



Mike Magatagan

United States (USA), SierraVista

Berceuse from the "Dolly Suite" for String Quartet (Opus 56 No. 1) Fauré, Gabriel

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Berceuse from the "Dolly Suite" for String Quartet [Opus 56 No. 1]
Composer:	Fauré, Gabriel
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Romantic
Comment:	Gabriel Urbain Fauré (1845–1924) was a French composer, organist, pianist and teacher. He was one of the foremost French composers of his generation, and his musical style influenced many 20th-century composers. Among his best-known works are his Pavane, Requiem, nocturnes for piano and the songs <i>Après un rêve</i> and <i>Clair de lune</i> . Although his best-known and most accessible compositions are generally his earlier ones, Fauré composed many of his... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Berceuse

from the "Dolly Suite"
(Opus 56 No. 1)

Gabriel Fauré, 1864

Allegro moderato (♩ = 58)

Interpretation for String Quartet by Mike Magatagan 2016

Violin 1 *mf dolce.*

Violin 2 *pizz. mp*

Viola *mp*

Cello *mp*

V1

V2

Va

Vc

V1

V2

Va

Vc

22

VI1
VI2
Va
Vc

This system contains measures 22 through 28. The first violin (VI1) has a melodic line with slurs and accents. The second violin (VI2) plays a harmonic accompaniment. The viola (Va) has a rhythmic pattern of eighth notes. The cello (Vc) has a similar rhythmic pattern. The key signature has one sharp (F#).

29

VI1
VI2
Va
Vc

This system contains measures 29 through 34. The first violin (VI1) continues its melodic line. The second violin (VI2) has a more active role with eighth notes. The viola (Va) continues its rhythmic pattern. The cello (Vc) continues its rhythmic pattern. The key signature has one sharp (F#).

35

VI1
VI2
Va
Vc

p

This system contains measures 35 through 41. The first violin (VI1) has a melodic line with slurs. The second violin (VI2) is mostly silent. The viola (Va) has a rhythmic pattern of eighth notes. The cello (Vc) has a rhythmic pattern of eighth notes. A dynamic marking of *p* (piano) is present at the beginning of the system. The key signature has one sharp (F#).

42

V1
V2
Va
Vc

mp

This system contains measures 42 through 47. The first violin (V1) part features a melodic line with eighth and sixteenth notes, often beamed together and accented. The second violin (V2) part is mostly silent, indicated by horizontal lines. The viola (Va) part plays a rhythmic accompaniment of eighth notes with a consistent interval of a second. The violin (Vc) part provides a bass line with eighth notes, mirroring the viola's rhythm. The dynamic marking *mp* is placed at the beginning of the system.

48

V1
V2
Va
Vc

This system contains measures 48 through 52. The first violin (V1) part continues its melodic line, with some notes marked with accents. The second violin (V2) part remains silent. The viola (Va) part continues its eighth-note accompaniment. The violin (Vc) part continues its eighth-note bass line. The dynamic marking *mp* from the previous system is not explicitly repeated but applies to this section.

53

V1
V2
Va
Vc

rit.

This system contains measures 53 through 57. The first violin (V1) part has a melodic line that becomes more complex with some chromaticism. The second violin (V2) part is silent. The viola (Va) part continues its eighth-note accompaniment. The violin (Vc) part continues its eighth-note bass line. The dynamic marking *rit.* (ritardando) is placed above the first violin part in measure 55. The system concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

59 **a Tempo**

mp

V1
V2
Va
Vc

Detailed description: This system of music covers measures 59 to 63. It is written for a string quartet in A major (three sharps). The first violin (V1) part begins with a melodic line of eighth notes, followed by a quarter rest in measure 60, and then continues with a melodic line. The second violin (V2) part consists of a steady eighth-note accompaniment. The viola (Va) part also features a steady eighth-note accompaniment. The first cello (Vc) part provides a steady eighth-note accompaniment. The dynamic marking *mp* is placed below the first cello staff.

64

V1
V2
Va
Vc

Detailed description: This system of music covers measures 64 to 67. The first violin (V1) part has a quarter rest in measure 64, followed by a melodic line. The second violin (V2) part continues with a steady eighth-note accompaniment. The viola (Va) part continues with a steady eighth-note accompaniment. The first cello (Vc) part continues with a steady eighth-note accompaniment.

68

V1
V2
Va
Vc

Detailed description: This system of music covers measures 68 to 71. The first violin (V1) part has a melodic line. The second violin (V2) part has a quarter rest in measure 68, followed by a melodic line. The viola (Va) part continues with a steady eighth-note accompaniment. The first cello (Vc) part continues with a steady eighth-note accompaniment.

72

V1

V2

Va

Vc

76

V1

V2

Va

Vc

arco.

80

V1

V2

Va

Vc

rit.

pizz. *arco.*

pizz. *arco.*

p

p

p

Violin 1

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Gabriel Fauré, 1864

Interpretation for String Quartet by Mike Magatagan 2016

Allegro moderato (♩ = 58)

The musical score is written for Violin 1 in 2/4 time. It begins with a *dolce.* marking and a tempo of *Allegro moderato* (♩ = 58). The key signature is one sharp (F#). The score consists of nine staves of music. The first staff starts with a *dolce.* marking. The second staff begins with a *mf* dynamic. The sixth staff includes a *rit.* marking. The seventh staff is marked *a Tempo*. The eighth staff also includes a *rit.* marking. The piece concludes with a final cadence on the ninth staff.

Violin 2

Berceuse

from the "Dolly Suite"
(Opus 56 No. 1)

Gabriel Fauré, 1864

Interpretation for String Quartet by Mike Magatagan 2016

Allegro moderato (♩ = 58)

pizz.
mp

11

21

31

rit. **a Tempo**

22

63

74

arco. *rit.*

Viola

Berceuse

from the "Dolly Suite"
(Opus 56 No. 1)

Gabriel Fauré, 1864

Interpretation for String Quartet by Mike Magatagan 2016

Allegro moderato (♩ = 58)

9 *mp*

16

23

30

35

44

53 *rit.*

59 *a Tempo*

67

75 *rit. pizarco. pizarco.*

p

Cello

Berceuse

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Gabriel Fauré, 1864

Allegro moderato (♩ = 58)

Interpretation for String Quartet by Mike Magatagan 2016

The musical score is written for the Cello part of a string quartet. It consists of ten staves of music, numbered 9, 16, 24, 32, 41, 50, 58, 66, 72, and 78. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 58 beats per minute. The score includes various dynamics such as *mp* (mezzo-piano), *p* (piano), and *rit.* (ritardando). The piece concludes with a *p* (piano) dynamic marking.