



Mike Magatagan

United States (USA), SierraVista

"Pavane" for Flute and Piano (Opus 50) Fauré, Gabriel

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Pavane" for Flute and Piano [Opus 50]

Composer: Fauré, Gabriel

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Flute and Piano

Style: Romantic

Comment: The Pavane in F# minor, Op. 50, is a composition by the French composer Gabriel Fauré, written in 1887. It was originally a piano piece, but is better known in Fauré's version for orchestra and optional chorus. Obtaining its rhythm from the slow processional Spanish court dance of the same name, the Pavane ebbs and flows from a series of harmonic and melodic climaxes, conjuring a cool, somewhat haunting, Belle Époque elegance. The original ve... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Pavane

Opus 50 for Flute and Piano

Gabriel Fauré, 1888

Andante

Arranged for Flute and Piano by Mike Magatagan 2011

molto moderato (♩ = ca. 84)

Flute

Piano

p

pp

5

F

P

p

9

F

P

p

pp

13

F

P

p

17

F

P

p

pp

pp

22

F

P

p

p

pp

26

F

P

p

mf

pp

30

F

P

p

mf

p

mf

35

F

pp *p*

P

p *p*

40

F

f *ff*

P

f *ff*

44

F

mf *f* *ff*

P

f *f* *ff*

48

F

mf *f* *ff*

P

mf *ff*

52

F

P

mf *f* *ff*

f *mf* *ff*

56

F

P

mf *f*

f *mf* *f* *p*

60

F

P

p 3

pp *p* 3

64

F

P

3 3 3 tr

p *p* *f* *p*

mf *p*

69

F

pp *p*

P

p

73

F

p *f* *p*

P

p *f* *p*

77

F

P

pp

81

F

p *f*

P

p *mf*

85

F

P

sf *p* *pp*

p *p* *pp* *p*

90

F

P

pp *pp*

f *p* *pp* *pp* *pp*

95

F

P

p

pp *pp*

99

F

P

p *dimm.* *p*

pp *p* *pp* *p*

Piano

Pavane

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Gabriel Fauré, 1888

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Andante

molto moderato (♩ = ca. 84)

Measures 1-4 of the piano score. The right hand features a delicate, flowing melody with grace notes, while the left hand provides a simple harmonic accompaniment. The dynamic marking is *pp*.

Measures 5-8. The right hand continues its melodic line, moving into a more complex texture with chords and a long phrase. The left hand accompaniment becomes more active. The dynamic marking is *pp*.

Measures 9-12. The right hand has a more prominent role with a melodic line, while the left hand accompaniment is more rhythmic. The dynamic marking is *p*.

Measures 13-16. The right hand features a complex, arpeggiated texture. The left hand accompaniment is rhythmic. The dynamic marking is *pp*.

Measures 17-20. The right hand has a melodic line with grace notes. The left hand accompaniment is rhythmic. The dynamic marking is *pp*.

Musical score for measures 22-25. The system consists of two staves: a bass staff on the left and a treble staff on the right. The key signature is two sharps (F# and C#). The bass staff begins with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

Musical score for measures 26-29. The system consists of two staves. The treble staff begins with a mezzo-forte (*mf*) dynamic, which then changes to piano-piano (*pp*). The bass staff continues with a piano (*p*) dynamic. The music is characterized by dense chordal textures and slurs.

Musical score for measures 30-33. The system consists of two staves. The treble staff begins with a piano (*p*) dynamic, which then changes to mezzo-forte (*mf*). The bass staff continues with a piano (*p*) dynamic. The music features complex chordal structures and slurs.

Musical score for measures 34-37. The system consists of two staves. The bass staff begins with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

Musical score for measures 38-41. The system consists of two staves. The treble staff begins with a piano (*p*) dynamic, which then changes to forte (*f*). The bass staff continues with a piano (*p*) dynamic. The music features complex chordal textures and slurs.

42

Musical score for measures 42-45. The piece is in A major (two sharps) and 3/4 time. Measure 42 features a piano introduction with a forte (*ff*) dynamic. Measure 43 has a piano (*f*) dynamic. Measures 44 and 45 continue the melodic and harmonic development.

46

Musical score for measures 46-48. Measure 46 begins with a piano (*f*) dynamic. Measure 47 features a very forte (*ff*) dynamic. Measure 48 concludes the section.

49

Musical score for measures 49-51. Measure 49 starts with a mezzo-forte (*mf*) dynamic. Measure 50 continues the melodic line. Measure 51 features a very forte (*ff*) dynamic.

52

Musical score for measures 52-54. Measure 52 begins with a piano (*f*) dynamic. Measure 53 continues the melodic development. Measure 54 features a mezzo-forte (*mf*) dynamic.

55

Musical score for measures 55-57. Measure 55 starts with a very forte (*ff*) dynamic. Measure 56 continues the melodic line. Measure 57 features a mezzo-forte (*mf*) dynamic.

Musical score for measures 58-61. The piece is in D major (two sharps) and 3/4 time. Measure 58 starts with a piano (*f*) dynamic in the right hand and piano (*p*) in the left. Measure 59 features a piano (*p*) dynamic in the right hand. Measure 60 is marked *pp* (pianissimo) in the right hand. Measure 61 ends with a piano (*p*) dynamic in the right hand.

Musical score for measures 62-66. Measure 62 begins with a piano (*p*) dynamic in the right hand and includes a triplet of eighth notes in the left hand. Measure 63 continues with a piano (*p*) dynamic in the right hand. Measure 64 features a piano (*p*) dynamic in the right hand. Measure 65 has a piano (*p*) dynamic in the right hand. Measure 66 ends with a piano (*p*) dynamic in the right hand.

Musical score for measures 67-70. Measure 67 starts with a mezzo-forte (*mf*) dynamic in the right hand. Measure 68 features a piano (*p*) dynamic in the right hand. Measure 69 has a piano (*p*) dynamic in the right hand. Measure 70 ends with a piano (*p*) dynamic in the right hand.

Musical score for measures 71-74. Measure 71 begins with a piano (*p*) dynamic in the right hand. Measure 72 features a piano (*p*) dynamic in the right hand. Measure 73 has a piano (*p*) dynamic in the right hand. Measure 74 ends with a forte (*f*) dynamic in the right hand.

Musical score for measures 75-78. Measure 75 starts with a piano (*p*) dynamic in the right hand. Measure 76 features a piano (*p*) dynamic in the right hand. Measure 77 has a pianissimo (*pp*) dynamic in the right hand. Measure 78 ends with a piano (*p*) dynamic in the right hand.

80

Musical score for measures 80-83. The piece is in A major (two sharps). Measure 80 features a melodic line in the right hand and a bass line in the left hand. Measures 81-83 show a complex texture with chords and moving lines in both hands. Dynamics include *p* (piano) and *mf* (mezzo-forte).

84

Musical score for measures 84-87. The right hand has a rhythmic pattern of eighth notes with slurs. The left hand has a steady bass line with some rests. Dynamics include *p* (piano) and *pp* (pianissimo).

88

Musical score for measures 88-93. Measure 88 has a triplet in the right hand. Measures 89-91 feature a *sf* (sforzando) dynamic. Measure 92 has a triplet in the right hand. Measure 93 ends with a *pp* (pianissimo) dynamic. Dynamics include *p*, *sf*, and *pp*.

94

Musical score for measures 94-98. The right hand has a rhythmic pattern of eighth notes with slurs. The left hand has a steady bass line with some rests. Dynamics include *pp* (pianissimo).

99

Musical score for measures 99-103. The right hand has a melodic line with slurs. The left hand has a steady bass line with some rests. Dynamics include *pp* (pianissimo) and *p* (piano).