



# Farzad,Fazli

Arranger, Composer, Teacher

Iran, Tehran

## About the piece



**Title:** String quartet [Op. 4 , no. 1]  
**Composer:** Farzad,Fazli  
**Arranger:** Farzad,Fazli  
**Licence:** Copyright ©farzad fazli  
**Publisher:** Farzad,Fazli  
**Instrumentation:** String Quartet  
**Style:** Contemporary

## Farzad,Fazli on [free-scores.com](http://www.free-scores.com)

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# String Quartet

Op. 4, No. 1

F.Fazli

A  $\text{♩} = 140$

Violin 1  
*f*

Violin 2  
*f*

Viola  
*f*

Cello  
*f*

5  
Vln. 1  
*f*

Vln. 2

Vla.

Vc.

9  
Vln. 1

Vln. 2

Vla.  
*f*

Vc.

2 Stg. Qtet. Op. 4 / 1

13

Vln. 1  
Vln. 2  
Vla.  
Vc.

8<sup>va</sup>

Vln. 1  
Vln. 2  
Vla.  
Vc.

pizz. *p*  
pizz. *p*  
pizz. *p*  
*mp*

arco *f*  
arco *f*  
arco *f*  
arco *f*

22

Vln. 1  
Vln. 2  
Vla.  
Vc.

pizz. arco *f*  
*mp* *f* *f*  
pizz. arco *f*  
*f*

26

Vln. 1  
Vln. 2  
Vla.  
Vc.

30

C

Vln. 1  
Vln. 2  
Vla.  
Vc.

35

Vln. 1  
Vln. 2  
Vla.  
Vc.

4 Stg. Qtet. Op. 4 / 1

40

Vln. 1

Vln. 2

Vla.

Vc.

*pizz.*

*ff*

*pizz.*

*ff*

*pizz.*

*ff*

*pizz.*

*ff*

*p*

*f* S.T. ordi

*p*

*ff*

S.T. ordi

3

44

Vln. 1

Vln. 2

Vla.

Vc.

arco

arco

arco

*f*

*f*

48

Vln. 1

Vln. 2

Vla.

Vc.

arco

*f*

*p*

*p*

*f*

52

Vln. 1

Vln. 2

Vla.

Vc.

56

Vln. 1

Vln. 2

Vla.

Vc.

60

Vln. 1

Vln. 2

Vla.

Vc.

6 Stg. Qtet. Op. 4 / 1

64 *8va*

Vln. 1

Vln. 2

Vla. *8va*

Vc.

1, archet pres du chavale

1, archet pres du chavalet

69 *8va*

Vln. 1

Vln. 2

Vla. *8va*

Vc.

arco

*mf*

73 *8va*

Vln. 1

Vln. 2

Vla.

Vc.

*ff*

*f*

*ff*

*ff*

*f*

*ff*

*ff*

77

Vln. 1

Vln. 2

Vla.

Vc.

*f*

81

Vln. 1

Vln. 2

Vla.

Vc.

*fff*  
*rit. 8va*

*fff*  
*rit. 8va*

*fff*  
*rit. 8va*

*fff*

86

**A** Adagio ♩ = 40

Vln. 1

Vln. 2

Vla.

Vc.

*mp*

*p*



8 Stg. Qtet. Op. 4 / 1

90

Vln. 1  
Vln. 2  
Vla.  
Vc.

Detailed description: This system covers measures 89 to 93. Vln. 1 has a melodic line with notes G4, A4, B4, A4, G4, F4, E4, D4. Vln. 2 has whole rests. Vla. has a melodic line with notes G3, A3, B3, A3, G3, F3, E3, D3. Vc. has whole rests.

94

B

gliss..

mp

gliss...

p

Vln. 1  
Vln. 2  
Vla.  
Vc.

Detailed description: This system covers measures 94 to 97. Measure 94 starts with a box labeled 'B'. Vln. 1 has a glissando starting at measure 94. Vln. 2 has notes G4, A4, B4, A4, G4, F4, E4, D4. Vla. has notes G3, A3, B3, A3, G3, F3, E3, D3. Vc. has a glissando starting at measure 94. Dynamics include mp and p.

98

Vln. 1  
Vln. 2  
Vla.  
Vc.

Detailed description: This system covers measures 98 to 101. Vln. 1 has notes G4, A4, B4, A4, G4, F4, E4, D4. Vln. 2 has notes G4, A4, B4, A4, G4, F4, E4, D4. Vla. has notes G3, A3, B3, A3, G3, F3, E3, D3. Vc. has notes G3, A3, B3, A3, G3, F3, E3, D3.

102

Vln. 1  
Vln. 2  
Vla.  
Vc.

This system contains measures 102 through 105. It features four staves: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), and Violoncello (bass clef). The music consists of eighth and sixteenth notes with various accidentals. A box labeled 'C' is located at the beginning of the system.

106

Vln. 1  
Vln. 2  
Vla.  
Vc.

This system contains measures 106 through 109. It features four staves. The Violin 1 part has a complex texture with many beamed notes. The Violin 2 part includes triplet markings. The Viola and Violoncello parts continue with eighth and sixteenth notes. A box labeled 'C' is located at the beginning of the system.

110

Vln. 1  
Vln. 2  
Vla.  
Vc.

This system contains measures 110 through 113. It features four staves. The Violin 1 part has a complex texture with many beamed notes and an *8va* marking. The Violin 2 part includes triplet markings. The Viola and Violoncello parts continue with eighth and sixteenth notes. A box labeled 'D' is located at the beginning of the system.

10 Stg. Qtet. Op. 4 / 1

114 *8va*

Vln. 1  
Vln. 2  
Vla.  
Vc.

Detailed description: This system contains measures 114 through 117. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The Violin 1 staff starts with a measure rest and then has a half note G5 with an *8va* marking. The Violin 2 staff has a half note G4, followed by a half note F#4, and then a half note G4. The Viola staff has a half note G3, followed by a half note F#3, and then a half note G3. The Violoncello staff has a half note G2, followed by a half note F#2, and then a half note G2. All notes are tied across measures.

118 *8va*

Vln. 1  
Vln. 2  
Vla.  
Vc.

*rit.*

Detailed description: This system contains measures 118 through 122. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The Violin 1 staff has a half note G5 with an *8va* marking, followed by a half note F#5, and then a half note G5. The Violin 2 staff has a half note G4, followed by a half note F#4, and then a half note G4. The Viola staff has a half note G3, followed by a half note F#3, and then a half note G3. The Violoncello staff has a half note G2, followed by a half note F#2, and then a half note G2. All notes are tied across measures. A *rit.* marking is present above the Violin 1 staff in measure 121. A hairpin crescendo is shown below the staves, starting in measure 121 and ending in measure 122.

123

Vln. 1  
Vln. 2  
Vla.  
Vc.

*p* *gliss...*

*p* *gliss...*

**E**

Detailed description: This system contains measures 123 through 126. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The Violin 1 staff has a measure rest in measures 123-125, followed by a half note G5 with a *p* marking and a *gliss...* marking. The Violin 2 staff has a measure rest in measures 123-125, followed by a half note G4 with a *p* marking and a *gliss...* marking. The Viola staff has a half note G3, followed by a half note F#3, and then a half note G3. The Violoncello staff has a half note G2, followed by a half note F#2, and then a half note G2. A box containing the letter **E** is located above the Violin 1 staff in measure 123. A hairpin crescendo is shown below the staves, starting in measure 123 and ending in measure 126.

128

Vln. 1

Vln. 2

Vla.

Vc.

gliss..

gliss...

gliss...

rit.

rit.

rit.

Allegro

137

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*mp*

*p*

*p*

140

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*mf*

12 Stg. Qtet. Op. 4 / 1

143

Vln. 1

Vln. 2

Vla.

Vc.

*mp*

145

Vln. 1

Vln. 2

Vla.

Vc.

*mf*

147

Vln. 1

Vln. 2

Vla.

Vc.

*mf*

149

Vln. 1

Vln. 2

Vla.

Vc.

151

Vln. 1

Vln. 2

Vla.

Vc.

153

Vln. 1

Vln. 2

Vla.

Vc.

*mp*

14 Stg. Qtet. Op. 4 / 1

155

Vln. 1

Vln. 2

Vla.

Vc.

This system covers measures 155 to 160. The first violin part features a melodic line with triplets and accents. The second violin part has a similar melodic line. The viola part provides a steady accompaniment with quarter notes. The cello part has a rhythmic pattern with triplets. Dynamics include *mf* and accents.

157

Vln. 1

Vln. 2

Vla.

Vc.

This system covers measures 157 to 162. The first violin part continues with melodic lines and triplets. The second violin part has a similar melodic line. The viola part provides a steady accompaniment. The cello part has a rhythmic pattern with triplets. Dynamics include *mf* and accents.

159

Vln. 1

Vln. 2

Vla.

Vc.

This system covers measures 159 to 164. The first violin part features a melodic line with triplets and accents. The second violin part has a similar melodic line. The viola part provides a steady accompaniment. The cello part has a rhythmic pattern with triplets. Dynamics include *mp*, *mf*, and accents.

Stg. Qtet. Op. 4 / 1

161

Vln. 1

Vln. 2

Vla.

Vc.

arco

pizz.

pp

Measures 161-167. Vln. 1 and 2 play a triplet of eighth notes. Vla. plays a triplet of eighth notes. Vc. plays a triplet of eighth notes. Dynamics include pp and arco.

168

Vln. 1

Vln. 2

Vla.

Vc.

p

Measures 168-174. Vln. 1 plays a series of chords. Vln. 2 plays a series of chords. Vla. plays a series of chords. Vc. plays a series of chords. Dynamics include p.

175

Vln. 1

Vln. 2

Vla.

Vc.

pp

Measures 175-181. Vln. 1 plays a series of chords. Vln. 2 plays a series of chords. Vla. plays a series of chords. Vc. plays a series of chords. Dynamics include pp.



16 Stg. Qtet. Op. 4 / 1

180

Vln. 1

Vln. 2

Vla.

Vc.

*pp*

*p*

*pp*

*mp*

185

Vln. 1

Vln. 2

Vla.

Vc.

*pp*

*pp*

gliss...

gliss...

190

Vln. 1

Vln. 2

Vla.

Vc.

*ff*

*ff*

*ff*

*ff*