



Kelvin Fantaisie

Arranger, Composer, Listener only

Malaysia, Ampang

About the artist

KELVIN FANTAISIE

Born in Perlis , live in Ampang, Selangor, Malaysia

Kelvin Fantaisie (Kelvin Law) was born at 6/8/1998,Chinese.

Qualification: piano grade 6
Theory grade 7

Personal web: <http://fantaisiethepianist.blogspot.com/>

About the piece



Title: Christmas Theme - Silent Night:The Merry-Go-Round

Composer: Fantaisie, Kelvin

Licence: Kelvin Law © All rights reserved

Style: Christmas, Carols

Kelvin Fantaisie on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-kelvin-fts.htm>

- Download other works by this artist
- Listen to his pieces
- Contact the artist
- Write feedback comments



This work is not Public Domain. You must contact the artist for any use outside the private area.

Christmas Theme

Silent Night - The Merry-Go-Round

Kelvin Fantaisie

Adagio

Piccolo
mp

Flute
mf

Vibraphone
mp

Harp
mp

Piano
mf *f*

Violin
p *mp*

Viola
p *mp*

Violoncello
mp *mf*

12⁸

The image shows a page of a musical score for an orchestra, starting at measure 12. The key signature is A major (three sharps). The instruments and their parts are:

- Picc.** (Piccolo): Treble clef, starting with a half note G4, followed by quarter notes A4, B4, and a half note C5. Dynamics: *p*.
- Fl.** (Flute): Treble clef, starting with a half note G4, followed by quarter notes A4, B4, and a half note C5. Dynamics: *mp*.
- Vib.** (Vibraphone): Treble clef, starting with a half note G4, followed by quarter notes A4, B4, and a half note C5. Dynamics: *mf*.
- Hrp.** (Harp): Grand staff (treble and bass clefs). Treble clef has a half note G4, followed by quarter notes A4, B4, and a half note C5. Bass clef has a half note G3, followed by quarter notes A3, B3, and a half note C4. Dynamics: *p*.
- Pno.** (Piano): Grand staff. Treble clef has a half note G4, followed by quarter notes A4, B4, and a half note C5. Bass clef has a half note G3, followed by quarter notes A3, B3, and a half note C4. Dynamics: *f*.
- Vln.** (Violin): Treble clef, starting with a half note G4, followed by quarter notes A4, B4, and a half note C5. Dynamics: *p*.
- Vla.** (Viola): Bass clef, starting with a half note G3, followed by quarter notes A3, B3, and a half note C4. Dynamics: *p*.
- Vlc.** (Violoncello): Bass clef, starting with a half note G3, followed by quarter notes A3, B3, and a half note C4. Dynamics: *mp*.

21⁸

Picc. *mp*

Fl.

Vib.

Hrp. *mp*

Pno.

Vln. *mp*

Vla. *mp*

Vlc.

29 ⁸

Picc. Fl. Vib. Hrp. Pno. Vln. Vla. Vlc.

p *mp* *p*

35⁸

Picc.

Fl.

Vib.

Hrp.

Pno.

Vln.

Vla.

Vlc.

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 35. The score is written for eight instruments: Piccolo (Picc.), Flute (Fl.), Vibraphone (Vib.), Harp (Hrp.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The Piccolo part features a melodic line with eighth and sixteenth notes. The Flute part has a simple melodic line with some rests. The Vibraphone part plays a rhythmic pattern of eighth notes. The Harp part provides harmonic support with chords and single notes. The Piano part has a rhythmic accompaniment with chords and eighth notes. The Violin, Viola, and Violoncello parts play a simple melodic line with some rests. The score ends with a double bar line and a fermata.

41 ⁸

Picc. *mf*

Fl.

Vib.

Hrp.

Pno. *ff* *8va*

Vln. *mf*

Vla. *mf*

Vlc. *mf*

47⁸

Picc. *f*

Fl. *f*

Vib. *mf*

Hrp. *f*

Pno. *8va*

Vln. *f*

Vla. *f*

Vlc. *f*

53 ⁸

Picc.

Fl.

Vib.

Hrp.

Pno.

Vln.

Vla.

Vlc.

57⁸

Picc.

Fl.

Vib.

Hrp.

Pno.

Vln.

Vla.

Vlc.

68

Picc. *mp*

Fl. *mf*

Vib. *mp*

Hrp. *mp*

Pno. *mf*

Vln. *mp*

Vla. *mf*

Vlc. *mf*

Detailed description: This is a page of a musical score for an orchestral piece. It features eight staves, each representing a different instrument. The Piccolo (Picc.), Flute (Fl.), and Vibraphone (Vib.) staves are in treble clef. The Harp (Hrp.), Piano (Pno.), Viola (Vla.), and Violoncello (Vlc.) staves are in bass clef. The Violin (Vln.) staff is in treble clef. The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The score begins at measure 68. The Piccolo part starts with a *mp* dynamic and features a melodic line with some grace notes. The Flute part starts with a *mf* dynamic and has a similar melodic line. The Vibraphone part has a rhythmic pattern of eighth notes. The Harp part has a *mp* dynamic and features a complex texture with chords and arpeggios. The Piano part has a *mf* dynamic and features a complex texture with chords and arpeggios. The Violin part has a *mp* dynamic and features a melodic line. The Viola part has a *mf* dynamic and features a melodic line. The Violoncello part has a *mf* dynamic and features a melodic line. The score includes dynamic markings (*mp*, *mf*) and articulation marks (accents, slurs).

79 ⁸

Picc. *p*

Fl. *p*

Vib. *f*

Hrp. *f*

Pno. *f*

Vln. *ppp*

Vla. *p* *ppp*

Vlc. *p* *ppp*