



Kelvin Fantaisie

Arranger, Composer, Listener only

Malaysia, Ampang

About the artist

KELVIN FANTAISIE

Born in Kangar, Perlis, Malaysia

Now live in Ampang, Selangor, Malaysia

Birthday : 6 August 1998

Language : Chinese

My E-mail : pazi1357@gmail.com

Qualification: piano grade 6
Theory grade 7

About the piece



Title: Etude in F Sharp Minor
Composer: Fantaisie, Kelvin
Arranger: Fantaisie, Kelvin
Licence: Kelvin Law © All rights reserved
Publisher: Fantaisie, Kelvin
Style: Classical

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Etude in F Sharp Minor

Kevin Fantaisie

Allegro Misterioso = 120

The musical score is written for Piano and Pno. (Piano) and consists of five systems of music. The key signature is F# minor (three sharps) and the time signature is 12/8. The tempo is marked 'Allegro Misterioso = 120'. The score begins with a Piano part in the first system, featuring a bass clef and a 12/8 time signature. The right hand has a melodic line with a slur and a dynamic marking of *mf pesante*. The left hand has a rhythmic accompaniment with a dynamic marking of *sfz legato* and a *p* marking. The Pno. part follows, with the first system showing a triplet of eighth notes in the right hand and a rhythmic accompaniment in the left hand. The second system of the Pno. part shows a melodic line in the right hand and a rhythmic accompaniment in the left hand. The third system of the Pno. part shows a melodic line in the right hand and a rhythmic accompaniment in the left hand. The fourth system of the Pno. part shows a melodic line in the right hand and a rhythmic accompaniment in the left hand. The fifth system of the Pno. part shows a melodic line in the right hand and a rhythmic accompaniment in the left hand. The score includes various dynamics such as *sfz*, *legato*, *mf pesante*, and *p*. The Pno. part is marked with *v* (accents) and *mf* (mezzo-forte).

Pno.

Musical notation for measures 11-12. The piece is in A major (two sharps). The right hand plays a continuous eighth-note pattern, while the left hand plays a similar pattern. Measure 12 features a dynamic accent (>) on the first note.

Pno.

Musical notation for measures 13-14. The right hand continues the eighth-note pattern. Measure 14 includes a repeat sign and a dynamic accent (>) on the first note.

Pno.

Musical notation for measures 15-16. The right hand plays a sixteenth-note pattern. Measure 16 includes a repeat sign and a dynamic accent (>) on the first note. Below the staff, the text "2nd time(" is written with a long horizontal line extending to the right.

Pno.

Musical notation for measures 17-18. The right hand plays a sixteenth-note pattern. The word "Ritard." is written above the staff. The left hand plays a simple accompaniment.

Pno.

Musical notation for measures 19-20. The right hand plays a sixteenth-note pattern. The left hand plays a simple accompaniment. The piece ends with a double bar line.