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About the piece



Title: 15 Variation for piano based on Paganini Theme
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Style: Contemporary

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15 Variation for piano based on Paganini Theme

F.Fazli

Theme ♩ = 110

Piano *p*

The first system of the piano theme consists of four measures. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes, including a trill in the second measure. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The dynamic marking is *p* (piano).

5 *mf*

The second system of the piano theme consists of four measures, starting at measure 5. The right hand continues the melodic line with more complex rhythmic patterns. The left hand accompaniment remains consistent. The dynamic marking is *mf* (mezzo-forte).

9 *p*

The third system of the piano theme consists of four measures, starting at measure 9. The right hand continues the melodic line. The left hand accompaniment features a long horizontal line in the third measure, indicating a sustained chord. The dynamic marking is *p* (piano).

Variation 1

13

f

17

p *f* *p* *f*

21

f *ff*

Variation 2

♩ = 65

8^{va}-

25

p

29

33

Variation 3

36 $\text{♩} = 85$

p *pff*

40

mf *p* *mf* *p*

44

mf

48

p *mf* *p*

52

mf *f* *rit.* *pp*

Variation 4

♩ = 72

57

f *mp* *f*

61

mf *p* *mf* *p*

65

mf *p*

Variation 5

70 $\text{♩} = 141$ 8^{va} -----

f *sfz* *sfz*

8^{vb} -----

(8^{va}) -----

74

f

8^{va} -----

78

mp *f* *mp* *f* *rit.*

8^{vb} -----

Variation 6

8va-----

83 = 110

86

rit

Variation 7

$\text{♩} = 110$

89

92

95

Variation 8

♩ = 110

99

103

107

Variation 9

♩ = 110

111

116

121

126

131

Variation 10

$\text{♩} = 110$

135

f

3 3 3 3 3 3

139

mp *f*

3 3 3 3 3 3

143

p *rit.* *rit.*

3 3 3 3 3 3

15 Variation for pianobased on Paganini Theme

Variaton 11

♩ = 110

147

pp

151

p mf

155

p mf

8vb-----

159

p

163

f rit. pp

Variation 12

♩ = 103

167

f

170

mp

f

173

mp

176

mp

f

179

mp

182

mf

This system contains measures 182, 183, and 184. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment of eighth notes. The dynamic marking *mf* is present at the beginning.

185

f *rit.*

This system contains measures 185, 186, and 187. The right hand has a melodic line with slurs and accents. The left hand continues with eighth-note accompaniment. Dynamic markings *f* and *rit.* are included.

188

dim...

This system contains measures 188, 189, 190, and 191. The right hand has a melodic line with slurs and accents. The left hand continues with eighth-note accompaniment. The dynamic marking *dim...* is present.

190 $\text{♩} = 75$

p *mf*

195

200

p

205

mf *p*

Variation 14

♩ = 110

210

Musical notation for measures 210-214. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The time signature is 3/4. Measure 210 starts with a repeat sign. The right hand features a melodic line with slurs and ties, while the left hand plays a bass line with triplets and rests. Measure 214 ends with a repeat sign.

215

Musical notation for measures 215-219. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The time signature is 3/4. The right hand continues the melodic line with slurs and ties. The left hand features a bass line with triplets and rests. Measure 219 ends with a repeat sign.

220

Musical notation for measures 220-224. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The time signature is 3/4. The right hand continues the melodic line with slurs and ties. The left hand features a bass line with triplets and rests. Measure 224 ends with a repeat sign.

225

Musical notation for measures 225-229. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The time signature is 3/4. The right hand continues the melodic line with slurs and ties. The left hand features a bass line with triplets and rests. Measure 229 ends with a repeat sign.

Variation 15

230

f *ff*

234

f *mp* *f* *mp*

238

f *p* *f*