This block contains the first system of a musical score for measures 2 through 9. The title 'Sicilienne' is written above the Flute staff. The score is for a woodwind and string ensemble. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with slurs and dynamics of *p*. The Bass Clarinet (B $\flat$  Cl.) part is marked *pizz.* (pizzicato). The Violin (Vln.), Viola (Vc.), and Guitar (Gtr.) parts provide a rhythmic accompaniment with a steady eighth-note pattern, all marked *p*. Measure numbers 2 and 9 are indicated at the beginning of the first and fifth staves respectively.

13

Fl.

Ob. *p*

B $\flat$  Cl. *arco* *pizz.* *p* *arco*

Vln. *arco*

Vc.

Gtr.

Detailed description: This block contains the second system of a musical score for measures 13 through 16. The Flute (Fl.) part continues with a melodic line. The Oboe (Ob.) part has a melodic line with dynamics of *p*. The Bass Clarinet (B $\flat$  Cl.) part is marked *arco* (arco) and *pizz.* (pizzicato) in the first two measures, then *p* (piano) and *arco* (arco) in the last two measures. The Violin (Vln.) part is marked *arco* (arco). The Viola (Vc.) and Guitar (Gtr.) parts continue with their rhythmic accompaniment. Measure numbers 13 and 16 are indicated at the beginning of the first and fifth staves respectively.

Sicilienne

17

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vc.

Gtr.

arco

*p*

Detailed description: This block contains the first system of the musical score, measures 17 through 21. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Violin (Vln.), Viola (Vc.), and Guitar (Gtr.). The key signature has two flats (B $\flat$  and E $\flat$ ). Measure 17 starts with a treble clef and a key signature change to two flats. The Flute part has a long note in measure 17, followed by a melodic line in measures 18-21. The Oboe part has a long note in measure 17, followed by a melodic line in measures 18-21. The Bass Clarinet part has a long note in measure 17, followed by a melodic line in measures 18-21. The Violin part has a rhythmic pattern in measure 17, followed by a melodic line in measures 18-21. The Viola part has a rhythmic pattern in measure 17, followed by a melodic line in measures 18-21. The Guitar part has a rhythmic pattern in measure 17, followed by a melodic line in measures 18-21. Dynamics include *p* (piano) and *arco* (arco). There are also hairpins indicating dynamics changes.

22

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vc.

Gtr.

*pp*

*p*

*p*

*pp*

*f > p*

*f > p*

*f > p*

*pp*

*f > p*

*pp*

Detailed description: This block contains the second system of the musical score, measures 22 through 26. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Violin (Vln.), Viola (Vc.), and Guitar (Gtr.). The key signature has two flats (B $\flat$  and E $\flat$ ). Measure 22 starts with a treble clef and a key signature change to two flats. The Flute part has a long note in measure 22, followed by a melodic line in measures 23-26. The Oboe part has a long note in measure 22, followed by a melodic line in measures 23-26. The Bass Clarinet part has a long note in measure 22, followed by a melodic line in measures 23-26. The Violin part has a rhythmic pattern in measure 22, followed by a melodic line in measures 23-26. The Viola part has a rhythmic pattern in measure 22, followed by a melodic line in measures 23-26. The Guitar part has a rhythmic pattern in measure 22, followed by a melodic line in measures 23-26. Dynamics include *pp* (pianissimo), *p* (piano), and *f > p* (fortissimo to piano). There are also hairpins indicating dynamics changes.

Sicilienne

4

27

Fl. *p* *pp* *f > p* *f > p* *p* *pp*

Ob. *p* *pp* *f > p* *f > p* *p* *pp*

B♭ Cl. *p* *pp* *f > p* *pp* *f > p* *p* *pp*

Vln. *p* *f > p* *pp* *f > p* *p*

Vc. *pizz.* *arco* *pp* *arco* *pizz.*

Gtr. *p* *f > p* *f > p* *f > p* *p*

32

Fl. *f > p*

Ob. *f > p* *mf*

B♭ Cl. *f > p*

Vln. *f > p* *arco* *pizz.*

Vc. *f > p* *8va* *pizz.*

Gtr. *f > p*

Sicilienne

37

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vc.

Gtr.

arco

pizz.

arco

*pp*

41

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vc.

Gtr.

*p*

*p*

*pp*

*p*

arco

*p*

*pp*

*p*

6  
47

Sicilienne

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vc.

Gtr.

*mf*

*mf*

*mf*

53

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vc.

Gtr.

Sicilienne

58

Fl. *pp* *f > p*

Ob. *pp* *f > p*

B♭ Cl. *f > p*

Vln. *f > p*

Vc. *f > p*

Gtr. *f > p*

63

Fl. *p* *pp* *f > p* *f > p* *p* *pp*

Ob. *p* *pp* *f > p* *f > p* *p* *pp*

B♭ Cl. *p* *pp* *f > p* *pp* *f > p* *p* *pp*

Vln. *p* *f > p* *pp* *f > p* *p*

Vc. *pizz.* *arco* *pp* *pizz.* *arco* *pizz.*

Gtr. *p* *f > p* *f > p* *f > p* *p*



Sicilienne

8

68

Fl. *f > p*

Ob. *f > p* *mf*

B $\flat$  Cl. *f > p*

Vln. *f > p* arco *pizz.*

Vc. *f > p* *8va* *pizz.*

Gtr. *f > p*

73

Fl. *p*

Ob.

B $\flat$  Cl. *p* arco

Vln. *p*

Vc.

Gtr.



86

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vc.

Gtr.

86

86

Detailed description: This page of a musical score for 'Sicilienne' contains measures 86 through 89. It features six staves for different instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Violin (Vln.), Violoncello (Vc.), and Guitar (Gtr.). The Flute, Violin, and Bass Clarinet parts are mostly silent, indicated by a small black square on the staff. The Oboe, Violoncello, and Guitar parts have a melodic line starting in measure 86 with a quarter note, followed by a half rest in measure 87, a quarter note in measure 88, and another quarter note in measure 89. The score is written in a key signature of two flats (B $\flat$  and E $\flat$ ) and uses a common time signature.