



Mike Magatagan

United States (USA), SierraVista

"Serenata Andaluza" for Flute & Guitar (G. 13) Falla, Manuel de

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Serenata Andaluza" for Flute & Guitar [G. 13]

Composer: Falla, Manuel de

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Flute and Guitar

Style: Flamenco

Comment: Manuel de Falla y Matheu (1876 – 1946) was a Spanish composer. With Isaac Albéniz and Enrique Granados, he was one of Spain's most important musicians of the first half of the 20th century. His image was on Spain's 1970 100-pesetas banknote. Falla was born Manuel María de los Dolores Falla y Matheu in Cádiz. He was the son of José María Falla, a Valencian, and María Jesús Matheu, from Catalonia (Hess 2001a). In 1889 he continued his piano lesso... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Serenata Andaluza"

Manuel de Falla (G.13) ca. 1900

Allegretto (♩ = 120)

Interpretation for Flute & Guitar by Mike Magatagan 2016

8

Flute *mf*

Guitar *mf*

6 8

F

G

11

F

G

cresc. - - - -

16

F

G

(cresc.) - - - - *mp* *mf*

21

F

G

mf

26

F

G

mp

32

F

G

3

cresc. - - -

mf

38

F

G

tr

f *mf*

f *mf*

44

F

G

50

F

G

55

F

G

To Coda

60

F

G

65

F

G

72

F

G

78

F

G

84

F

G

89

F

G

93

F

G

96

F

G

100

F

G

103

F

G

rit.

cresc.

f

D.C. al Coda

♩ a Tempo

108

F

G

mf

dim.

114

F

G

(dim.)

mf

> mf

119

F

G

123

F

G

127

F

G

131

F

G

135

F

G

138

F

G

142

F

G

cresc.

f

mf

f

ff