



Mike Magatagan

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"Madrigal" for Piano & Woodwind Quartet (Opus 35) Fauré, Gabriel

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Madrigal" for Piano & Woodwind Quartet [Opus 35]
Composer:	Fauré, Gabriel
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Woodwind Quintet, Piano
Style:	Romantic
Comment:	Gabriel Fauré was born in Pamiers, Ariège, Midi-Pyrénées, in the south of France, the fifth son and youngest of six children of Toussaint-Honoré Fauré (1810–85) and Marie-Antoinette-Hélène Lalène-Laprade (1809–87). Fauré is regarded as one of the masters of the French art song, or <i>mélodie</i> . His devotion to the <i>mélodie</i> spans his career, from the ever-fresh <i>Le papillon et la fleur</i> of 1861 to the masterly cycle <i>L'horizon chimérique</i> , composed sixt... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Madrigal" (Opus 35)

Gabriel Fauré, ca. 1883

Arranged for Piano and Woodwind Quartet by Mike Magatagan 2012

Andante quasi Allegretto

Flute *p dolce*

Oboe

B Clarinet *p dolce*

Bassoon *p dolce*

Piano *p*

13

F

O

C

B

P

22

F

O *p dolce*

C

B

P

Detailed description: This is a musical score for an arrangement of "Madrigal" (Opus 35) by Gabriel Fauré. The score is arranged for Piano and Woodwind Quartet. It consists of three systems of staves. The first system includes parts for Flute, Oboe, B Clarinet, Bassoon, and Piano. The second system includes parts for Flute, Oboe, Clarinet (C), Bassoon, and Piano. The third system includes parts for Flute, Oboe, Clarinet (C), Bassoon, and Piano. The tempo is marked "Andante quasi Allegretto". The key signature is one flat (B-flat major/D minor). The time signature is 3/4. The score includes various musical notations such as dynamics (p, p dolce), articulation (accents, slurs), and performance instructions. The piece is in 3/4 time and features a delicate, lyrical melody in the woodwinds and a supportive piano accompaniment.

33

F

O

C

B

P

crescendo

p espressivo

43

F

O

C

B

P

mp espressivo

leggiere

52

F

O

C

B

P

leggiere

p

60

F
O
C
B
P

f
diminuendo poco a poco
mf
diminuendo poco a poco
mf
diminuendo poco a poco
mf
diminuendo
mf

67

F
O
C
B
P

mf
mf

74

F
O
C
B
P

p
p
p

85

F

O

C

B

P

94

F

O

C

B

P

100

F

O

C

B

P

dolce

dolce

dolce

8va

"Madrigal" (Opus 35)

Flute

Gabriel Fauré, ca. 1883

Arranged for Piano and Woodwind Quartet by Mike Magatagan 2012

Andante quasi Allegretto

2 * 13

dolce

26

36 10

espressivo *leggiero*

57

p *f* *diminuendo a poco*

68 3 19 4

mf

98 *f* *sva*

102 *dolce*

110 *f*

121 *p* *pp*

"Madrigal" (Opus 35)

Oboe

Gabriel Fauré, ca. 1883

Arranged for Piano and Woodwind Quartet by Mike Magatagan 2012

Andante quasi Allegretto

22
dolce

33
crescendo *mf*

64
diminuendo poco a poco *p*

82

96
mf *dolce*

106
sfz *sfz* *mp*

117
p *pp*

Bb Clarinet

"Madrigal" (Opus 35)

Gabriel Fauré, ca. 1883

Arranged for Piano and Woodwind Quartet by Mike Magatagan 2012

Andante quasi Allegretto

4
dolce

15
22
espressivo *leggiere*

48
6
mf *diminuendo*

66
8
poco a poco *p*

85
3 2
mf

98
dolce *sfz*

109
2
sfz *mp*

120
p *pp*

Bassoon

"Madrigal" (Opus 35)

Gabriel Fauré, ca. 1883

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Andante quasi Allegretto

2

dolce

12

11

33

16

crescendo

58

10

mf *diminuendo*

80

3

4

94

mf

105

sfz *sfz*

117

p *pp*

Piano

"Madrigal" (Opus 35)

Gabriel Fauré, ca. 1883

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Andante quasi Allegretto

Musical score for measures 1-10. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked "Andante quasi Allegretto". The score features a piano accompaniment with a steady eighth-note bass line and a treble line of chords and eighth notes. A dynamic marking of *p* (piano) is present at the beginning.

ped. *ped.*

Musical score for measures 11-18. The piano accompaniment continues with the eighth-note bass line. The treble line features more complex chordal textures and some melodic movement. A fermata is placed over the final measure of this system.

Musical score for measures 19-24. This system is characterized by a prominent sixteenth-note arpeggiated figure in the treble clef, which is repeated across several measures. The bass line remains simple, supporting the arpeggio.

Musical score for measures 25-34. The piano accompaniment returns to a more traditional texture with chords and eighth notes in both hands. The bass line continues its steady eighth-note pattern.

Musical score for measures 35-40. The piece concludes with a return of the sixteenth-note arpeggiated figure in the treble clef, similar to the section in measures 19-24. The bass line provides a simple accompaniment.

42

Musical score for measures 42-47. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Measure 42 starts with a treble clef, a key signature of two flats, and a common time signature. The key signature changes to one flat (F major) at measure 45.

48

Musical score for measures 48-53. The right hand continues the melodic line, and the left hand maintains the accompaniment. The key signature remains one flat (F major). Measure 48 starts with a treble clef and a key signature of one flat.

54

Musical score for measures 54-58. The right hand continues the melodic line, and the left hand maintains the accompaniment. The key signature changes to two flats (B-flat major) at measure 56. Measure 54 starts with a treble clef and a key signature of one flat.

59

Musical score for measures 59-63. The right hand continues the melodic line, and the left hand maintains the accompaniment. The key signature remains two flats (B-flat major). A dynamic marking of *mf* (mezzo-forte) is present in measure 61. Measure 59 starts with a treble clef and a key signature of two flats.

64

Musical score for measures 64-68. The right hand continues the melodic line, and the left hand maintains the accompaniment. The key signature remains two flats (B-flat major). Measure 64 starts with a treble clef and a key signature of two flats.

69

Musical score for measures 69-74. The piece is in B-flat major and 3/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

75

Musical score for measures 75-84. The right hand continues with a melodic line, incorporating some chords and rests. The left hand maintains a rhythmic accompaniment with eighth notes and some chords.

85

Musical score for measures 85-92. The right hand has a more active melodic line with slurs. The left hand features a prominent bass line with a dynamic marking of *mf* (mezzo-forte) starting in measure 89.

93

Musical score for measures 93-98. The right hand has a melodic line with a dynamic marking of *f* (forte) in measure 94. The left hand has a bass line with a *Red.* (ritardando) marking in measure 94.

99

Musical score for measures 99-104. The right hand continues with a melodic line. The left hand has a bass line with a *Red.* marking in measure 100.

105

Musical score for measures 105-111. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with a *sfz* (sforzando) dynamic marking at measure 108. The left hand provides a rhythmic accompaniment with eighth and quarter notes.

112

Musical score for measures 112-117. The right hand continues with a melodic line, marked with *sfz* at measure 112. The left hand has a steady accompaniment. A *Red.* (Reduction) bracket spans from measure 112 to the end of the system.

118

Musical score for measures 118-122. The right hand features a complex, multi-measure chordal texture. A *Red.* (Reduction) bracket spans from measure 118 to the end of the system.

123

Musical score for measures 123-128. The right hand has a melodic line with an *8va* (octave) marking at measure 124. The left hand has a melodic line starting at measure 125. Dynamics include *pp* (pianissimo) at measure 124 and *sf* (sforzando) at measure 127. The piece concludes with a double bar line and repeat signs.

Red.