

# Ave Maria

Transcribed for Voice and Organ

edited by  
Maurizio Machella

Gabriel Fauré

1845 - 1924

Op.67 n.2



Andante molto moderato ♩ = 76 *Dolce*

Voice

Organ *p e legato*

Ped.

A - - - - -

The choice of the Registers can vary according to the organists's sensitivity and good taste.

4

-ve Ma - ri - - - - a gra - - - - ti - - - - a

8

ple - - - - na Do - mi - nus te - - - - cum be - ne - -

(un poco più)

12

*poco a poco cresc.*

dic - - - ta - tu in mu - li - - e - - - ri - bus et be - ne - -

*poco a poco cresc.*

16

-dic - - - - tus fruc - - - - tus ven - - - - tris tu - - - - - i

*f*

20

*p* *Dolce.*

Je - sus Sanc - ta Ma - - - ri - - - - a, Ma - - - - ter

*p*

24

*cresc.*

De - - - i o - ra, o - - ra pro no - - - bis pec - ca - to - - - ri -

28

*p* *cresc.*

-bus Nunc et in ho - - - - ra mor - - - - tis

*p* *cresc.*

32

*f* *p*

nos - - - trae Nunc et in ho - - - ra mor - tis nos - - - - -

*f* *p*

36

Musical score for measures 36-39. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The vocal line (top staff) begins with the lyrics "-trae" and "A- - - - - men." with a dashed line indicating a long note. The piano accompaniment (middle and bottom staves) features a melody in the right hand and a bass line in the left hand. The dynamic marking *pp* is present above the vocal line and below the piano accompaniment.

40

Musical score for measures 40-43. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The vocal line (top staff) begins with the lyrics "A - - - - - men." with a dashed line indicating a long note. The piano accompaniment (middle and bottom staves) features a melody in the right hand and a bass line in the left hand. The dynamic marking *pp* is present above the vocal line and below the piano accompaniment.

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-dic - - - - tus fruc - - - - tus ven - - - - tris tu - - - - - i

*f*

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*p* *Dolce.*

Je - sus Sanc - ta Ma - - - ri - - - - a, Ma - - - - ter

*p*

24

*cresc.*

De - - - - i o - ra, o - - ra pro no - - - - bis pec - ca - to - - - - ri -

28

*p* *cresc.*

-bus Nunc et in ho - - - - ra mor - - - - tis

32

*f* *p*

nos - - - - trae Nunc et in ho - - - - ra mor - tis nos - - - - -

36

Musical score for measures 36-39. The system includes a vocal line and a piano accompaniment. The vocal line starts with the syllable "-trae" and then "A- - - - - men." with a long dash indicating a sustained note. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The key signature has four flats (B-flat major or D-flat minor), and the time signature is 4/4. The dynamic marking *pp* is present in both parts.

40

Musical score for measures 40-43. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest followed by the syllable "A- - - - - men." with a long dash indicating a sustained note. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The key signature has four flats (B-flat major or D-flat minor), and the time signature is 4/4. The dynamic marking *pp* is present in both parts.