



Farzad,Fazli

Arranger, Composer, Teacher

Iran, Tehran

About the piece



Title: Song for Guitar and Accordion
Composer: Farzad,Fazli
Arranger: Farzad,Fazli
Licence: Copyright © fazli farzad
Publisher: Farzad,Fazli
Instrumentation: 3 Guitars, Accordion, Percussions
Style: Romantic

Farzad,Fazli on [free-scores.com](http://www.free-scores.com)

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$\bullet = 90$

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 90 beats per minute. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The instruments and their parts are as follows:

- Glockenspiel:** A single staff with a treble clef, showing a series of rests.
- Cymbals:** A single staff with a double bar line, showing a series of rests.
- Guitar 1:** A staff with a treble clef, featuring a melodic line with slurs and accents. The dynamic marking *mf* is present.
- Guitar 2:** A staff with a bass clef, showing a series of rests.
- Guitar 3:** A staff with a treble clef, showing a series of rests.
- Guitar 4:** A staff with a bass clef, showing a series of rests.
- Guitar:** A staff with a treble clef, showing a series of rests.
- Bass Guitar:** A staff with a bass clef, showing a series of rests.
- Accordion:** A staff with a treble clef, showing a series of rests.

2
12 8

Glk.

Cym.

12

Gtr. 1

Gtr. 2

mf

Gtr. 3

Gtr. 4

Gtr.

12

Bass

12

Acc.

Detailed description: This is a musical score for a guitar ensemble. It consists of ten staves. The top staff is labeled 'Glk.' and contains a treble clef, a key signature of one sharp (F#), and a time signature of 2/8. The second staff is labeled 'Cym.' and contains a double bar line. The third staff is labeled 'Gtr. 1' and contains a treble clef, a key signature of one sharp, and a time signature of 12/8. The fourth staff is labeled 'Gtr. 2' and contains a bass clef, a key signature of one sharp, and a time signature of 12/8. The fifth staff is labeled 'Gtr. 3' and contains a treble clef, a key signature of one sharp, and a time signature of 12/8. The sixth staff is labeled 'Gtr. 4' and contains a bass clef, a key signature of one sharp, and a time signature of 12/8. The seventh staff is labeled 'Gtr.' and contains a treble clef, a key signature of one sharp, and a time signature of 12/8. The eighth staff is labeled 'Bass' and contains a bass clef, a key signature of one sharp, and a time signature of 12/8. The ninth staff is labeled 'Acc.' and contains a treble clef, a key signature of one sharp, and a time signature of 12/8. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'.

22 8

Glk.

22

Cym.

22

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr.

22

Bass

22

Acc.

mf

mp

Detailed description of the musical score: The score is for page 3 of a piece. It features a multi-staff arrangement. The instruments are: Glockenspiel (Glk.), Cymbal (Cym.), four Guitars (Gtr. 1, 2, 3, 4), and an Accordion (Acc.). The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score starts at measure 22. The Glockenspiel and Cymbal parts consist of rhythmic patterns of eighth notes. Gtr. 1 has a melodic line with slurs and a crescendo hairpin. Gtr. 2 has a more complex melodic line with slurs and a dynamic marking of *mf*. Gtr. 3 has a melodic line with a dynamic marking of *mp*. Gtr. 4 and the other Gtr. staff are mostly silent. The Bass and Acc. parts also have rhythmic patterns. The page number 3 is in the top right corner.

4
31 8

Glk.

Cym.

31

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr.

31

Bass

31

Acc.

Detailed description of the musical score: The score is for an 8-piece band. The top staff is for Glockenspiel (Glk.), followed by Cymbal (Cym.), and then four guitar tracks (Gtr. 1-4), a fifth guitar track (Gtr.), Bass, and Accordion (Acc.). The time signature is 4/8 and the key signature has one sharp (F#). The first measure of the score is marked with '31' and '8'. Gtr. 1 and Gtr. 2 play a melodic line with slurs and ties. Gtr. 3 plays a similar melodic line. Gtr. 4, Gtr., Bass, and Acc. have rests. Cym. has a single note in the first measure. The score is marked with '31' at the beginning of several staves.

39 8

Glk.

39

Cym.

39

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr.

39

Bass

39

Acc.

This musical score page contains seven staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system includes Glk. (Glockenspiel), Cym. (Cymbal), Gtr. 1 (Guitar 1), Gtr. 2 (Guitar 2), Gtr. 3 (Guitar 3), Gtr. 4 (Guitar 4), Gtr. (Guitar), Bass, and Acc. (Acoustic guitar). The second system includes Cym., Gtr. 1, Gtr. 2, Gtr. 3, Gtr. 4, Gtr., Bass, and Acc. Measure numbers 47 and 48 are indicated at the beginning of the first system, and 47 is indicated at the beginning of the second system. The notation includes various note values, rests, and articulation marks such as slurs and accents.

54 8
Glk.

54
Cym.

54
Gtr. 1

Gtr. 2

Gtr. 3
mp

Gtr. 4

Gtr.
mf

54
Bass
mf

54
Acc.
mf

5

Detailed description: This is a musical score for a rock band, page 7. The score is arranged in a multi-stem format. The instruments and their parts are: Glockenspiel (Glk.), Cymbals (Cym.), four Guitars (Gtr. 1-4), Bass, and Accordion (Acc.). The key signature is one sharp (F#) and the time signature is 8/8. The score begins at measure 54. The Glockenspiel part has a melodic line starting in measure 54, 8. The Cymbals part has a rhythmic pattern of 'x' marks. Gtr. 1 has a melodic line with a slur. Gtr. 2 has a bass line with a slur. Gtr. 3 has a melodic line with a slur and a dynamic marking of *mp*. Gtr. 4 has a bass line with a slur. The Gtr. part has a melodic line with a slur and a dynamic marking of *mf*. The Bass part has a bass line with a slur and a dynamic marking of *mf*. The Accordion part has a melodic line with a slur and a dynamic marking of *mf*, ending with a five-fingered chord marked '5'. There are also some hairpins and slurs throughout the score.

This musical score is for a band and consists of the following parts:

- Glk. (Glockenspiel):** Treble clef, key signature of one sharp (F#). The part features a rhythmic pattern of quarter notes with rests, starting at measure 67 and ending at measure 8.
- Cym. (Cymbal):** Percussion clef. The part consists of a series of cymbal hits (marked with 'x') on the first and third beats of each measure, starting at measure 67.
- Gtr. 1 (Guitar 1):** Treble clef, key signature of one sharp. The part features a melodic line with a long slur across measures 67-70, followed by a rest.
- Gtr. 2 (Guitar 2):** Bass clef, key signature of one sharp. The part features a melodic line with a long slur across measures 67-70, followed by a rest.
- Gtr. 3 (Guitar 3):** Treble clef, key signature of one sharp. The part features a melodic line with a long slur across measures 67-70, followed by a rest.
- Gtr. 4 (Guitar 4):** Bass clef, key signature of one sharp. The part features a melodic line with a long slur across measures 67-70, followed by a rest.
- Gtr. (Guitar):** Treble clef, key signature of one sharp. The part features a complex melodic line with slurs and ties, starting at measure 67.
- Bass:** Bass clef, key signature of one sharp. The part features a melodic line with a long slur across measures 67-70, followed by a rest.
- Acc. (Accordion):** Treble clef, key signature of one sharp. The part features a melodic line with a long slur across measures 67-70, followed by a rest. A trill (tr) is indicated above the final note of the slur.