



Gabriel FAURÉ
(1845-1924)

DOLLY op.56

n° 1 - BERCEUSE

Adaptation pour orchestre d'harmonie

Orchestration :
Serge DALLE LUCHE

Conducteur

Allegretto moderato $\text{♩} = 64$

Flûte 1

Flûte 2

Hautbois

Basson

Clarinete Sb 1

Clarinete Sb 2

Clarinete Sb 3

Clarinete basse Sb

Saxophone soprano

Saxophone alto 1
à défaut de cor

Saxophone alto 2

Saxophone ténor

Saxophone baryton

Cor en Fa 1

Cor en Fa 2

Trompette Sb 1

Trompette Sb 2

Bugle
(Fife/horn)

Trombone

Baryton 1

Baryton 2

Tuba Ut

Glockenspiel

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1

Fl. 1 *p* *cresc.*
 Fl. 2 *p* *cresc.*
 Htb *p* *cresc.*
 Bsn. *pp* *p poco cresc.*
 Cl. 1 *cresc.* *p*
 Cl. 2 *pp* *poco cresc.* *p*
 Cl. 3 *pp* *poco cresc.* *pp*
 Cl. B. *pp* *pp*
 Sax. sop. *p*
 Sax. alt. 1 *obbligato pp* *poco cresc.* *p*
 Sax. alt. 2 *pp* *poco cresc.*
 Sax. tén. *pp* *poco cresc.* *pp*
 Sax. bar. *pp* *poco cresc.* *p*
 Cor F 1 *pp*
 Cor F 2
 Trp 1 *p cresc.*
 Trp 2 *p poco cresc.* *pp*
 Bug. (Flûg)
 Tfb *pp*
 Bar. 1 *pp*
 Bar. 2
 Tuba C *pp* *poco cresc.* *pp*
 Glock. *p* *cresc.*

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This page of a musical score for orchestra d'harmonie covers measures 21 to 28. The score is arranged in a system of staves for various instruments. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes dynamics such as *p* (piano) and *cresc.* (crescendo). The instruments and their parts are as follows:

- Fl. 1 & 2:** Flutes, starting with a *p* dynamic and *cresc.* markings.
- Hrb:** Horn in B-flat, mostly silent.
- Bsn:** Bassoon, playing a rhythmic pattern with *p* and *cresc.* markings.
- Cl. 1, 2, 3, B:** Clarinets in various keys, playing rhythmic patterns with *cresc.* markings.
- Sax. sop, alt. 1, alt. 2, tén., bar:** Saxophones in various keys, playing melodic lines with *p* and *cresc.* markings.
- Cor F 1 & 2:** Horns in F, playing a melodic line with *p* and *cresc.* markings.
- Trp 1 & 2:** Trumpets in F, playing a melodic line with *p* and *cresc.* markings.
- Bug. (Flüg):** Bugles, playing a rhythmic pattern.
- Tb:** Trombone, playing a melodic line with *p* and *cresc.* markings.
- Bar. 1 & 2:** Baritone horns in F, playing a melodic line with *p* and *cresc.* markings.
- Tuba C:** Tuba, playing a melodic line with *p* and *cresc.* markings.
- Glock:** Glockenspiel, playing a melodic line with *cresc.* markings.

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2

30 32 34 36 38

Fl. 1 *f* *p* *p*

Fl. 2 *f* *p* *p*

Hrb

Bsn. *f*

Cl. 1 *f* *molto dim.* *pp*

Cl. 2 *f* *molto dim.* *pp* *pp*

Cl. 3 *mf* *p* *pp*

Cl. B.

Sax. sop. *f* *p*

Sax. alt. 1 *mf* *p*

Sax. alt. 2 *f* *p* *p*

Sax. tén. *f* *p* *pp*

Sax. bar. *mf* *p* *p*

Cor F 1 *f* *p*

Cor F 2 *f*

Trp 1 *mf* *p*

Trp 2 *f* *molto dim.* *pp*

Bug. (Flûg)

Tbn. *f* *p*

Bar. 1 *f* *p*

Bar. 2 *f* *pp*

Tuba C *f* *p* *p*

Glock. *f* *molto dim.* *pp* *p*

This page contains the musical score for measures 39 to 46 of the first movement of 'Dolly' by Gabriel Fauré. The score is for a full orchestra and includes parts for the following instruments:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Horn in B-flat (Hrb)
- Bassoon (Bsn.)
- Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3)
- Bass Clarinet (Cl. B.)
- Soprano Saxophone (Sax. sop.)
- Alto Saxophone 1 (Sax. alt. 1)
- Alto Saxophone 2 (Sax. alt. 2)
- Tenor Saxophone (Sax. tén.)
- Bass Saxophone (Sax. bar.)
- Cor Anglais 1 and 2 (Cor F 1, Cor F 2)
- Trumpets 1 and 2 (Trp 1, Trp 2)
- Bugles (Bug. (Füg))
- Tuba (Tb)
- Baritone 1 and 2 (Bar. 1, Bar. 2)
- Tuba C (Tuba C)
- Glockenspiel (Glock.)

Key features of the score include:

- Measures 39-46 are shown, with measure numbers 39, 40, 42, 44, and 46 marked at the beginning of their respective staves.
- The key signature is B-flat major (two flats).
- Dynamic markings include *pp* (pianissimo), *p* (piano), and *p dolce* (piano dolce).
- Articulation includes accents (>) and slurs.
- The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support.

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This page of the musical score covers measures 48 to 56. It features 20 staves for various instruments: Flutes 1 and 2, Horns, Bassoon, Clarinets 1, 2, and 3, Clarinet Bass, Saxophones soprano, alto 1, alto 2, and tenor, Saxophone baritone, Cor F1 and F2, Trumpets 1 and 2, Bugle (Flûge), Trombone, Baritone 1 and 2, Tuba C, and Glockenspiel. The score includes dynamic markings such as *pp*, *mf*, *p*, *cresc.*, and *espress.*, along with performance instructions like *p dolce*. Measure numbers 48, 50, 52, 54, and 56 are clearly marked at the top of their respective staves. A circled number '3' is positioned above the first staff at the beginning of the page.

This page of a musical score for orchestra d'harmonie covers measures 66 to 74. The score is arranged in two systems of staves. The first system includes Flutes 1 and 2, Horns, Bassoon, Clarinets 1, 2, and 3, Clarinet Bass, Saxophones soprano, alto 1, alto 2, and tenor, and Saxophone baritone. The second system includes Cor Anglais 1 and 2, Trumpets 1 and 2, Bugle (Flûge), Trombone, Baritone 1 and 2, Tuba, and Glockenspiel. The music is in 3/4 time with a key signature of one flat (B-flat major or D minor). Dynamics include *p* (piano) and *pp* (pianissimo). Measure numbers 66, 68, 70, 72, and 74 are indicated at the top of the staves. A circled number '4' is located in the top right corner of the page.

