



# joudani fatah

Maroc, RABAT

## ETUDE POUR CONGA ET BATTERIE

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-abdelfatah.htm>

### About the piece

**Title:** ETUDE POUR CONGA ET BATTERIE  
**Composer:** fatah, joudani  
**Arranger:** fatah, joudani  
**Copyright:** fatah, joudani © All rights reserved  
**Instrumentation:** Percussion  
**Style:** Modern classical

joudani fatah on [free-scores.com](https://www.free-scores.com)



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# ETUDE POUR CONGA ET BATTERIE

F. JOUDANI

♩ = 100

The musical score is divided into five systems, each with a Conga part on the top staff and a Batterie part on the bottom staff. The Conga part uses a five-line staff with a C-clef and a common time signature. The Batterie part uses a five-line staff with a C-clef and a common time signature. The score includes various rhythmic patterns, including triplets and sixteenth notes. The first system (measures 1-3) features a Conga melody with triplets and a Batterie accompaniment with a steady eighth-note pattern. The second system (measures 4-6) continues the Conga melody with more complex rhythmic figures and the Batterie accompaniment. The third system (measures 7-9) shows the Conga part with a mix of eighth and sixteenth notes, while the Batterie part maintains a consistent rhythmic foundation. The fourth system (measures 10-12) features a Conga part with a series of sixteenth-note runs and the Batterie part with a more active eighth-note pattern. The fifth system (measures 13) concludes the piece with a Conga part that includes a triplet and a Batterie part with a final rhythmic flourish.