



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.  
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".  
More than 2 million downloads!  
Remember ... for all this work, if you can, make me an offer on Paypal.  
Thanks!

**Qualification:** Organist

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm)

## About the piece



<b>Title:</b>	Alman for two Virginals (from Fitzwilliam Virginal Book)
<b>Composer:</b>	Farnaby, Giles
<b>Copyright:</b>	Copyright © MAURIZIO MACHELLA
<b>Publisher:</b>	MACHELLA, MAURIZIO
<b>Instrumentation:</b>	Piano, harpsichord or organ
<b>Style:</b>	Classical

MAURIZIO MACHELLA on [free-scores.com](http://free-scores.com)



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# Alman For Two Virginals

a cura di  
Maurizio Machella

**Giles Farnaby**

(ca 1563-1640)



I

II

The first system of musical notation, labeled I and II. It consists of two staves for each part. Part I (top) has a treble clef and a common time signature. The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. Part II (bottom) has a bass clef and a common time signature. The bass line starts with a half note G3, followed by a quarter note A3, and then a half note B3. There are various accidentals and ornaments throughout the system.

2

The second system of musical notation, labeled 2. It consists of two staves for each part. Part I (top) continues the melody from the first system. Part II (bottom) continues the bass line. The notation includes various rhythmic values and accidentals.

5

The third system of musical notation, labeled 5. It consists of two staves for each part. Part I (top) continues the melody. Part II (bottom) continues the bass line. The notation includes various rhythmic values and accidentals.