



Mike Magatagan

United States (USA), SierraVista

"Cantique de Jean Racine" for Harp & Strings (Opus 11) Fauré, Gabriel

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Cantique de Jean Racine" for Harp & Strings [Opus 11]
Composer:	Fauré, Gabriel
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Harp and Strings
Style:	Romantic
Comment:	Cantique de Jean Racine (Op. 11) is a work for mixed choir, piano or organ by Gabriel Fauré. Written by the nineteen year old composer in 1864-5, the piece won Fauré the first prize when he graduated from the École Niedermeyer and was first performed the following year on August 4, 1866, with accompaniment of string quartet and organ. It was first published around 1875 or 1876 (Schubert, Paris, as part of the series Echo des Maîtrises) and appeared in many editions (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Cantique de Jean Racine"

(Opus 11)

Gabriel Fauré, 1865

Arranged for Harp & Strings by Mike Magatagan 2014

Andante (♩ = ca. 80)

Violin 1

Violin 2

Viola

Cello

Harp

V1

V2

Va

Vc

H

V1

V2

Va

Vc

H

1

VI
V2
Va
Vc
H

mp

Detailed description: This system contains measures 1 through 4. It features five staves: Violin I (VI), Violin II (V2), Viola (Va), Violoncello (Vc), and Harp (H). The key signature is three flats (B-flat, E-flat, A-flat). The tempo/mood is marked *mp* (mezzo-piano). The harp part has a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The string parts are mostly sustained notes.

5

VI
V2
Va
Vc
H

Detailed description: This system contains measures 5 through 8. The instrumentation remains the same. The harp part continues with its rhythmic pattern. The string parts show some melodic movement, particularly in the Violin I and Violin II parts.

9

VI
V2
Va
Vc
H

Detailed description: This system contains measures 9 through 12. The harp part continues with its rhythmic pattern. The string parts show some melodic movement, particularly in the Violin I and Violin II parts.

25

VI V2 Va Vc H

This system contains measures 25 through 28. The key signature is three flats (B-flat, E-flat, A-flat). The first two staves (VI and V2) have a whole rest in measure 25, followed by a dotted quarter note in measure 26, and then whole rests for the remainder of the system. The third staff (Va) begins with a whole rest in measure 25, followed by a quarter note in measure 26, and then a half note in measure 27. The fourth staff (Vc) begins with a whole rest in measure 25, followed by a quarter note in measure 26, and then a half note in measure 27. The fifth staff (Harp) features a continuous eighth-note accompaniment pattern in the right hand and a simple bass line in the left hand.

29

VI V2 Va Vc H

This system contains measures 29 through 33. The key signature remains three flats. The first two staves (VI and V2) have whole rests in measures 29 and 30, followed by quarter notes in measure 31, and then eighth notes in measure 32. The third staff (Va) has a half note in measure 29, followed by quarter notes in measure 30, and then a half note in measure 31. The fourth staff (Vc) has a half note in measure 29, followed by quarter notes in measure 30, and then a half note in measure 31. The fifth staff (Harp) continues the eighth-note accompaniment in the right hand and a bass line in the left hand.

34

VI V2 Va Vc H

This system contains measures 34 through 37. The key signature remains three flats. The first two staves (VI and V2) have whole rests in measure 34, followed by quarter notes in measure 35, and then eighth notes in measure 36. The third staff (Va) has a quarter note in measure 34, followed by quarter notes in measure 35, and then a half note in measure 36. The fourth staff (Vc) has a quarter note in measure 34, followed by quarter notes in measure 35, and then a half note in measure 36. The fifth staff (Harp) continues the eighth-note accompaniment in the right hand and a bass line in the left hand.

38

V1
V2
Va
Vc
H

42

V1
V2
Va
Vc
H

46

V1
V2
Va
Vc
H

50

VI
V2
Va
Vc
H

Detailed description: This system contains measures 50 through 53. It features five staves: Violin I (VI), Violin II (V2), Viola (Va), Violoncello (Vc), and Harp (H). The key signature is three flats (B-flat major or D-flat minor). The harp part is highly active, playing a complex rhythmic pattern of eighth and sixteenth notes. The string parts provide harmonic support with sustained notes and some melodic movement.

54

VI
V2
Va
Vc
H

Detailed description: This system contains measures 54 through 57. The instrumentation remains the same. The harp continues its intricate accompaniment. The string parts show more melodic development, with some notes being accented or marked with slurs.

58

rit.

VI
V2
Va
Vc
H

Detailed description: This system contains measures 58 through 61. A 'rit.' (ritardando) marking is placed above the first measure. The tempo slows down. The string parts feature long, sustained notes, and the harp part becomes more sparse, with some notes held over from the previous measures. The overall texture is more contemplative.