



Noel Farg

Composer

France, DONZERE

About the artist

Accordéoniste depuis l'age de 14 ans, importantes connaissances musicales et membre de la SACEM, participation à de très nombreux concours d'accordéon (Médaille d'or ACF, Coupe d'europe etc..).

Personal web: <http://www.myspace.com/noelfar>

About the piece



Title:	Qu'est ce que je fais là?
Composer:	Farg, Noel
Arranger:	Farg, Noel
Licence:	Noel Fargier © All rights reserved
Publisher:	Farg, Noel
Style:	Tango

Noel Farg on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-noelfar.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



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Qu'est ce que je fais là ?

Compositeur : Noel Fargier

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Accordéon



Cordes



Basse



1

Detailed description: This system contains three staves. The top staff is for the Accordion, the middle for Strings (Cordes), and the bottom for Bass. All are in 2/4 time with a key signature of three flats. The Accordion part starts with a quarter rest followed by a melodic line. The Strings part consists of a series of chords with a grace note. The Bass part starts with a quarter rest followed by a rhythmic accompaniment. A first ending bracket is shown above the Bass staff.

Ban.



Cor.



Bas.



8

Detailed description: This system contains three staves. The top staff is for Banjo, the middle for Horns (Cor.), and the bottom for Bass. All are in 2/4 time with a key signature of three flats. The Banjo part has a melodic line. The Horns part consists of a series of chords with a grace note. The Bass part has a rhythmic accompaniment. An eighth rest is indicated above the Bass staff.

Ban.

Cor.

15

Bas.

Detailed description: This system contains the first 15 measures of the score. The Banjo part (top) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The Cor Anglais part (middle) plays a rhythmic accompaniment of eighth notes with chords. The Bassoon part (bottom) provides a bass line with eighth and sixteenth notes. The key signature has three flats, and the time signature is 3/4.

Ban.

Cor.

22

Bas.

Detailed description: This system contains measures 16 through 21. The Banjo part continues its melodic line with some slurs. The Cor Anglais part maintains its rhythmic accompaniment. The Bassoon part continues with a steady eighth-note bass line. The key signature and time signature remain the same.

Ban.

Cor.

29

Bas.

Detailed description: This system contains measures 22 through 28. The Banjo part concludes with a final melodic phrase. The Cor Anglais part ends with a final chordal accompaniment. The Bassoon part concludes with a final bass line. The key signature and time signature remain the same.