



# Bernard Dewagtere

France, SIN LE NOBLE

## Verser le Tombeau de Paul Dukas Fallá, Manuel de

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Verser le Tombeau de Paul Dukas

**Composer:** Fallá, Manuel de

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Piano solo

**Style:** Early 20th century

**Comment:** Piano solo composed in 1935 in memory of his teacher and friend Paul Dukas

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# Verser le Tombeau de Paul Dukas

M. de Falla (1935)  
Transc. : B. Dewagtere

Andante molto sostenuto (in tempo severo)

Piano

*f* *ma dolce* *mf*

This system contains the first three measures of the piece. The piano part is written in a grand staff with treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The first measure starts with a forte (*f*) dynamic and a 'ma dolce' marking. The second measure has a mezzo-forte (*mf*) dynamic. The third measure features a fermata over a chord.

4

*mf* *sost.* *cresc.* *Red.*

This system contains measures 4 through 6. Measure 4 has a mezzo-forte (*mf*) dynamic and a 'sost.' (sostenuto) marking. Measure 5 continues with *mf* and *sost.*. Measure 6 has a 'cresc.' (crescendo) marking. The system ends with a double bar line and a 'Red.' (ritardando) marking. A small inset of the next system is visible at the end of the page.

7

*sf* *p* *mf*

This system contains measures 7 through 9. Measure 7 starts with a sforzando (*sf*) dynamic. Measure 8 has a piano (*p*) dynamic. Measure 9 has a mezzo-forte (*mf*) dynamic. There is a small asterisk (\*) in the bass staff under measure 8.

10

*p* *mf* *p marcato e sost.*

*Appena rit.* *a tempo*

This system contains measures 10 through 13. Measure 10 has a piano (*p*) dynamic. Measure 11 has a mezzo-forte (*mf*) dynamic. Measure 12 has a piano (*p*) dynamic with 'marcato e sost.' markings. Measure 13 has a piano (*p*) dynamic. The system includes tempo markings: 'Appena rit.' (just a little ritardando) above measure 10 and 'a tempo' above measure 12.

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2  
14

*poco*  
*subito p*  
*m.s.*  
*m.d.*  
*m.s.*  
*v*

*poco cresc.*  
2 *Reo.* \*

Detailed description: This system covers measures 14 to 17. The music is in a key with three flats (B-flat major or D-flat minor). The right hand features complex chordal textures with many accidentals. A crescendo hairpin is present from measure 14 to 17. Dynamic markings include *poco*, *subito p*, *m.s.* (mezzo-soprano), *m.d.* (mezzo-dolce), and *m.s.* again. A *v* (accents) marking is at the end of measure 17. The left hand has a *poco cresc.* hairpin and a *2 Reo.* (second rehearsal) mark at the start of measure 17. A fermata is over the final chord of measure 17, which is marked with an asterisk.

18

*pp* *ma sonoro*

*pp* \*

Detailed description: This system covers measures 18 to 21. The right hand has a *pp* (pianissimo) dynamic with the instruction *ma sonoro* (but sonorous). The left hand has a *pp* dynamic. A fermata is over the final chord of measure 21, marked with an asterisk.

22

*p*  
*p*

Detailed description: This system covers measures 22 to 25. The right hand starts with a *p* (piano) dynamic. The left hand has a *p* dynamic. A fermata is over the final chord of measure 25.

26

*poco*  
*mp* *p*

Detailed description: This system covers measures 26 to 29. The right hand has a *poco* hairpin and a *mp* (mezzo-piano) dynamic. The left hand has a *p* dynamic. A fermata is over the final chord of measure 29.

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30

*mf*

*m.d.*

*pp*

3

33

*Appena rit.*

**Tempo ma sost<sup>o</sup>**

*f* *ma dolce*

36

*ten.*

*p*

39

*pp*

*p*

*Ad.*

\*