



Kyle Fanene

Arranger, Composer, Director

United States (USA), Bay Area, CA

About the artist

I am a young composer at university doing a double major in music composition and comparative political science. My passion lies in musical theater, where I hope to one day play a large role, ideally as a composer. For now, however (due primarily to my lack of proficiency on the piano), I am writing other, more (I rather despise this term, but for lack of a better one) "academic" music. Thanks in advance for listening!

About the piece

Title:	Dream Collage
Composer:	Fanene, Kyle
Licence:	© Fanene 2012, All Rights Reserved
Instrumentation:	String Quartet
Style:	Contemporary

Kyle Fanene on [free-scores.com](http://www.free-scores.com)

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Kyle Fanene

Dream Collage
for String Quartet

Dream Collage

Energico ♩ = 105

Kyle Fanene

Musical score for Violin 1, Violin 2, Viola, and Violoncello. The score is in 4/4 time and features a dynamic shift from *ff* to *ppp*. The first two measures are marked *ff* and contain sixteenth-note patterns. From the third measure onwards, the dynamics are *ppp*, with the Violin parts playing sustained notes and the Viola and Violoncello parts playing sustained notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for Violin 1, Violin 2, Viola, and Violoncello. The score is in 4/4 time and features a dynamic shift from *ff* to *ppp*. The first two measures are marked *ff* and contain sixteenth-note patterns. From the third measure onwards, the dynamics are *ppp*, with the Violin parts playing sustained notes and the Viola and Violoncello parts playing sustained notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

15 *8va* *3* *3* *pizz.* *3*

Vln. 1

Vln. 2

Vla. *pizz.* *3*

Vc. *pizz.* *ppp*

22 *arco* *ff* *3/4* *4/4* *ff* *arco* *ff* *Soaring* *mf* *fff*

Vln. 1

Vln. 2

Vla. *arco* *ff*

Vc. *arco* *ff* *mf* *fff*

28 *fff* *3* *3* *3* *3* *p* *3* *Soaring* *mf* *fff* *3* *3* *3* *3* *3* *3* *3* *3* *pizz.* *p*

Vln. 1

Vln. 2

Vla. *fff* *3* *3* *3* *3* *3* *3* *3*

Vc. *3* *pizz.* *p*

Musical score for measures 32-35. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vc. The time signature changes from 5/4 to 4/4 at measure 33. Dynamics include *f*, *sub. f*, *p*, and *ff*. Performance markings include *tr* (trills), *arco*, and triplets. A fermata is present over the first measure of the 4/4 section.

Musical score for measures 36-40. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vc. The time signature changes from 4/4 to 3/4 at measure 37. Dynamics include *mp*, *pp*, and *p*. Performance markings include *molto vib.* (molto vibrato), *pizz.* (pizzicato), and *8va* (octave up). The Viola part features a continuous sixteenth-note pattern.

Musical score for measures 41-44. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vc. The time signature changes from 3/4 to 4/4 at measure 42. The score features melodic lines for the Violins and Viola, and a bass line for the Violoncello.

46

Vln. 1 *al niente*

Vln. 2 arco *p*

Vla. *f* \rightarrow *p*

Vc. *p* *f* \rightarrow *p*

ff *ff* *mp* *mp* *ff* *mp*

51

Vln. 1 *mp* \rightarrow *mf*

Vln. 2 *mf* *mp* \rightarrow *mf*

Vla. *mf* *mp* \rightarrow *mf*

Vc. *mf* *mp* \rightarrow *mf*

54

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

pizz.

58

Vln. 1 *arco* *pp* *p*

Vln. 2 *arco* *pp*

Vla. *arco* *pp* *Soaring* *mp*

Vc. *arco* *pp* *p*

62

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Vivace ♩ = 135

65

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This system contains measures 65, 66, and 67. Vln. 1 has a whole note chord in measure 65, followed by rests in 66 and 67. Vln. 2 plays a melodic line with slurs and accents in measures 65-67. Vla. has a whole note chord in measure 65, followed by rests in 66 and 67. Vc. plays a continuous eighth-note pattern across all three measures.

68

Vln. 1

Vln. 2

Vla.

Vc.

pp

p

Detailed description: This system contains measures 68, 69, and 70. Vln. 1 has a whole note chord in measure 68, followed by rests in 69 and 70. Vln. 2 plays a melodic line with slurs and accents in measures 68-70. Vla. has a whole note chord in measure 68, followed by rests in 69 and 70. Vc. plays a continuous eighth-note pattern across all three measures. Dynamics include *pp* for the strings and *p* for the cello.

72

Vln. 1 pizz. *p*

Vln. 2 pizz. *p*

Vla. pizz. *p*

Vc. *mf* *p* *mf* pizz.

arco *8^{va}*

78

Stately ♩ = 60

Vln. 1 *f*

Vln. 2 *f* 9

Vla. *f*

Vc. *f* arco

83 *accel.*

Vln. 1
Vln. 2
Vla.
Vc.

87 **Tempo II** ♩ = 135

Vln. 1
Vln. 2
Vla.
Vc.

pp
p
sub.

91

Vln. 1
Vln. 2
Vla.
Vc.

pizz.
p
3

95

Vln. 1

Vln. 2

Vla.

Vc.

ff *p*

ff *p*

arco

ff *p*

mf

100

Vln. 1

Vln. 2

Vla.

Vc.

104

Vln. 1

Vln. 2

Vla.

Vc.

f

108

Vln. 1
Vln. 2
Vla.
Vc.

Detailed description: This system covers measures 108 to 112. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. Violin 1 plays a rhythmic pattern of eighth notes with a flat key signature. Violin 2 and Viola play similar eighth-note patterns. The Violoncello part consists of a few notes with a long slur, followed by a more active eighth-note line.

113

Vln. 1
Vln. 2
Vla.
Vc.

pp *f*
p *f*

Detailed description: This system covers measures 113 to 118. The key signature changes to a key with two sharps. Measures 113-114 are marked *pp* for all string parts. Measures 115-116 are marked *f* for Violin 1, Violin 2, and Viola, and *p* for Violoncello. Measures 117-118 feature a *f* dynamic for all parts. The Violoncello part includes a triplet in measure 118.

119

Vln. 1
Vln. 2
Vla.
Vc.

Detailed description: This system covers measures 119 to 124. The key signature changes to a key with three sharps. Measures 119-120 feature a complex rhythmic pattern with accents and slurs. Measures 121-122 are marked with a 3/4 time signature. Measures 123-124 feature a 3/4 time signature and include triplet markings in the Violoncello part.

124

Vln. 1

Vln. 2

Vla.

Vc.

pp

p

Much slower ♩ = 50

128

Vln. 1

Vln. 2

Vla.

Vc.

ff

mp molto espressivo

pp

ff

ff

ff

8^{va}

(8)

134

Vln. 1

Vln. 2

Vla.

Vc.

pp < *mp*

niente

mp

pp < *pp* < *mp*

mp molto espressivo

pp < *pp*

Finale (slightly faster)

142

Vln. 1

Vln. 2

Vla.

Vc.

mf con dolore

f

mf con dolore

f

mp

mf con dolore

f

mf con dolore

f

150

Vln. 1 *mp* *ff* *pp* *poco cresc. al fronte*

Vln. 2 *mp* *ff* *mf poco dim. al niente*

Vla. *mp* *ff* *mf poco dim. al niente*

Vc. *mp* *ff* *mf poco dim. al niente*

sul pont. (like an alarm clock)

155

Vln. 1 *pp*

Vln. 2

Vla.

Vc.

159

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

ff

ff

sul pont.

sul pont.

sul pont.